

BACKSTAGE

MIAMI DAEMEN

♩ = 96

2nd time crescendo

Snare Drum

p - *mf* *mf*

4-Toms

2nd time crescendo

p *mf*

Cymbals

2nd time crescendo

p *mf*

Bass Drum

2nd time cresen

p

4

sn

4-t

ba

f

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BACKSTAGE

2

7

sn

4-t

cym

bd

pp

Musical score for measures 7-9. The snare drum (sn) part features a complex rhythmic pattern with accents (>) and a dynamic marking of *pp*. The tom-toms (4-t) have a simple pattern. The cymbals (cym) and bass drum (bd) have sparse notes.

10

sn

4-t

cym

bd

Musical score for measures 10-12. The snare drum (sn) continues with a rhythmic pattern. The tom-toms (4-t) have a simple pattern. The cymbals (cym) and bass drum (bd) have sparse notes.

sn

cym

bd

ff

Musical score for measures 13-15. The snare drum (sn) has a rhythmic pattern with accents (>) and a dynamic marking of *ff*. The tom-toms (4-t) have a simple pattern. The cymbals (cym) and bass drum (bd) have sparse notes.

17 $\bullet = 120$

sn *mp* *f*

4-t *mp* *f*

cym *mp*

bd *mp*

25 $\bullet = 132$

sn

4-t

cym play on cup of cymbal

bd

33

sn

cym

bd

mf *f*

BACKSTAGE

4

♩ = 96

40

rit.

sn

4-t

cym

bd

ff

rit.

p

ff

ff

rit.

ff

46

sn

4-t

cym

bd

ff

ff

ff

ff

