

# TO THE JAPANESE DRUMMERS

♩ = 132

Arr. Piet Paardekam

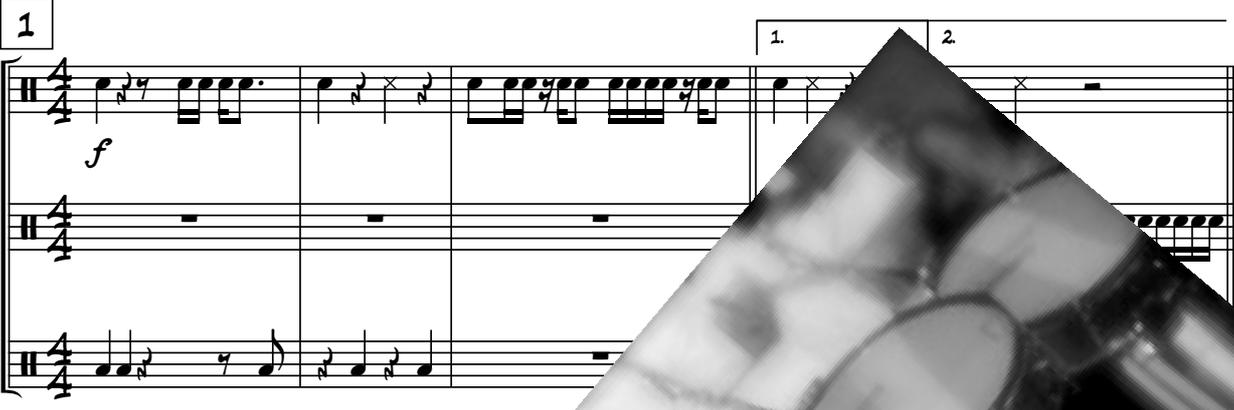
**1**

1. 2.

Doffe Snaredrum  
ad lib toms

Quad Toms  
Hoge Bongo

Bass Drums  
Tenor drum



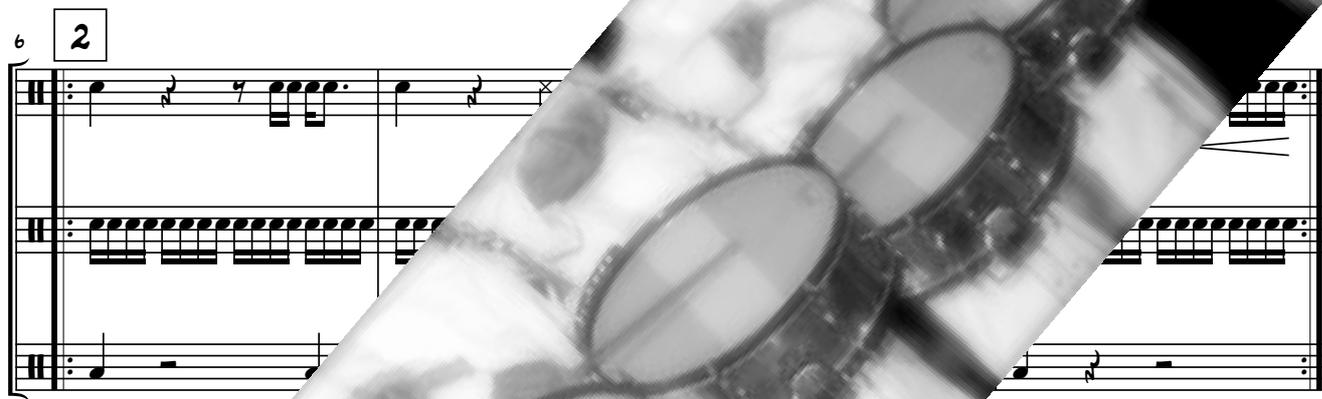
**2**

6

S.Dr.

Quads

B. Dr.



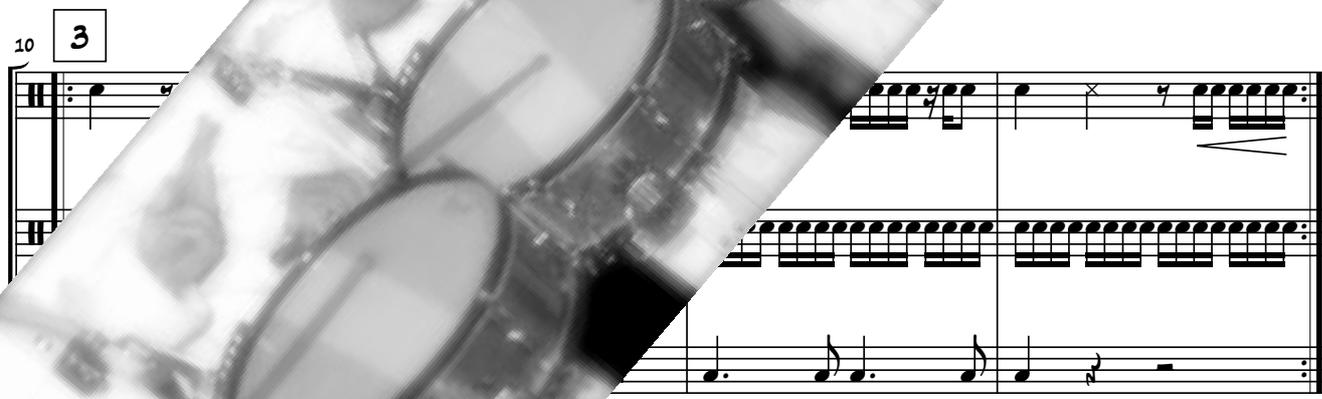
**3**

10

S.Dr.

Quads

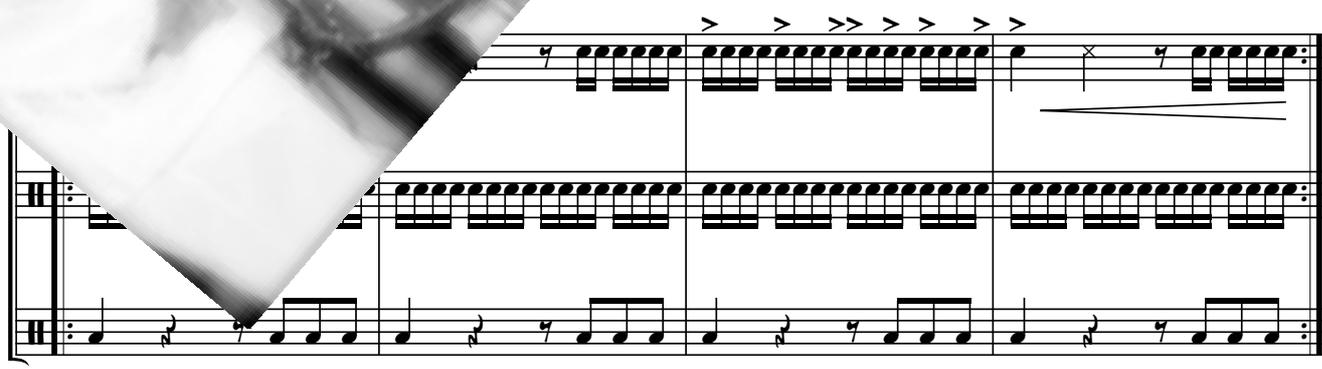
B.



> > >> > > > >

Quads

B. Dr.



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5

18

S. Dr.

Quads

B. Dr.

6

22

S. Dr.

Quads

B. Dr.

7

26

S. Dr.

Quads

B. Dr.

Quads

B. Dr.



34

S. Dr. *f* *p* *f*

Quads *f* *p*

B. Dr. *f* *p*

37

S. Dr. *p* *f*

Quads *p*

B. Dr. *p*

40

S. Dr. *f* *f*

Quads *f*

B. Dr. *f*

Quads *p*

B. Dr. *p*

46 D.C. TOT 7/4  $\Phi$

S. Dr. *ff*

Quads *ff*

B. Dr. *f*

The musical score is written for three drum parts: S. Dr. (Snare Drum), Quads (Quadrums), and B. Dr. (Bass Drum). The time signature is 7/4. The score includes dynamic markings: *ff* for S. Dr. and Quads, and *f* for B. Dr. The notation uses various note values and rests to represent drum patterns. A double bar line is present, with 'D.C. TOT 7/4' and a circled cross symbol above it.

