

# ANGKOR

Peter De Vos

♩ = 116



Snare Drum  
*f*

Bongo Drums

Tom Toms  
*f*

Percussion  
Whip  
*ff*

Cymbals  
Choke  
*ff*

Tenor Drum  
*ff* *mf*

Timpani  
Hard Sticks  
*ff* *mf*

Bass Drum  
*f* *ff* *mf*

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S.Dr. *f*

Bgo. Dr. *f*

T.T. *f*

Perc. *f* Finger Cymbal

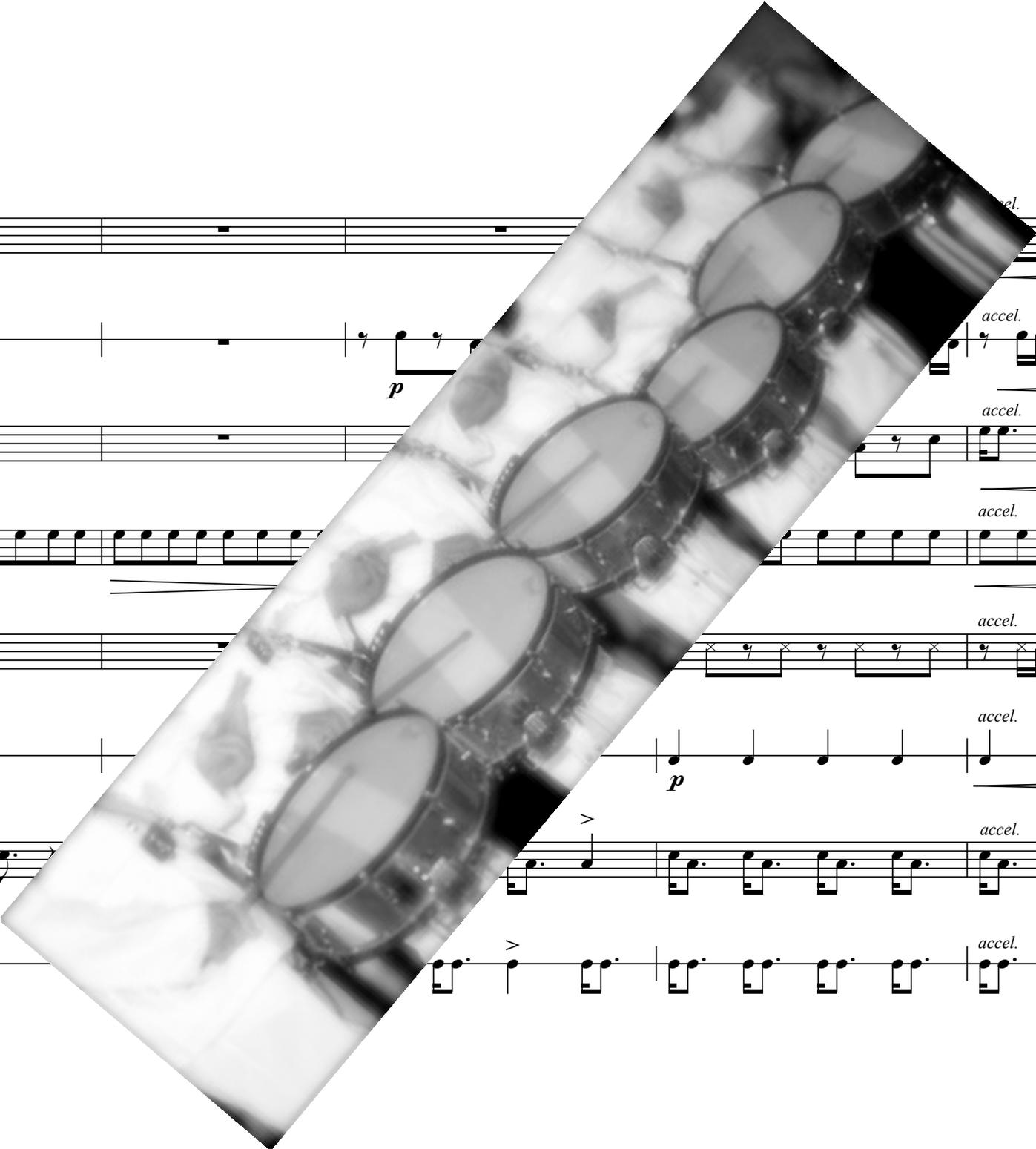
Cym. *f* *p* Ride Cymbal

T. Dr. *f* *p*

Timp. *p*

B. Dr. *f* *p*

The musical score consists of eight staves for different drum parts: S.Dr., Bgo. Dr., T.T., Perc., Cym., T. Dr., Timp., and B. Dr. The score is written in 7/8 and 4/4 time signatures. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (>) and cross-sticks (x). The Percussion staff features a section labeled 'Finger Cymbal'. The Cymbal staff includes a section labeled 'Ride Cymbal'. A large, diagonal photograph of a drum set is overlaid on the score, showing the snare, toms, and cymbals.



11 S.Dr. *accel.*

11 Bgo. Dr. *p* *accel.*

11 T.T. *accel.*

11 Perc. *mf* *accel.*

Cym. *accel.*

11 T. Dr. *p* *accel.*

11 Timp. *Wooden sticks* *f* *>* *accel.*

11 B. Dr. *>* *accel.*

16 > > > > **B** **Allegro** (M.M. ♩ = c. 132)

S.Dr.

Bgo. Dr.

T.T.

Perc.

Cym.

T. Dr.

Timp.

B. Dr.

*ff*



26 *x = on rim*

S.Dr. *mp*

Bgo. Dr.

T.T.

Perc.

Cym. *mp*

T. Dr. *mp* *f* *mp*

Timp. *Medium sticks* *mp* *f* *mp*

B. Dr. *f* *mp*

31 S.Dr.  **f** D

31 Bgo. Dr.  **f**

31 T.T. 

31 Perc. 

31 Cym. 

31 T. Dr.  **p**

31 Timp.  **p**

31 B. Dr.  **f** **p**





46 F Adagio

S.Dr. *ff*

Bgo. Dr. *ff*

T.T. *ff*

Perc. *ff* Whip *ff*

Cym.

T. Dr. *f*

Timp. *mp* *Compani, play pedal up and down.*

B. Dr. *mp*

56 G

S.Dr. *f* *p* > (x) (x) (x) (x) (x) (x)

Bgo. Dr. *f*

T.T. *f* >> *p*

Perc. *ff* Tam tam

Cym. *p* *f* *p*

T. Dr.

Timp.

B. Dr. *f*



73 I ♩ = 116

S. Dr. *f*

Bgo. Dr.

T. T. *f*

Perc. *ff* Whip

Cym. *ff* Choke

T. Dr. *ff* *mf*

Timp. *ff* *mf* Hard Sticks

B. Dr. *ff* *mf*



78 S.Dr. *f*

78 Bgo. Dr. *f*

78 T.T. *f* *mf*

78 Perc. *mf* at ring

78 Cym. *f* *p* *mf* Ride Cymbal Hi-hat

78 T. Dr. *f* *p* *mf*

78 Timp. *p* *f*

78 B. Dr. *f* *p* *mf*



83

S. Dr.

Bgo. Dr.

T. T.

Perc.

Cym.

T. Dr.

Timp.

B. Dr.

Musical score for percussion instruments, including S. Dr., Bgo. Dr., T. T., Perc., Cym., T. Dr., Timp., and B. Dr., starting at measure 83. The score includes various rhythmic patterns and dynamics (accents) for each instrument.







98

S.Dr. *mf* *f*

Bgo. Dr. *mf*

T.T. *mf*

Perc. *mf* *p*

Cym. *mf* *subito p*

T. Dr. *subito p*

Timp. *f* *subito p*

B. Dr. *f* *subito p*

98

98

98

98

98

98

98

98

M Play in one : tempo = 90  
x = on rim

103

S.Dr. *ff* *mf* *mf*

Bgo. Dr. *ff* *p*

T.T. *ff* *f* *p*

Perc. *ff* *f* *Cowbell*

Cym. *ff* *f* *p*

T. Dr. *f* *p*

Timp. *p* *f* *p*

B. Dr. *p* *f* *p*





121 >

S.Dr. *mf* *ff*

Bgo. Dr. *mf* *ff*

T.T. *mf* *ff*

Perc. *mf* *ff* *Cowbell*

Cym. *mf* *ff* *Crash*

T. Dr. *mf* *f* *ff*

Timp. *mf* *ff*

B. Dr. *ff* *ff*

*x = on rim*

*Woodblock*

*Crash*

*Cowbell*

Detailed description: This is a page of a musical score for a drum set, page 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Snare Drum (S.Dr.), Bongos (Bgo. Dr.), Tom-toms (T.T.), Percussion (Perc.), Cymbals (Cym.), Tom-toms (T. Dr.), Timpani (Timp.), and Bass Drum (B. Dr.). The music is written in 4/4 time. The score begins at measure 121. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Specific performance instructions include 'x = on rim' for snare and tom-tom parts, and 'Woodblock' and 'Crash' for the percussion and cymbal parts. A large, diagonal photograph of a drum set is overlaid on the score, starting from the top right and extending towards the bottom left.