

# Premiera

T. Noij

♩ = 120

on rim.

Snare Drum

Field Drum

Bongo's

Timp Toms

Claves

Wind Chimes

Tubular Bells

Timpani

Cymbals

Bass Drum

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

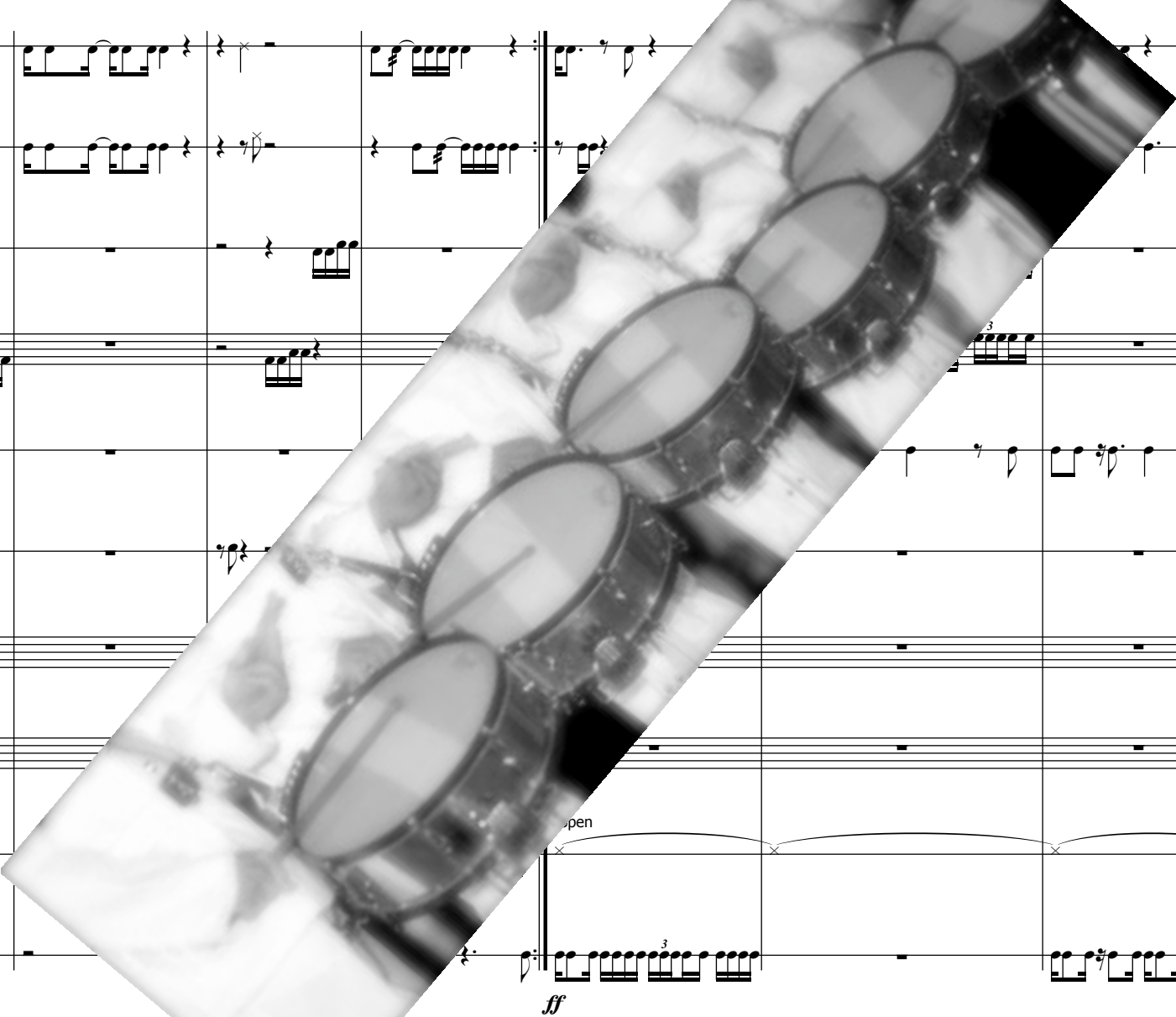
*mf*

*f*

*mf*

gliss.

simm.



9 rim shot

S.Dr.

9 rim shot

F.Dr.

9

Bgo. Dr.

9

T.T

9

Clv.

9

W.Ch.

triangel

*mf*

9

T.B.

9

Timp.

9

Cym.

als hi-hat

open

9

B. Dr.

*ff*

3 3

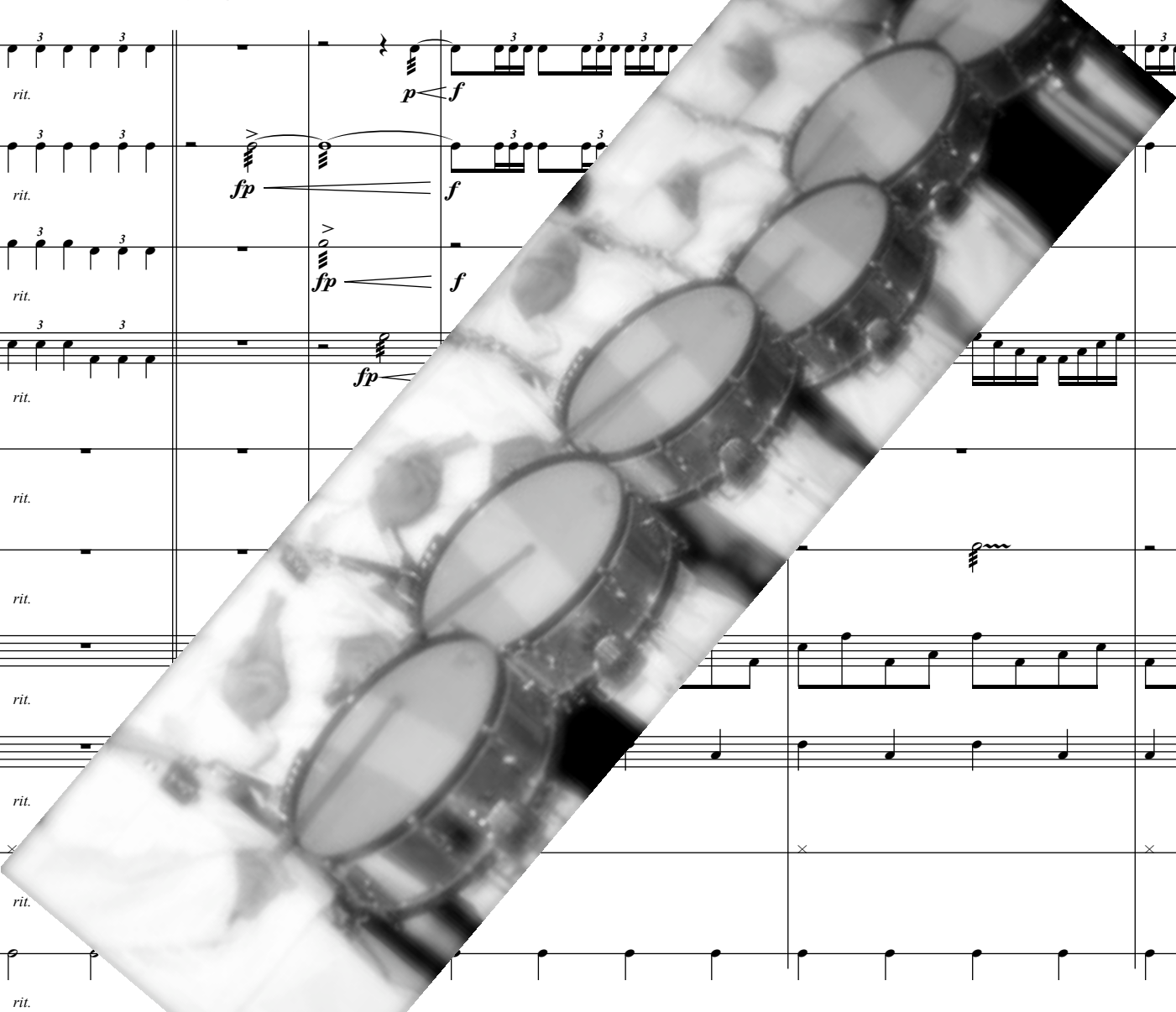
3 3

3 3

3

Musical score for percussion instruments. The score includes staves for S.Dr., F.Dr., Bgo. Dr., T.T., Clv., W.Ch., T.B., Timp., Cym., and B. Dr. The score is marked with the number 17 at the beginning of each staff. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and triplets. The B. Dr. part includes a triplet of eighth notes. The Cym. part features a sustained, arched line. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

♩ = 80



23

S.Dr. *rit.* *p* *f*

F.Dr. *rit.* *fp* *f*

Bgo. Dr. *rit.* *fp* *f*

T.T. *rit.* *fp*

Clv. *rit.*

W.Ch. *rit.*

T.B. *rit.*

Timp. *rit.*

Cym. *rit.*

B. Dr. *rit.*

The musical score is for a percussion ensemble and includes parts for Snare Drum (S.Dr.), Floor Drum (F.Dr.), Bongo Drum (Bgo. Dr.), Tom Tom (T.T.), Clavichord (Clv.), Wood Chime (W.Ch.), Tom Bell (T.B.), Timpani (Timp.), Cymbal (Cym.), and Bass Drum (B. Dr.). The score begins at measure 23 and features a tempo of 80 beats per minute. A 'rit.' (ritardando) marking is present in the first measure of each part. The S.Dr. part includes dynamics of *p* and *f*. The F.Dr., Bgo. Dr., and T.T. parts include dynamics of *fp* and *f*. The Clv., W.Ch., T.B., Timp., and Cym. parts include a *rit.* marking. The B. Dr. part includes a *rit.* marking. The score contains various rhythmic patterns, including triplets and sixteenth notes.

30  
S.Dr. *mf*

30  
F.Dr.

30  
Bgo. Dr.

30  
T.T.

30  
Clv.

W.Ch.

30  
T.B.

30  
Timp.

Cym. *mf*

30  
B. Dr. *mf*

36

S.Dr.

F.Dr.

Bgo. Dr.

T.T

Clv.

W.Ch.

T.B.

Timp.

Cym.

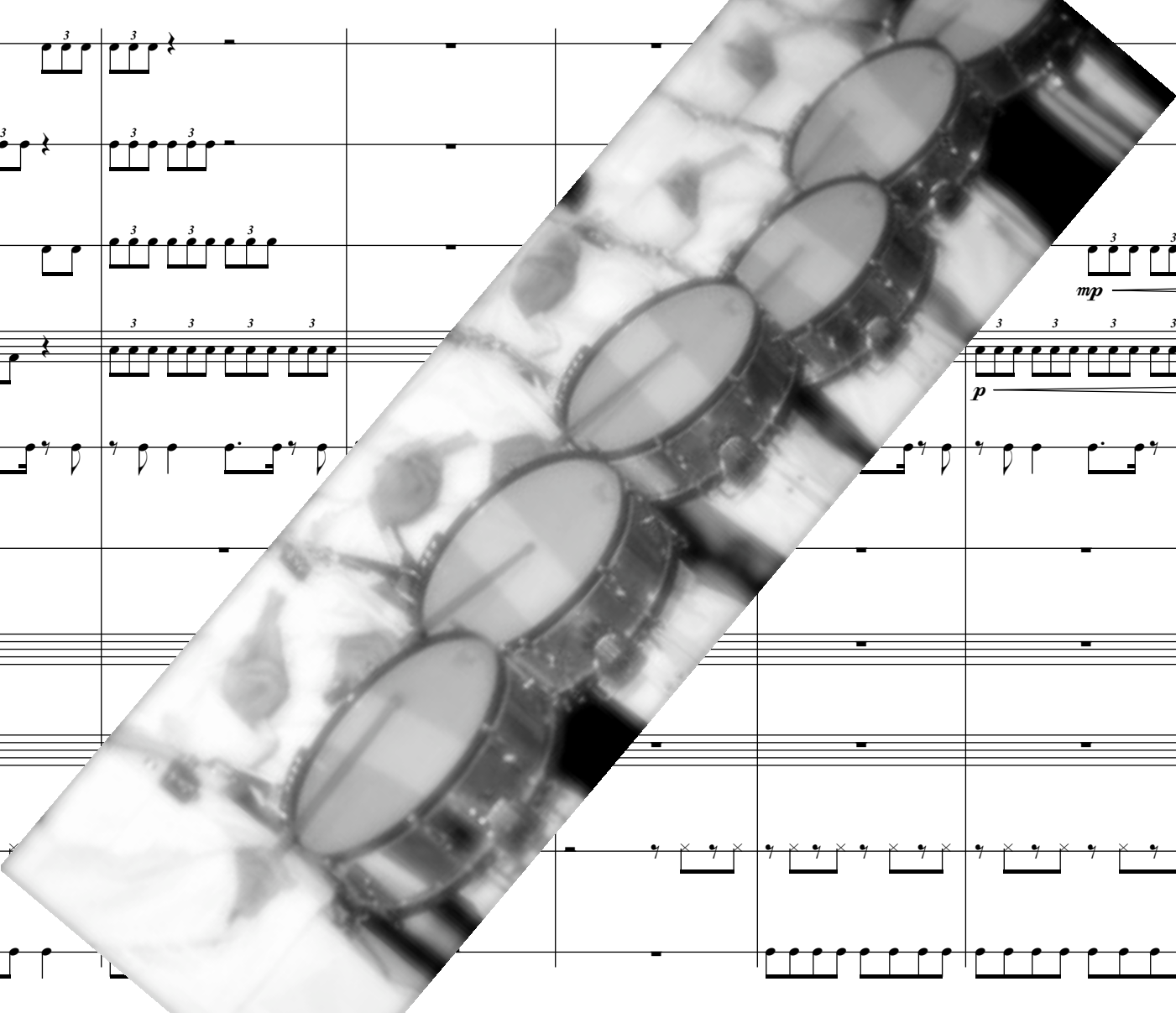
B. Dr.

*f*

on rim.

on rim.





42

S.Dr. *f*  $\leftarrow$  *ff*

F.Dr. *mf*  $\rightarrow$  *ff*

Bgo. Dr. *mp*  $\rightarrow$  *ff*

T.T. *p*  $\rightarrow$  *ff*

Clv.

W.Ch.

T.B.

Timp.

Cym. *f*

B. Dr. *f*