

Yes we can!

Tempo 117-120

H. Kersten

The image displays a musical score for a drum and percussion ensemble, overlaid with a large, diagonal, semi-transparent image of a drum set. The score is written in 2/4 time and includes parts for Snare Drum, Field Drum, Tom-toms (3), Tenor Drum, Bass Drum, Cymbals a2, S. D., F. D., Tom-t., T. D., B. D., and Cym. The music includes various rhythmic patterns, dynamics (f, mf, ff, sfz), and a vocal line with lyrics in Dutch: "een! twee! drie! vier!".

Drum and Percussion Parts:

- Snare Drum:** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. It transitions to a mezzo-forte (mf) dynamic in the second system.
- Field Drum:** Also starts with a forte (f) dynamic, playing a similar rhythmic pattern to the Snare Drum.
- Tom-toms (3):** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic.
- Tenor Drum:** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic.
- Bass Drum:** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. It includes a "lex tacet" (tacet) instruction.
- Cymbals a2:** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic.

Vocal Line:

- S. D. (Soprano):** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- F. D. (First Drum):** Starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.
- Tom-t. (Tom-tom):** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic.
- T. D. (Tenor Drum):** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic.
- B. D. (Bass Drum):** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. It includes a "lex tacet" (tacet) instruction.
- Cym. (Cymbal):** Play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic.

Lyrics:

een! twee! drie! vier!

1.

2.op from

47

S. D.

F. D.

Tom-t.

T. D.

B. D.

Cym.

op trom to  *rimclick* *op trom*

mf rimshot

A musical score for a drum ensemble, featuring six staves labeled S. D., F. D., Tom-t., T. D., B. D., and Cym. The score includes various musical notations such as eighth notes, quarter notes, and rests. A diagonal overlay of a drum set image is positioned across the middle of the score. The text 'op trom' is written above the F. D. staff, and 'f' is written below the T. D. staff. The number '54' is in the top left corner.

The musical score is for a piece titled "D.S. al Coda C.R." and includes a Coda symbol. It features four staves: Tom-t., T. D., B. D., and Cym. The score is divided into measures by vertical bar lines. The Tom-t. staff has a dynamic marking of *f* and includes a crescendo hairpin. The T. D. staff has dynamic markings of *mf* and *ff*. The B. D. staff has dynamic markings of *mf* and *ff*. The Cym. staff has a dynamic marking of *mf* and includes a crescendo hairpin. The score concludes with the word "vier!" and "drie!" on the right side of the staves. A large, abstract, black and white graphic is overlaid on the left side of the score, partially obscuring the staves.

Score for a drum ensemble, featuring six parts: S. D. (Snare Drum), F. D. (Floor Drum), Tom-t. (Tom-tom), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in 2/4 time and includes lyrics: "tweel een!" and "YES WE CAN!". The score is marked with *ff* (fortissimo) and includes triplets.

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