

Jan Smit Medley

Vrienden voor het leven, Als de nacht verdwijnt,
Als de morgen is gekomen.

Jan Smit
Arr. Dennis Smits

♩ = 70

Vrienden voor het leven

The image shows a musical score for a medley of songs by Jan Smit, arranged by Dennis Smits. The score is for a percussion ensemble and includes the following parts: Bells 1, Bells 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Bass, Snare Drum, Tambourine, Shaker, Cymbals, Bass Drums, and Drum Set. The music is in 6/8 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The first system starts with a dynamic marking of *f* (forte). The second system starts with a dynamic marking of *mf* (mezzo-forte). A large, semi-transparent, diagonal image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Jan Smit Medley

6

A

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. S.

mf

mf

p

p

p

p

p

p

p

p

p

Jan Smit Medley

This page contains the musical score for the third page of the 'Jan Smit Medley'. The score is arranged in a grand staff format with the following parts from top to bottom: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co., Cym., B. Dr., and D. S. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent, tilted image of a drum set is overlaid on the right side of the page, partially obscuring the percussion staves. The score includes various musical notations such as notes, rests, and dynamic markings, with a '12' marking at the beginning of several staves.

Jan Smit Medley

Musical score for Jan Smit Medley, page 4. The score includes parts for:

- Bls. 1
- Bls. 2
- Xyl. 1
- Xyl. 2
- Mrb. 1
- Mrb. 2
- Bass
- S.Dr.
- Tamb.
- Shk.
- Cab./Co.
- Cym.
- B. Dr.
- D. Dr.

The score is in 2/4 time and features a large, semi-transparent image of a drum set overlaid diagonally across the page. The drum set image shows a snare drum, two tom-toms, a bass drum, and a cymbal.

Jan Smit Medley

24 B

Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1

Mrb. 2

Bass

S.Dr. *mf*

Tamb. *mf*

Shk. *mf*

Cab./Co. *mf*

Cym. *mf*

B. Dr. *mf*

D. S. *mf*

Jan Smit Medley

30

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

30

S.Dr.

30

Tamb.

Shk.

Cab./Co.

Cym.

30

B. Dr.

D. S.

C

Jan Smit Medley

36

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co.

Cym.

B. Dr.

D. S.

Jan Smit Medley



42

Bls. 1 *mf*

Bls. 2 *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Bass *mf*

S.Dr. *p*

Tamb. *p*

Shk.

Cab./Co

Cym.

B. Dr. *p*

D. S. *p*

Jan Smit Medley

48 D

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

Jan Smit Medley

60 E

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

Jan Smit Medley

F

Musical score for Jan Smit Medley, page 12. The score includes staves for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co., Cym., B. Dr., and D. S. A large, tilted, semi-transparent image of a drum set is overlaid on the score.

Jan Smit Medley



72

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

The image displays a page of a musical score for a Jan Smit Medley. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 72. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Jan Smit Medley

G

Musical score for Jan Smit Medley, page 14. The score includes staves for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co., Cym., B. Dr., and D. S. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

Jan Smit Medley

This musical score is for the piece 'Jan Smit Medley' and covers measures 84 through 87. The instrumentation includes:

- Bls. 1 & 2:** Two staves for brass instruments in treble clef, both in the key of D major.
- Xyl. 1 & 2:** Two staves for xylophone in treble clef.
- Mrb. 1 & 2:** Two staves for mallet percussion in treble clef.
- Bass:** A staff in bass clef.
- S. Dr.:** Snare drum staff.
- Tamb.:** Tambourine staff.
- Shk.:** Shaker staff.
- Cab./Co.:** Conga/Cowbell staff.
- Cym.:** Cymbal staff.
- B. Dr.:** Bass drum staff.
- D. S.:** Double bass staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the middle of the page and extending towards the bottom right corner.

Jan Smit Medley

$\text{♩} = 85$

Als de nacht verdwijnt



90

Bls. 1 *mp* *ff*

Bls. 2 *mp* *ff*

Xyl. 1 *mp* *ff*

Xyl. 2 *mp*

Mrb. 1 *mp*

Mrb. 2 *mp*

Bass

S.Dr. 90

Tamb. 90

Shk.

Cab./Co.

Cym. *ff*

B. Dr. 90 *mp* *ff*

D. Dr. *mp* *f* *ff*

Jan Smit Medley

96

H

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. S.

mf

mf

mf

mf

mf

mp

mp

mp

mp

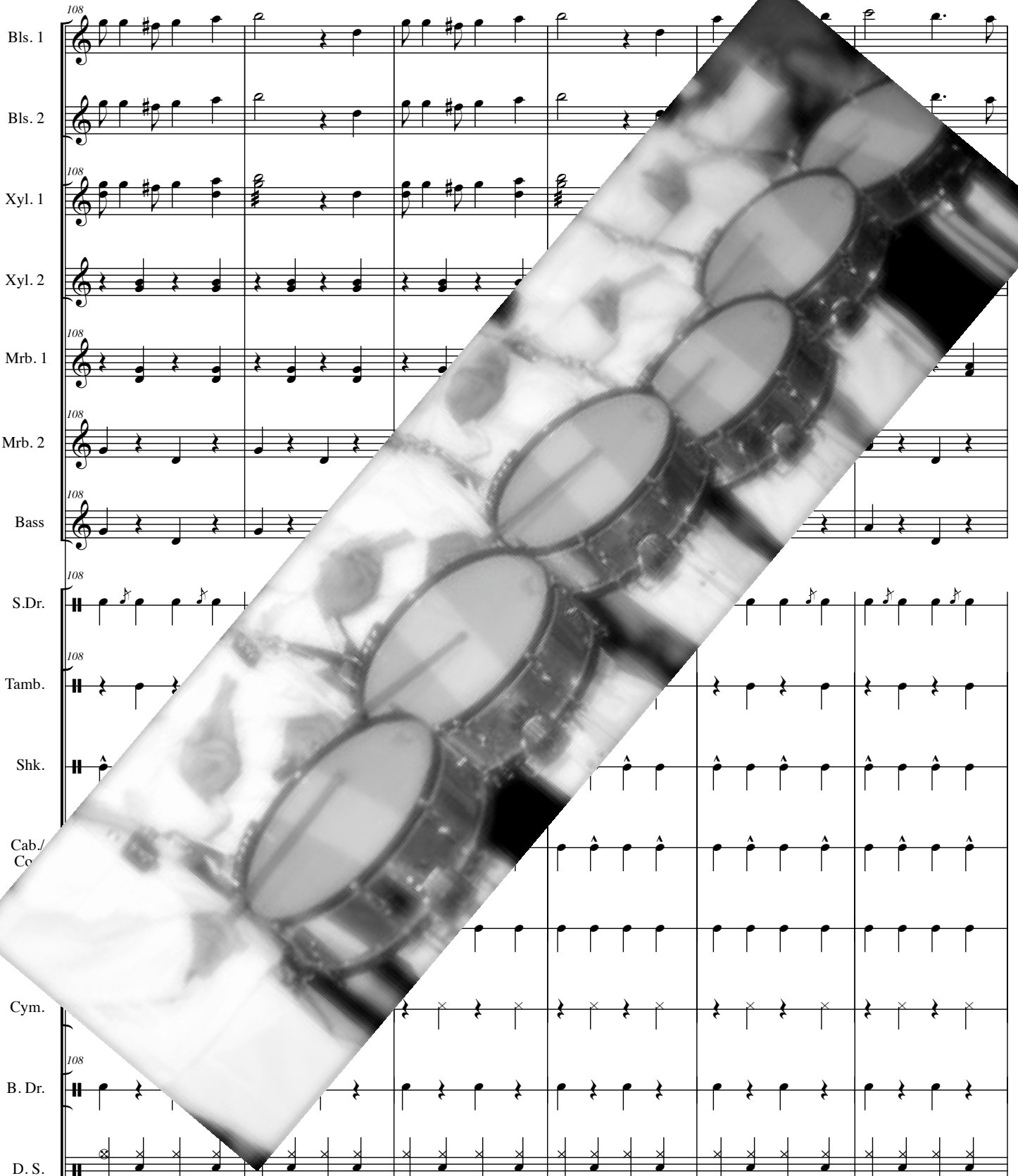
Jan Smit Medley

This musical score is for page 18 of the 'Jan Smit Medley'. It is a multi-staff score for a large ensemble. The instruments listed on the left are:

- Bls. 1 (Trumpet 1)
- Bls. 2 (Trumpet 2)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Bass
- S.Dr. (Snare Drum)
- Tamb. (Tambourine)
- Shk. (Shaker)
- Cab./Co. (Cymbal/Cowbell)
- Cym. (Cymbal)
- B. Dr. (Bass Drum)
- D. S. (Double Bass)

The score begins at measure 102. The brass parts (Bls. 1 and 2) play a melodic line. The woodwinds (Xyl. 1 and 2) play a rhythmic accompaniment. The percussion section (Mrb. 1 and 2, S.Dr., Tamb., Shk., Cym., B. Dr., and D. S.) provides a complex rhythmic foundation. A large, semi-transparent image of a drum set is overlaid diagonally across the score, from the top right towards the bottom left.

Jan Smit Medley



108

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

108

B. Dr.

D. Dr.

108

Jan Smit Medley

114

I

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

f

f

f

mf

mf

mf

mf

mf

Jan Smit Medley



120

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

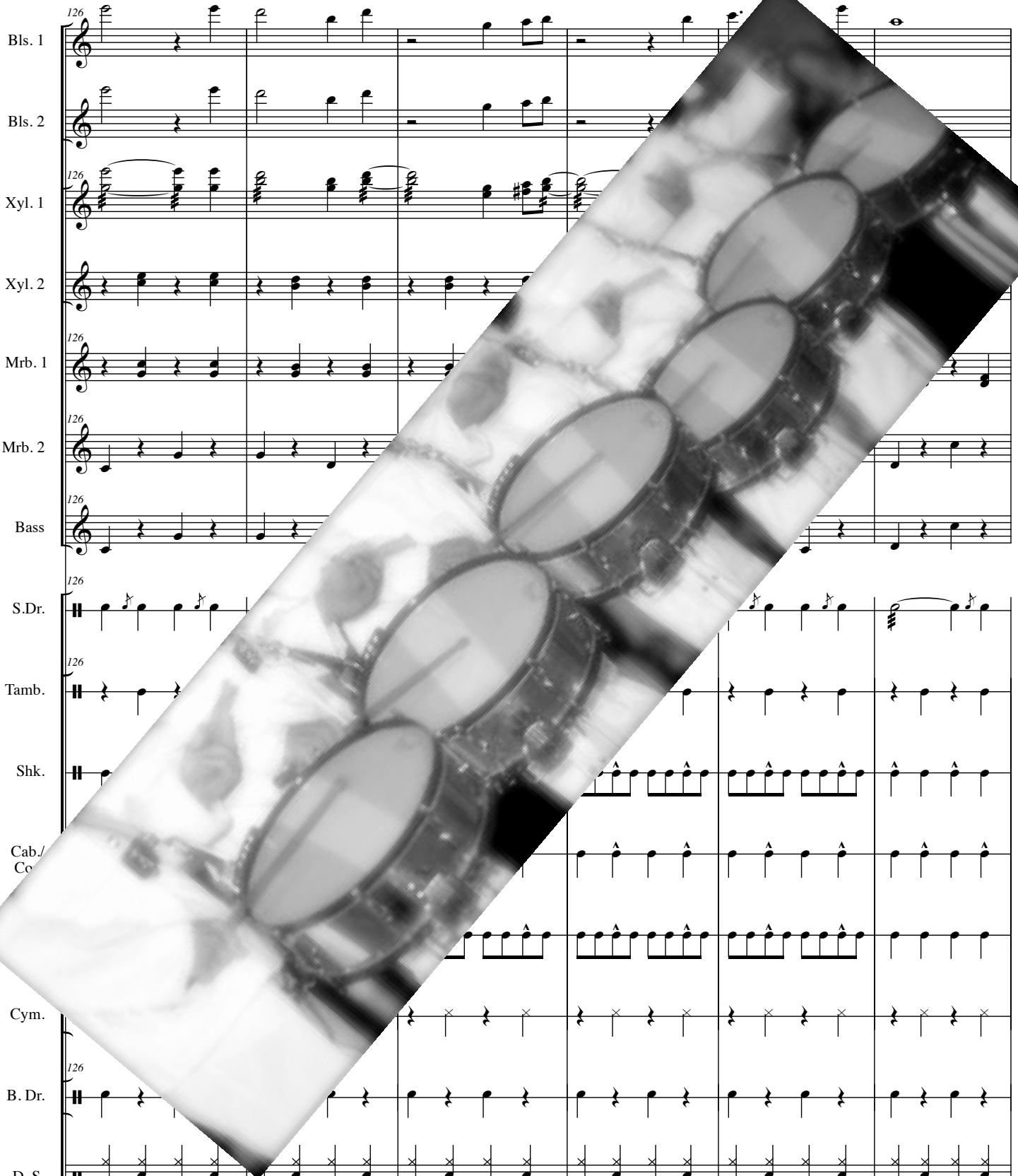
Cym.

B. Dr.

D. S.

The musical score is arranged in a vertical staff format. It includes parts for woodwinds (Bls. 1 & 2), xylophones (Xyl. 1 & 2), maracas (Mrb. 1 & 2), bass, and a variety of percussion instruments: Snare Drum (S.Dr.), Tambourine (Tamb.), Shaker (Shk.), Conga/Cabasa (Cab./Co), Cymbal (Cym.), Bass Drum (B. Dr.), and Double Bass Drum (D. S.). The score begins at measure 120. A diagonal photograph of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Jan Smit Medley



126

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

The image displays a page of a musical score for a medley by Jan Smit. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S. The score begins at measure 126, indicated by a '126' at the start of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, tilted, semi-transparent photograph of a drum set is overlaid diagonally across the score, partially obscuring the musical notation.

Jan Smit Medley

132

J

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. Dr.

Jan Smit Medley

138

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. S.



Jan Smit Medley

144

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

K

mf

mf

mf

mf

mf

mf

mf

Jan Smit Medley



150

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

150

B. Dr.

D. S.

The image displays a page of a musical score for a Jan Smit Medley. The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S. The music is written in treble clef with a key signature of one sharp (F#). A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The number '150' is written above the first staff of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

Jan Smit Medley

156 L



Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Bass *f*

S. Dr. *mf*

Tamb. *mf*

Shk. *mf*

Cab./Co. *mf*

Cym. *mf*

B. Dr. *mf*

D. Dr. *mf*

mf

Jan Smit Medley

Musical score for Jan Smit Medley, page 28. The score includes staves for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co., Cym., B. Dr., and D. S. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

Jan Smit Medley



198

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

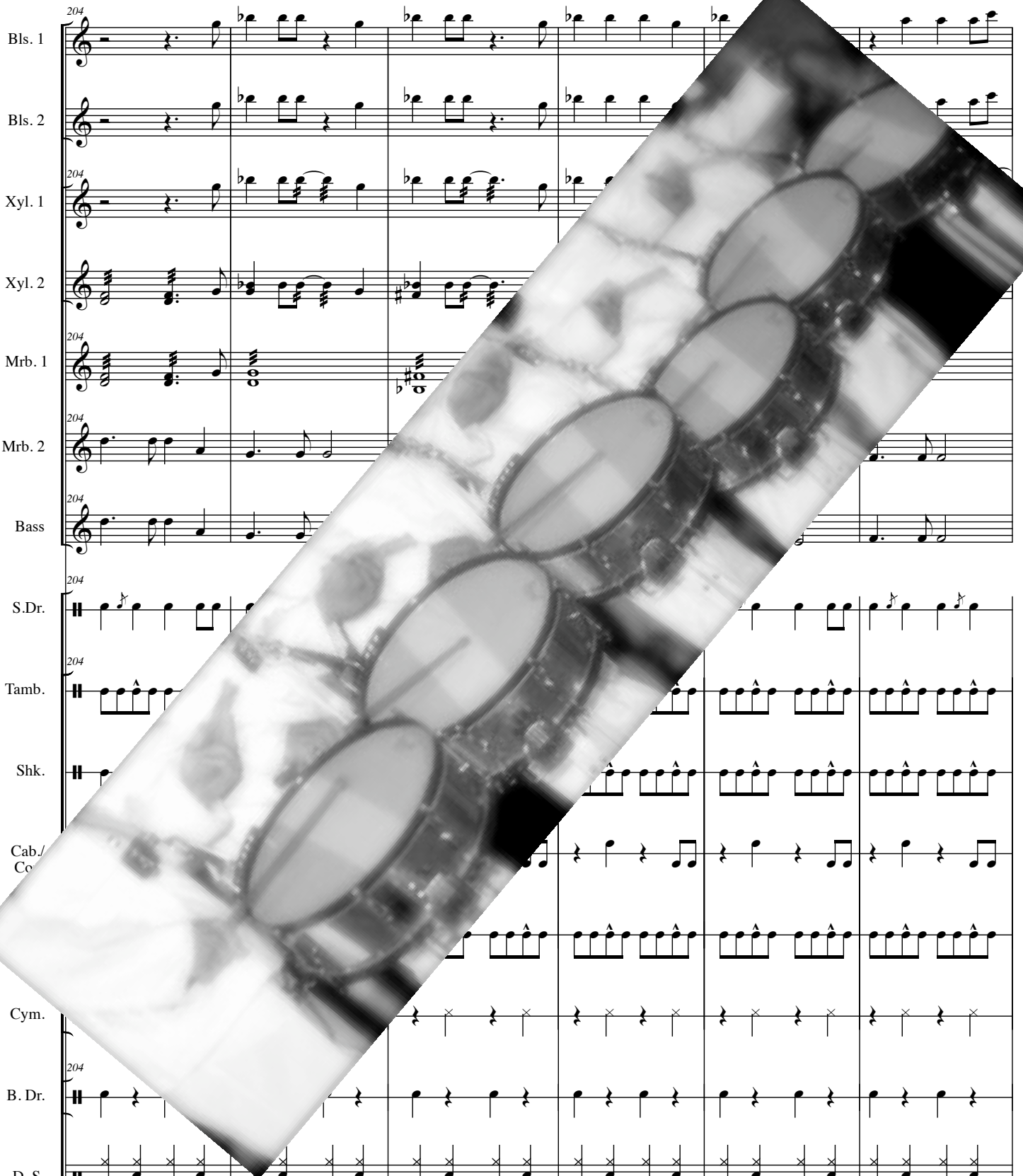
198

B. Dr.

D. Dr.

The image displays a page of a musical score for a Jan Smit Medley. The score is arranged in a vertical staff format with 15 parts. The parts are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. Dr. The score begins at measure 198. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set image shows various drums including a snare, toms, and cymbals.

Jan Smit Medley



204

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

204

B. Dr.

D. Dr.

The image displays a page of a musical score for a Jan Smit Medley, page 35. The score is arranged in a vertical staff format with 15 parts: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. Dr. The music is written in 4/4 time. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The number 204 is written at the beginning of each staff.

Jan Smit Medley



210

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

210

B. Dr.

D. Dr.

The image displays a page of a musical score for a band, specifically page 36 of a 'Jan Smit Medley'. The score is arranged in a vertical staff format with 14 parts: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. Dr. The music is written in 2/4 time, starting at measure 210. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set image shows a snare drum, two tom-toms, a bass drum, and a cymbal.

Jan Smit Medley

216 O

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Jan Smit Medley



222

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

222

S. Dr.

222

Tamb.

Shk.

Cab./
Co

Cym.

222

B. Dr.

D. S.

The image displays a page of a musical score for a band, starting at measure 222. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Jan Smit Medley



228

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

228

B. Dr.

D. S.

The musical score is arranged in a vertical staff format. It includes parts for two flutes (Bls. 1 and 2), two xylophones (Xyl. 1 and 2), two maracas (Mrb. 1 and 2), a bass line, and a full drum set (S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., D. S.). The score begins at measure 228 and is written in a key signature of one flat. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Jan Smit Medley

234

P

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. Dr.

f

f

f

f

f

Jan Smit Medley

240 Q

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. Dr.

Jan Smit Medley



246

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

246

B. Dr.

D. S.

The image displays a page of a musical score for a drum set, specifically for the 'Jan Smit Medley'. The page is numbered '42' in the top left corner. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr. (Snare Drum), Tamb. (Tambourine), Shk. (Shaver), Cab./Co (Cymbal/Co), Cym. (Cymbal), B. Dr. (Bass Drum), and D. S. (Double Bass). The score begins at measure 246. A large, diagonal watermark image of a drum set is overlaid on the page, extending from the top right towards the bottom left. The watermark is semi-transparent and shows a detailed view of a drum kit, including the snare, toms, and cymbals.

Jan Smit Medley

252 R

Bls. 1 *mf*

Bls. 2 *mf*

Xyl. 1

Xyl. 2

Mrb. 1 *mf*

Mrb. 2 *mf*

Bass *mf*

S.Dr. *mf*

Tamb. *mf*

Shk. *mf*

Cab./Co. *mf*

Cym. *mf*

B. Dr. *mf*

D. Dr. *mf*

Jan Smit Medley



258

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

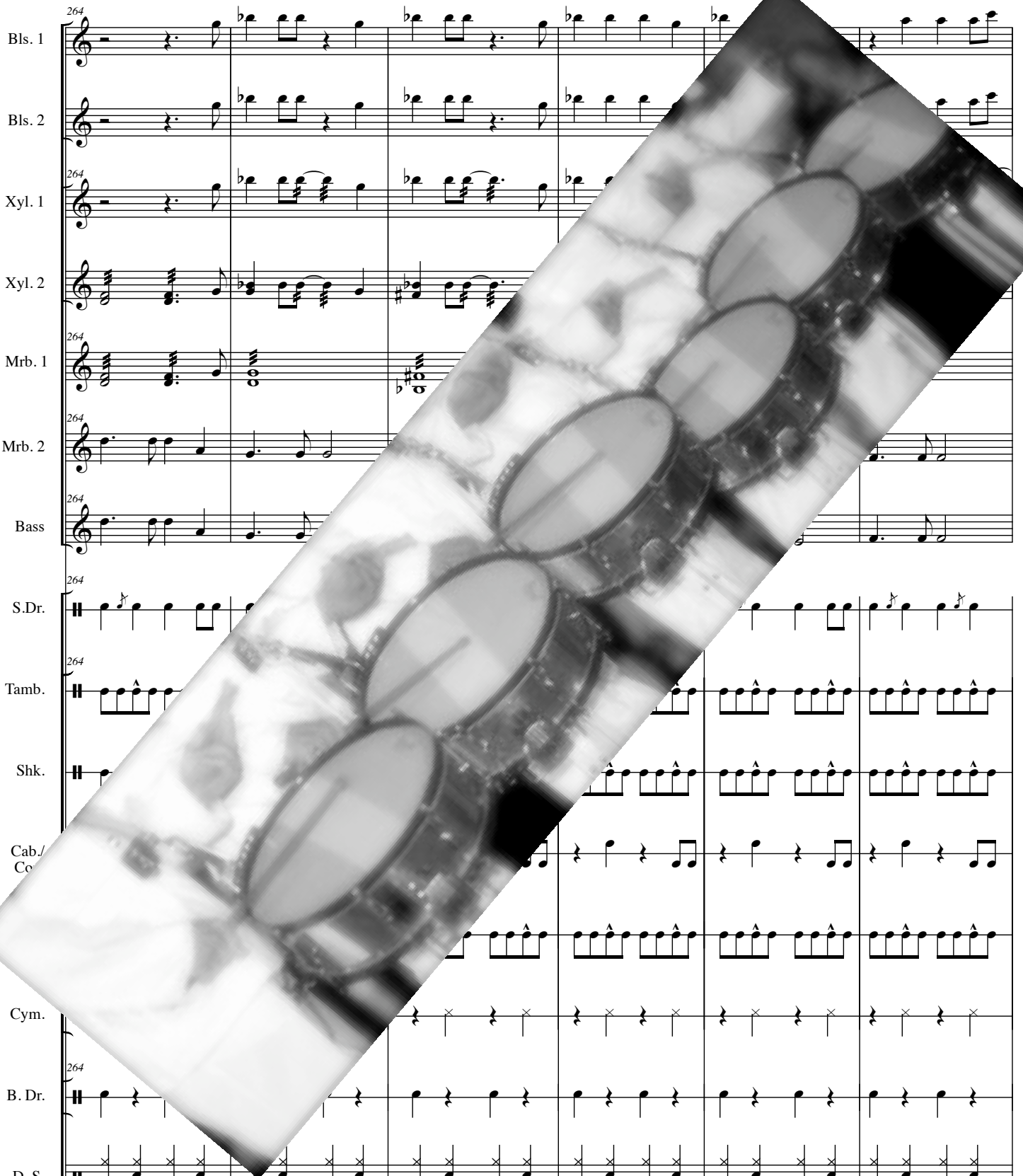
258

B. Dr.

D. Dr.

The image displays a page of a musical score for a band, starting at measure 258. The score is arranged in a vertical staff format with the following parts from top to bottom: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. Dr. The notation includes various musical symbols such as notes, rests, and drum-specific symbols like 'x' for cymbals and 'A' for snare drums. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Jan Smit Medley



264

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

264

B. Dr.

D. Dr.

The image displays a page of a musical score for a Jan Smit Medley, page 45. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. Dr. The score begins at measure 264. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Jan Smit Medley



270

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S. Dr.

Tamb.

Shk.

Cab./
Co

Cym.

270

B. Dr.

D. S.

The image displays a page of a musical score for a drum set, specifically measures 270 through 273. The score is arranged in a vertical staff format with 14 parts. The parts are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S. Each part has its own staff with musical notation. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set image shows a snare drum, a tom, a cymbal, and a bass drum. The page number '46' is in the top left, and the title 'Jan Smit Medley' is centered at the top. The measure number '270' is written above the first staff of each part.

Jan Smit Medley

276 S

Bls. 1 *f*

Bls. 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mrb. 1 *f*

Mrb. 2 *f*

Bass *f*

S.Dr. *f*

Tamb.

Shk.

Cab./Co

Cym.

B. Dr. *f*

D. S. *f*



Jan Smit Medley

282

T

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. S.

Jan Smit Medley

U

294

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./Co

Cym.

B. Dr.

D. S.

mf

Jan Smit Medley



300

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

300

S.Dr.

300

Tamb.

Shk.

Cab./
Co

Cym.

300

B. Dr.

D. Dr.

The image displays a page of a musical score for a Jan Smit Medley. The score is arranged in a vertical staff format with 15 parts. The parts are: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S.Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. Dr. The score begins at measure 300. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set image shows various drums including a snare, toms, and cymbals.

Jan Smit Medley

306 V



Bls. 1 *f*

Bls. 2 *f*

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr. *f*

Tamb. *f*

Shk. *f*

Cab./Co. *f*

Cym. *f*

B. Dr. *f*

D. S. *f*

The musical score is arranged in a vertical staff format. It includes parts for woodwinds (Bls. 1 & 2), xylophones (Xyl. 1 & 2), mallet percussion (Mrb. 1 & 2), bass, and a full drum set (S.Dr., Tamb., Shk., Cab./Co., Cym., B. Dr., D. S.). The score begins at measure 306. A rehearsal mark 'V' is placed above the first staff. The dynamic marking *f* (forte) is used throughout the piece. The drum set parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some parts marked with accents (^) or 'x' for cymbals.

Jan Smit Medley



312

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.Dr.

Tamb.

Shk.

Cab./
Co

Cym.

B. Dr.

D. S.

W

The image shows a page of a musical score for a medley by Jan Smit. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The page number is 53. The title is 'Jan Smit Medley'. The score is written in standard musical notation with various instruments listed on the left. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set image shows a snare drum, tom-toms, and cymbals. The score includes a rehearsal mark '312' at the beginning of the page and a 'W' in a box at the end of the first staff. The percussion parts include S.Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S.

Jan Smit Medley



318

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

318

S. Dr.

318

Tamb.

Shk.

Cab./Co

Cym.

318

B. Dr.

D. S.

The image displays a page of a musical score for a drum set, titled "Jan Smit Medley". The page number "54" is in the top left corner. The score is arranged in a vertical column of staves, each labeled with an instrument: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mrb. 1, Mrb. 2, Bass, S. Dr., Tamb., Shk., Cab./Co, Cym., B. Dr., and D. S. The music is written in a 4/4 time signature. A large, diagonal photograph of a drum set is overlaid on the score, extending from the top right towards the bottom left. The number "318" is written at the beginning of several staves, indicating the measure number. The drum set photograph shows a snare drum, a tom, a cymbal, and a bass drum.

