

South African Rhythm

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♩ = 126
x = slap

Conga *f*

Bongos

Snare Drum

Cowbell

Cabasa

Beating

A gogo bells

Hi-hat

Bass Drum

5

Conga *mf*

Bongos

S. D.

Bea

A gogo

Hi-hat

B. D. *mf*

9

Conga

Bongos

S. D.

Cowb.

Cab.

Beat.

A gogo

Hi-hat

B. D.

mf

f

13

Conga

Bongos

S. D.

Beat.

A gogo

Hi-hat

B. D.

17

Conga

Bongos

S. D.

Cowb.

Cab.

Beat.

A gogo

Hi-hat

B. D.

mf

f

Detailed description: This block contains the musical notation for measures 17 through 20. The Conga part features a rhythmic pattern of eighth notes with accents. Bongos play a similar pattern with a *mf* dynamic. S. D. consists of quarter notes. Cowbells and Cabarets play eighth notes. The Beat part has a steady eighth-note pulse. A gogo plays a continuous sixteenth-note pattern with a *f* dynamic. Hi-hat and B. D. parts are also present.

21

Conga

Bongos

S. D.

Beat.

A gogo

Hi-hat

B. D.

f

on rim

mf

f

mf

Detailed description: This block contains the musical notation for measures 21 through 24. The Conga part continues with a similar pattern. Bongos play with a *f* dynamic. S. D. includes a section marked *on rim*. The Beat part continues with eighth notes. A gogo plays sixteenth notes with a *mf* dynamic. Hi-hat plays eighth notes with a *f* dynamic in the first two measures and *mf* in the last two. B. D. continues with quarter notes.



25

Conga

Bongos

S. D.

Cowb.

Cab.

Beat.

A gogo

Hi-hat

B. D.

f

mf

29

Conga

Bongos

S. D.

Beat.

A gogo

Hi-hat

B. D.

33

Conga

Bongos

S. D.

Cowb.

Cab.

Beat.

A gogo

Hi-hat

B. D.

To Coda

Conga

Bongos

S. D.

Beat.

A gogo

Hi-hat

B. D.

41

Conga

Bongos

S. D.

Cowb.

Cab.

Beat.

A gogo

Hi-hat

B. D.

44

Conga

Bongos

S. D.

Beat.

A gogo

Hi-hat

B. D.



48

Conga *ff*

Bongos *ff*

S. D. *f* *pp*

Cowb. *f* *pp*

Cab. *f* *pp*

Beat. *f* *pp*

A gogo *f* *pp*

Hi-hat *f* *p*

B. D. *f* *mf*

51

Conga *sfz*

Bongos *sfz*

S. D. *sfz*

Beat. *sfz*

A gogo *sfz*

Hi-hat *sfz*

B. D. *sfz* *pp* *sfz*