

Rood

Steve Eubank
arr. Dennis Smits

$\text{♩} = 72$

Bells 1 *mf*

Bells 2 *mf*

Xylofoon 1 *mf*

Xylofoon 2 *mp*

Marimba *mp*

Timpani
Conga's

Elec. Bass *mp*

Snare Drum

Cymb

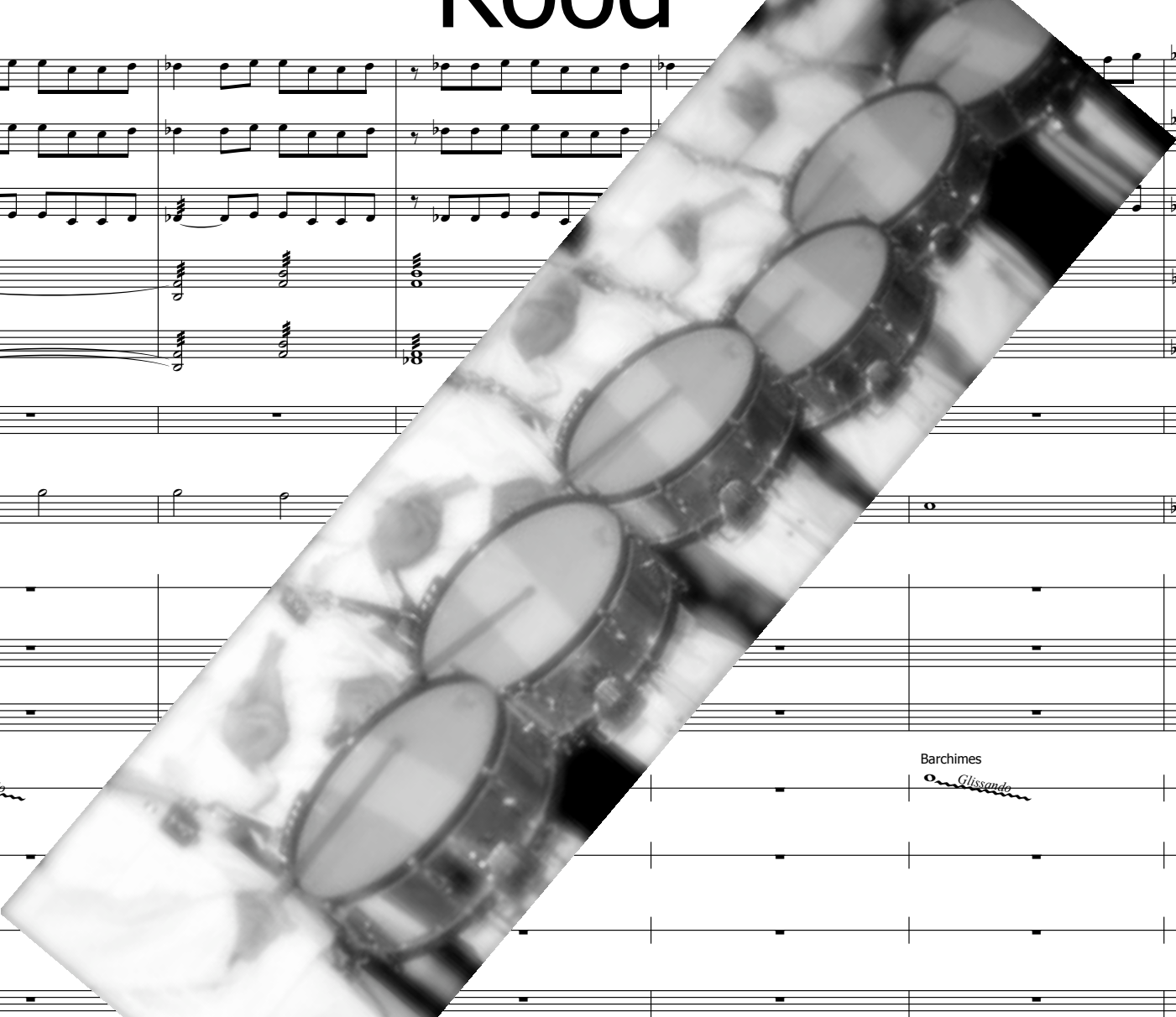
Bass Drum

Percussion Barchimes *Glissando*

Shaker

Beating

Drums



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The image displays a musical score for a percussion ensemble, overlaid with a large, diagonal, semi-transparent image of a drum set. The score is written for the following instruments:

- Bls. 1
- Bls. 2
- Xyl. 1
- Xyl. 2
- Mar.
- Timp/cong
- El.Bs
- S.Dr.
- cym
- B. Dr.
- Perc.
- Shk
- Beat
- Drs.

The tempo is marked as 132. The score includes various musical notations, including dynamics (pp, mf, f), articulations (rit., cym. a2), and a large, diagonal, semi-transparent image of a drum set overlaid on the right side of the page.



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

mp

mf

mf

f

Maracas

Rood

4

Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

mf

Perc.

mf

Shk

mf

Beat.

mf

Drs.

mf





Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

p

p

p

Barchimes

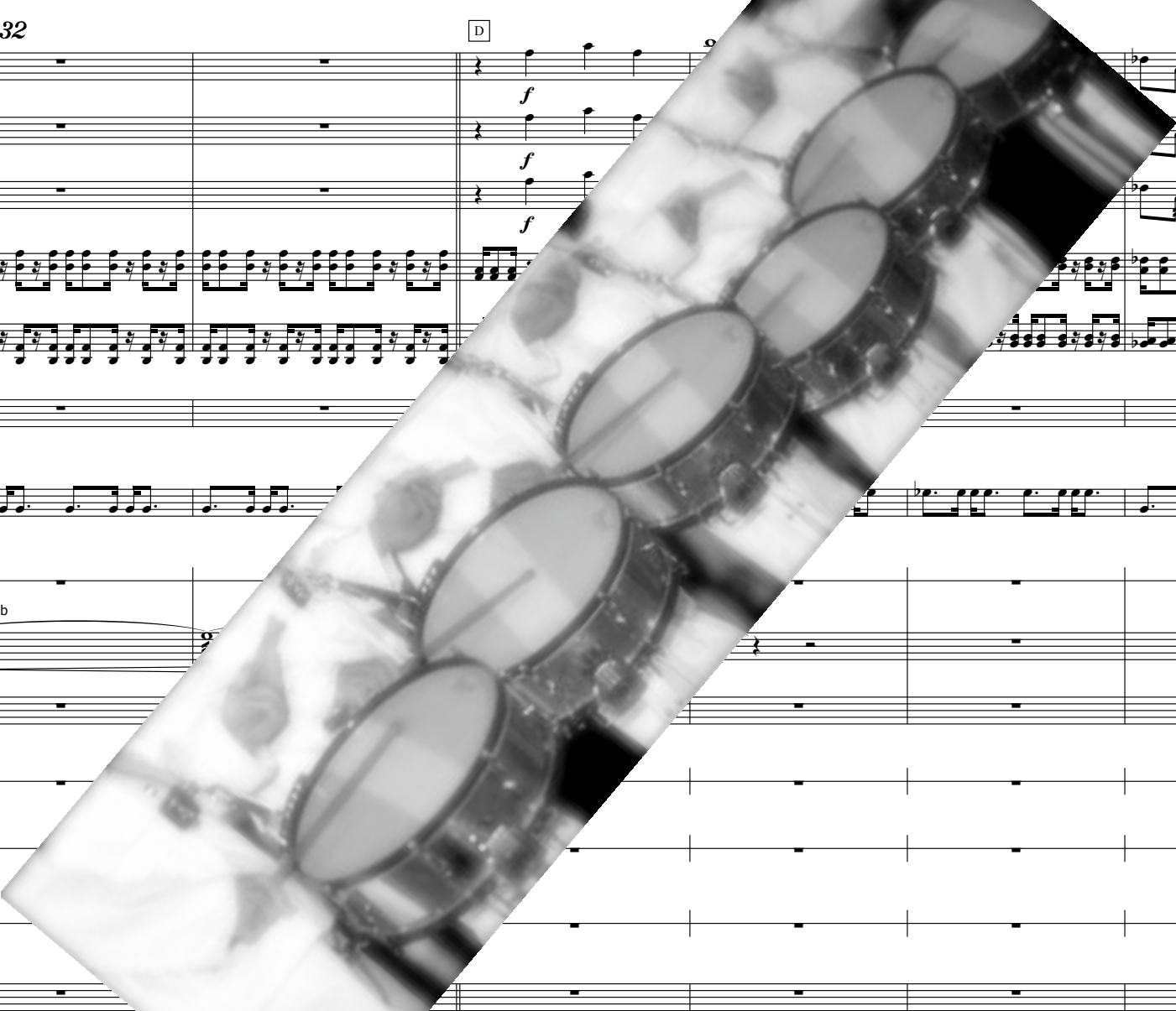
Glissando


Rood

6

Score for Rood, page 6. The score is in 3/4 time with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar., Timp/cong, El.Bs, S.Dr., cym, B. Dr., Perc., Shk, Beat., and Drs.

Rehearsal marks C and D are indicated. The score includes dynamic markings such as *mf*, *f*, and *p*. Performance instructions include "Susp. Cymb" and "Barchimes Glissando".





Score for Rood, page 7. The score includes staves for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar., Timp/cong, El.Bs, S.Dr., cym, B. Dr., Perc., Shk, Beat., and Drs. The key signature is B-flat major (two flats). The score is divided into measures, with a repeat sign at the end of the first system. Dynamics include *p*, *mp*, *f*, *mf*, and *mf*. The percussion section includes Conga's, Maracas, and Shk. The score is marked with a large 'E' in a box at the top right.

Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/cong

El.Bs

S.Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

E

Conga's

mf

p

mp cym. a2

f

cym. a2

mf

mf

mf

mf

mf

mf

mf

Rood

8



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.



Score for Rood, page 9. The score includes staves for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar., Timp/cong, El.Bs, S.Dr., cym, B. Dr., Perc., Shk, Beat., and Drs. The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark 'F' is present above the first staff. The percussion section includes a snare drum (S.Dr.), cymbal (cym), bass drum (B. Dr.), and other percussion instruments (Perc., Shk, Beat., Drs.).

Staves and Dynamics:

- Bls. 1: *f*
- Bls. 2: *f*
- Xyl. 1: *f*
- Xyl. 2: *f*
- Mar.: *f*
- Timp/cong: *f*
- El.Bs: *f*
- S.Dr.: *p*
- cym: *p*, *mf*, *f*
- B. Dr.: *p*, *mf*, *f*
- Perc.: *p*
- Shk: *p*
- Beat.: *p*
- Drs.: *p*, *f*

Rood

10



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Tym/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.


Shk

Beat.

Drs.

mp

Barchimes
Glissando



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

The musical score is written for a percussion ensemble. The first five staves (Bl. 1, Bl. 2, Xyl. 1, Xyl. 2, Mar.) are in treble clef with a key signature of two flats. The next two staves (Timp/cong, El. Bs) are in bass clef with the same key signature. The remaining staves (S. Dr., cym, B. Dr., Perc., Shk, Beat., Drs.) are unstaffed. The score consists of 10 measures. Measures 1-4 contain complex rhythmic patterns for the woodwinds and maracas, while measures 5-10 show a more active role for the drums and cymbals, with triplets indicated in measures 9 and 10.

Rood

12

Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El.Bs

S.Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

H

Susp. Cymb

p

[1]



Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. *f*

Timp/
cong

El. Bs *f*

S. Dr.

cym *f*

B. Dr.

Perc.

Shk *mf*

Beat.

Drs.

Rood

14

Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

J

cym. a2



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

ff

mf

f

p *mf* *f*

f

f

f

p *f*

Rood

16



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Mar.

Timp/
cong

El. Bs

S. Dr.

cym

B. Dr.

Perc.

Shk

Beat.

Drs.

sec