

# Amazing Impressions 1

$\text{♩} = 120$

Dennis Smits

Snare Drum 1

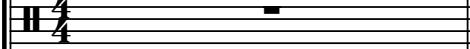


*Hi-hat*

*mf*  
*Hi-hat*



Snare Drum 2



Quad Toms 1



*mf*

Quad Toms 2



*mf*

Cowbell



Cymbals 1



Cymbals 2



Cymbals 3



*mf*

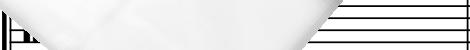
Bass



Bass



Bass Drum 3



Bass Drum 4



## Amazing Impressions 1

Musical score for Amazing Impressions 1 featuring ten staves:

- S.Dr. 1
- S.Dr. 2
- Quads 1
- Quads 2
- C. Bl.
- Cym. 1
- Cym. 2
- Cym. 3
- B. Dr. 1
- B. L.
- B. Dr. 3
- B. Dr. 4

The score includes various rhythmic patterns (e.g., eighth-note pairs, sixteenth-note groups), dynamic markings (e.g., **ff**, **fp**), and rests. A large, semi-transparent grayscale photograph of a person's face is overlaid diagonally across the page, from the top right towards the bottom left.

## Amazing Impressions 1

Musical score for "Amazing Impressions 1" featuring ten staves of music for various percussion instruments. The instruments listed on the left are: S.Dr. 1, S.Dr. 2, Quads 1, Quads 2, C. Bl., Cym. 1, Cym. 2, Cym. 3, B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. The score includes dynamic markings such as **ff** (fortissimo) and **z.** (soft). A large, semi-transparent grayscale photograph of a person's face is overlaid diagonally across the page, from the bottom-left towards the top-right.

9

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

9

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

**ff**

**ff**

## Amazing Impressions 1

13

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

15

17

f

p

p

p

p

f

p

f

p

f

p

f

## Amazing Impressions 1

Musical score for "Amazing Impressions 1" featuring ten staves of music for various percussion instruments. The score includes:

- S.Dr. 1 (Snare Drum 1)
- S.Dr. 2 (Snare Drum 2)
- Quads 1
- Quads 2
- C. Bl. (C. Bl.)
- Cym. 1 (Cymbal 1)
- Cym. 2 (Cymbal 2)
- Cym. 3 (Cymbal 3)
- B. Dr. 1 (Bass Drum 1)
- B. L. (Bass Drum 2)
- B. Dr. 3 (Bass Drum 3)
- B. Dr. 4 (Bass Drum 4)

The score is marked with dynamic instructions such as **f**, **p**, and **rimshot**. A large, semi-transparent grayscale photograph of a person's hands playing a snare drum is positioned diagonally across the page, partially obscuring the staves.

## Amazing Impressions 1

## Amazing Impressions 1

Musical score for "Amazing Impressions 1" featuring ten staves of music for various percussion instruments. The score includes:

- S.Dr. 1 (Snare Drum 1) at the top, starting with a rhythmic pattern of sixteenth-note pairs.
- S.Dr. 2 (Snare Drum 2) below it, also with a sixteenth-note pair pattern.
- Quads 1 and Quads 2 (quadraphone players) in the middle section, each with a sixteenth-note pair pattern.
- C. Bl. (Clarinet/Bassoon) with a sustained note followed by a dynamic **f**.
- Cym. 1 (Cymbal 1) with a dynamic **f** and a performance instruction: *edge of cymbal or of other cymbal*.
- Cym. 2 (Cymbal 2) with a dynamic **f** and a performance instruction: *edge of*.
- Cym. 3 (Cymbal 3) with a sustained note.
- B. Dr. 1 (Bass Drum 1) with a rhythmic pattern of eighth-note pairs.
- B. Dr. 2 (Bass Drum 2) with a rhythmic pattern of eighth-note pairs.
- B. Dr. 3 (Bass Drum 3) with a rhythmic pattern of eighth-note pairs.
- B. Dr. 4 (Bass Drum 4) with a rhythmic pattern of eighth-note pairs.

The score is numbered 25 at the beginning of the first staff and again at the start of the Cym. 1 staff. Several "rimshot" markings are placed above specific notes in the S.Dr. 1, S.Dr. 2, and B. Dr. 1 staves.

## Amazing Impressions 1

29

S.Dr. 1

S.Dr. 2

Quads 1

Quads 2

29

C. Bl.

Cym. 1

Cym. 2

Cym. 3

B. Dr. 1

B. L.

B. Dr. 3

B. Dr. 4

*rimshot*

*rimshot*

## Amazing Impressions 1

33      *rimshot*

S.Dr. 1

S.Dr. 2      *rimshot*      *f*

Quads 1

Quads 2      *mf*      *f*

C. Bl.

33

Cym. 1      *f*

Cym. 2      *f*

Cym. 3

B. Dr. 1

B. L.

B. Dr. 3      *f*

B. Dr. 4      *mf*      *f*

Amazing Impressions 1