




Amazing Impressions 1



5

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

*ff*

*fp*

Amazing Impressions 1



9

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

*ff*

*ff*

The musical score is arranged in a vertical stack of staves. The top section includes S.Dr. 1, S.Dr. 2, Quads 1, and Quads 2, each with a measure number '9' and a repeat sign. Below these are C. Bl., Cym. 1, Cym. 2, and Cym. 3. The bottom section includes B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. The B. Dr. 3 and B. Dr. 4 staves feature a dynamic marking of *ff*. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second measures for the top four staves.

Amazing Impressions 1



13

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Amazing Impressions 1



17

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

*rimshot*

*f*

*f* edge of cymbal of other cymb

*f* edge of

*p* *f*

*p* *f*

*p* *f*

*p* *f*





Amazing Impressions 1

29

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

29

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

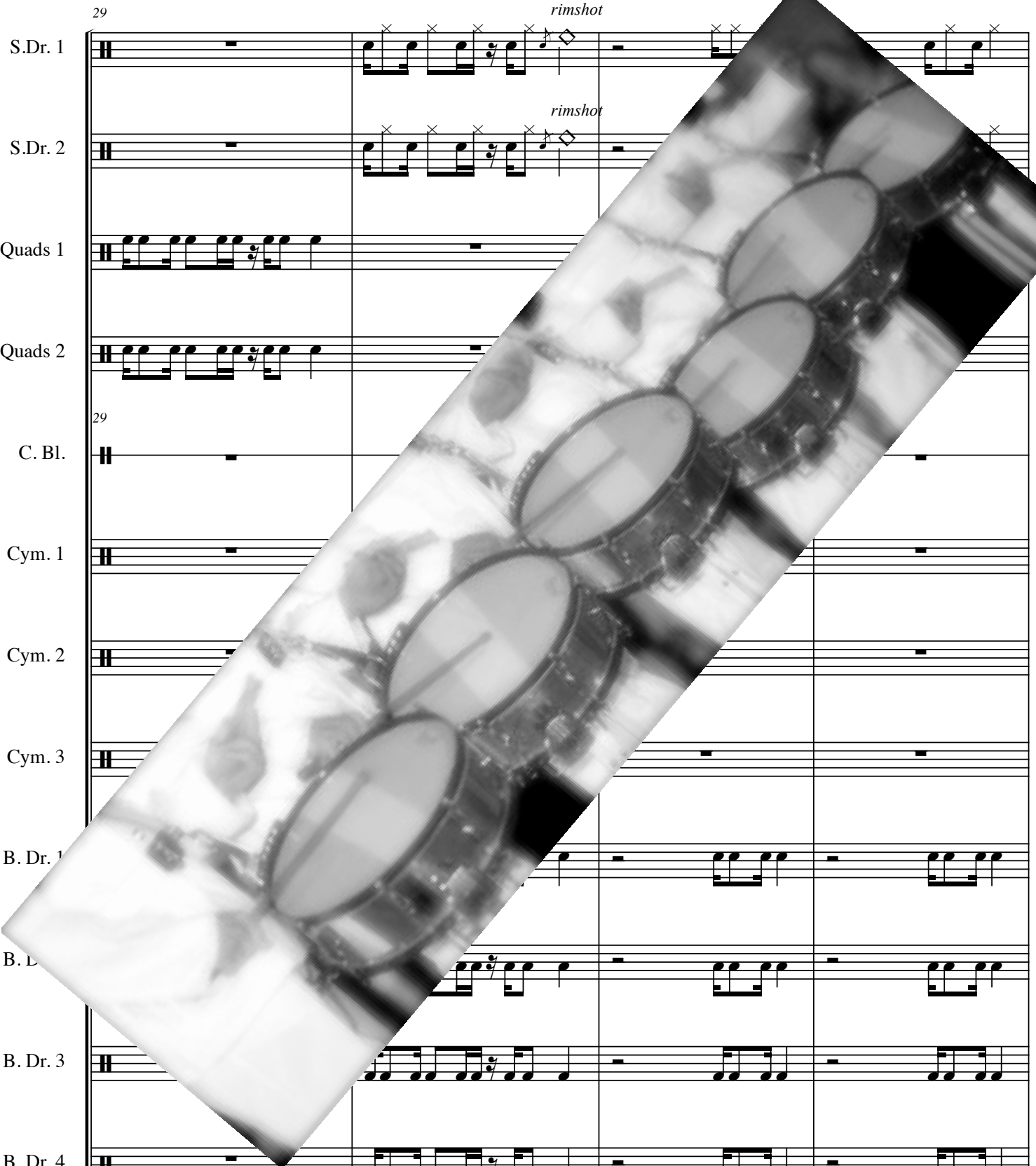
B. Dr. 2

B. Dr. 3

B. Dr. 4

*rimshot*

*rimshot*





Amazing Impressions 1

33 *rimshot*

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

