

Unsteady Rhythm

Jeroen Vermeulen

Allegro



On cup of susp.cymbal

On rim

Cowbell

Hi-hat

Snare Drum 1

Snare Drum 2

Bongo's

Tom Toms

Accessories

Cymbals

Bass Drum

mf *mf* *f* *f* *mf* *f* *mf* *f*

sf *f* *f* *f* *f* *f* *f* *f*

2/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Unsteady Rhythm

2

9 A



S.Dr. 1 *mf*

S.Dr. 2 *mf*

Bgo. Dr. *mf*

T.T. *mf*

Acc. *mf* *f* *mf*

Cym. *mf* *f* *mf*

B. Dr. *mf* *f* *mf*

Unsteady Rhythm



14

S.Dr. 1

S.Dr. 2

Bgo. Dr.

T.T.

Acc.

Cym.

B. Dr.

f

f

f

mf

f

mf

mf

f

mf

mf

f

mf

1.

2.

sf

sf

f

mf

mf

f

mf

mf

f

mf

Unsteady Rhythm

C Moderato

23

S.Dr. 1 *f* *ff* *mf* *ff*

S.Dr. 2 *f* *mp* *ff*

Bgo. Dr. *f* *mf* *f*

T.T. *mf* *f*

Acc. *f* *f* *mf*

Cym. *f* *mf*

B. Dr. *f* *mf*

Unsteady Rhythm

Allegro
Stok op Stok

33 2. // **D**

S.Dr. 1
ff *ff*

S.Dr. 2
ff *ff*
Stok op Stok

Bgo. Dr.
33 *f* *mf*

T.T.
33 *f* *mf* *f* *mf*

Acc.
// *mp* *mf*
Beating

Cym.
mp *mf*

B. Dr.
mf *f* *mf*

Unsteady Rhythm

6

40

S.Dr. 1 *mf* *ff* *mp* *mf*

S.Dr. 2 *ff* *mf*

Bgo. Dr. 40 *f*

T.T. 40 *f*

Acc.

Cym.

B. Dr. *mf* *f*

E

Unsteady Rhythm

45

S.Dr. 1 *ff*

S.Dr. 2 *ff*

Bgo. Dr. *mf*

T.T. *mf*

Acc. *p*

Cym. *p mp*

B. Dr. *p mp*

To A-gogo Bells

Unsteady Rhythm

8

52

S.Dr. 1

S.Dr. 2

Bgo. Dr.

T.T.

Acc.

Cym.

B. Dr.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: S.Dr. 1, S.Dr. 2, Bgo. Dr., T.T., Acc., Cym., and B. Dr. The score begins at measure 52. S.Dr. 1 features a complex rhythmic pattern with many notes marked with 'x' in circles. S.Dr. 2 has a few notes, with the instruction 'On rim' and a dynamic marking of *mp*. Bgo. Dr. has a few notes with accents. T.T. has a rhythmic line starting with a dynamic marking of *mp* and accents. Acc. has a rhythmic line with a dynamic marking of *mp*. Cym. has a rhythmic line with 'x' marks. B. Dr. has a rhythmic line with accents. A large, semi-transparent image of a drum set is overlaid diagonally across the score, from the bottom-left towards the top-right.

Unsteady Rhythm

57

G

S.Dr. 1

S.Dr. 2

Bgo. Dr.

T.T.

Acc.

Cym.

B. Dr.

ff *mf*

ff *mp*

ff *mp*

ff *mf*

ff

Unsteady Rhythm

62

S.Dr. 1 *f*

S.Dr. 2 *f*

Bgo. Dr. *mf*

T.T. *f*

Acc.

Cym.

B. Dr.

Detailed description: This is a musical score for a percussion ensemble. The score is written for seven parts: S.Dr. 1, S.Dr. 2, Bgo. Dr., T.T., Acc., Cym., and B. Dr. The music is in 7/8 time, as indicated by the '7' in the time signature. The score begins at measure 62. S.Dr. 1 and S.Dr. 2 play complex rhythmic patterns with triplets and accents, marked with a forte (*f*) dynamic. Bgo. Dr. plays a melodic line with accents, marked mezzo-forte (*mf*). T.T. plays a rhythmic line with triplets and accents, marked forte (*f*). Acc. plays a steady eighth-note pattern. Cym. plays a pattern of cymbal strikes. B. Dr. plays a steady eighth-note pattern with accents. A large, semi-transparent, diagonal image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Unsteady Rhythm



66

S.Dr. 1

f *mp*

S.Dr. 2

f *mp*

Bgo. Dr.

66

T.T.

f *mp*

Acc.

f *mp*

Cym.

f *mp*

B. Dr.

f *mp*

To beating

Detailed description: This is a musical score for a percussion ensemble. The score is written on seven staves, each representing a different instrument: S.Dr. 1, S.Dr. 2, Bgo. Dr., T.T., Acc., Cym., and B. Dr. The music is in 7/8 time and begins at measure 66. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The S.Dr. 1 part features a melodic line with a crescendo and decrescendo. S.Dr. 2 and Bgo. Dr. play rhythmic patterns with accents. T.T. plays a melodic line with accents. Acc. plays a rhythmic pattern with accents. Cym. plays a rhythmic pattern with accents. B. Dr. plays a rhythmic pattern with accents. The score ends with a 'To beating' instruction. A diagonal photograph of a drum set is overlaid on the score.

Unsteady Rhythm

12

72 // **H** **Moderato**
le x Tacet

S.Dr. 1 *pp* *rit*..... *mf*

S.Dr. 2 *f* *mf*

Bgo. Dr. 72 // *m*

T.T. 72 //

Acc.

Cym.

B. Dr. *rit*.....

Unsteady Rhythm

81 1. 2.

S.Dr. 1 *f* *ff*

S.Dr. 2 *f* *ff*

Bgo. Dr. *ff*

T.T. *ff*

Acc. *mf* *ff*

Cym. *mf* *ff*

B. Dr. *mf* *ff*

To Cowbell

Fine

Detailed description: This is a musical score for a percussion ensemble titled "Unsteady Rhythm". The score consists of seven staves: S.Dr. 1, S.Dr. 2, Bgo. Dr., T.T., Acc., Cym., and B. Dr. The music is divided into two sections by a double bar line. The first section starts at measure 81 and is marked with a first ending bracket. The second section begins at measure 82. The time signature changes from 2/4 to 3/4 at the start of the second section. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A diagonal image of a drum kit is overlaid on the score. The word "To Cowbell" is written above the Acc. staff, and "Fine" is written above the S.Dr. 1 staff at the end of the piece.