

Billie Jean

- Michael Jackson -

arr. H. Kersten

♩ = 116

Drum Kit

Snare Drum

Bass Drum

Bongo

Shaker

Marimba

Vibraphone 1

Vibraphone 2

Vibraphone 3

Xylophone + maracas



f

f

mf

f

mf

mf

mf

ff

Maracas

♩ = 116

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Dr.

S. D.

B. D.

Bongo

Shaker

Mar.

Vib. 1

Vib. 2

Vib. 3

Xyl.



The image displays a musical score for a percussion ensemble, starting at measure 44. The score includes parts for Drums (Dr.), Snare Drum (S. D.), Bass Drum (B. D.), Bongo, Shaker, Maracas (Mar.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Vibraphone 3 (Vib. 3), and Xylophone (Xyl.). The percussion parts are written on a grand staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a simple quarter-note pattern. The Bongo part has a steady eighth-note pattern. The Shaker part has a steady eighth-note pattern. The Maracas part has a steady eighth-note pattern. The Vibraphone parts have a steady eighth-note pattern. The Xylophone part has a steady eighth-note pattern. A black and white photograph of a vibraphone instrument is overlaid on the score, showing the mallets and the metal bars.

137

Dr. 

S. D. *decresc.* *decresc.* *3 ff* *ff*

B. D. *decresc.* *ff*

Bongo *decresc.* *ff*

Shaker *decresc.* *ff*

Mar. *ff*

Vib. 1 

Vib. 2 

Vib. 3 

Xyl. *ppp*

