

AFRIKA in PERCUSSIE

Reis door de voor zover nog aanwezige
oerbossen met hun bewoners

piet paardekam

The musical score is arranged in a 5/8 time signature. It consists of the following parts:

- Snare Drum:** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.
- Tom Toms:** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.
- Drumstel:** Indicated by a double bar line, suggesting a rest or a specific drum set configuration.
- Pauken / percussion:** Indicated by a double bar line, suggesting a rest or specific percussion instruments.
- Bass Drum:** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *p*.
- S.Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.
- T.T. (Tom Toms):** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.
- Pkn. (Pauken / percussion):** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *mf*.

A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

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Worldcopyright by: Drums2play, Benraatshoef 1, 4941 TL Raamsdonksveer
Telefoon: 06-27302070, E-mail: info@drums2play.nl Buma stemra nr.2006310 kvk.nr. 18084643

16

S.Dr.

T.T.

Dr.s.

Pkn.

B. Dr.

Musical score for measures 16-23. The score includes staves for S.Dr., T.T., Dr.s., Pkn., and B. Dr. with various rhythmic notations and dynamic markings.

24

S.Dr.

T.T.

Pkn.

B. Dr.

C

f *mf* *ff* *mf*

Musical score for measures 24-27. The score includes staves for S.Dr., T.T., Pkn., and B. Dr. with dynamic markings (*f*, *mf*, *ff*) and a rehearsal mark 'C'.



The image displays a musical score for a percussion ensemble, titled "AFRIKA in PERCUSSIE". The score is arranged in five systems, each corresponding to a different instrument: S.Dr. (Snare Drum), T.T. (Tom Tom), Dr.s. (Drum Set), Pkn. (Percussion Keyboard), and B. Dr. (Bass Drum). The first system begins at measure 31 and includes an "ACCEL." (Accelerando) marking. The S.Dr. part features a complex rhythmic pattern with a 5/4 time signature and a 3+2 measure rest. The T.T. part also includes an "ACCEL." marking. The Dr.s. part is marked with "ACCEL." and uses 'x' symbols to denote specific drum sounds. The Pkn. part includes an "ACCEL." marking and features a melodic line with a bass clef. The B. Dr. part includes an "ACCEL." marking and features a melodic line with a bass clef. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the top right and extending towards the bottom left. The second system begins at measure 36 and continues the musical notation for the S.Dr., T.T., Pkn., and B. Dr. parts.

41

S.Dr. E

T.T.

Dr.s.

Pkn.

B. Dr.

48 F

S.Dr.

T.T.

Pkn.

B. Dr.

p

54

S.Dr. *mf*

T.T.

Dr.s.

Pkn. PAUK BEATRING

B. Dr. *mf*

G

63

S.Dr.

T.T.

Pkn.

B. Dr.



71 J

S.Dr. *f*

T.T. *f*

Dr.s. *f*

Pkn. *f*

B. Dr. *f*

75

S.Dr.

T.T.

Pkn.

B. Dr.

79

S.Dr. *ff*

T.T.

Dr.s. *ff*

Pkn. *mf*

B. Dr. *ff*

82 K *f* *sfz* *sfz* *sfz* *sfz*

D.S. AL FINE

