


Xplosions

Toon Capel

♩ = 108

A

Rimshot



Snare Drum

Bongo

Tom-toms

Cymbals

Beating

Cowbell
(claves ad lib.)

Timpani
D-A

Bass Drum
(Tenor Drum ad lib.)



4 1.

S. D.

Bongo

Tom-t.

Timp.

B. D.

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Xplosions

2

8

1.

2.

S. D.

Bongo

Tom-t.

Cym.

Beatr.

Cowb.

Timp.

B. D.



C

Rimshot

S. D.

Bongo

Tom-t.

Cym.

Beatr.

Cowb.

Timp.

B. D.

p sf f

Xplosions

1. 2. 3. D

S. D.

Bongo

Tom-t.

Cym.

Beatr.

Cowb.

Timp.

B. D.

11

S. D.

Bongo

Tom-t.

Cym.

Beatr.

Cowb.

Timp.

B. D.



f *f*

The musical score is for a percussion ensemble. It features eight staves: Snare Drum (S. D.), Bongo, Tom-tom (Tom-t.), Cymbal (Cym.), Beatrice (Beatr.), Cowbell (Cowb.), Timpani (Timp.), and Bass Drum (B. D.). The score is divided into two systems. The first system has three measures, with the first measure marked '1.', the second '2.', and the third '3.'. A 'D' (Djembe) is indicated in the second measure. The second system starts at measure 11. Dynamics include *f* (forte) in the Bongo and B. D. parts. Various rhythmic notations such as triplets, accents, and slurs are used throughout. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the middle of the page towards the bottom right corner.

Xplosions

4

14 [2.] E

S. D. *p*

Bongo *p*

Tom-t. *pp*

Cym. *pp*

Beatr.

Cowb.

Timp. *p* *f*

B. D.



19

S. D. *fp*

Bongo *f* Alleen 2e keer

Tom-t. *f*

Cym. *f*

Beatr. *f*

Cowb. *f*

Timp. *f*

B. D. *f*

Xplosions

23

S. D.
Bongo
Tom-t.
Cym.
Beatr.
Cowb.
Timp.
B. D.

26 **H**

S. D.
Bongo
Tom-t.
Cym.
Beatr.
Cowb.
Timp.
B. D.

Xplosions

6

29

I

S. D.
Bongo
Tom-t.
Cym.
Beatr.
Cowb.
Timp.
B. D.

32 K

Tempo primo

M Rimshot

S. D.
Bongo
Tom-t.
Timp.
B. D.

Xplosions

36

S. D. *Stickshot*

Bongo *sf* *ff*

Tom-t. *p sf* *f sf*

Cym. *p sf* *f*

Beatr. *p f* *p f*

Cowb. *p f* *p sf*

Timp. *p sf p* *p*

B. D. *p sf* *ff*

40

S. D.

Bongo *p* *ff*

Tom-t. *p* *ff* *DEMP!*

Timp. *p* *ff* *Fine*

B. D. *p* *ff* *Fine*

