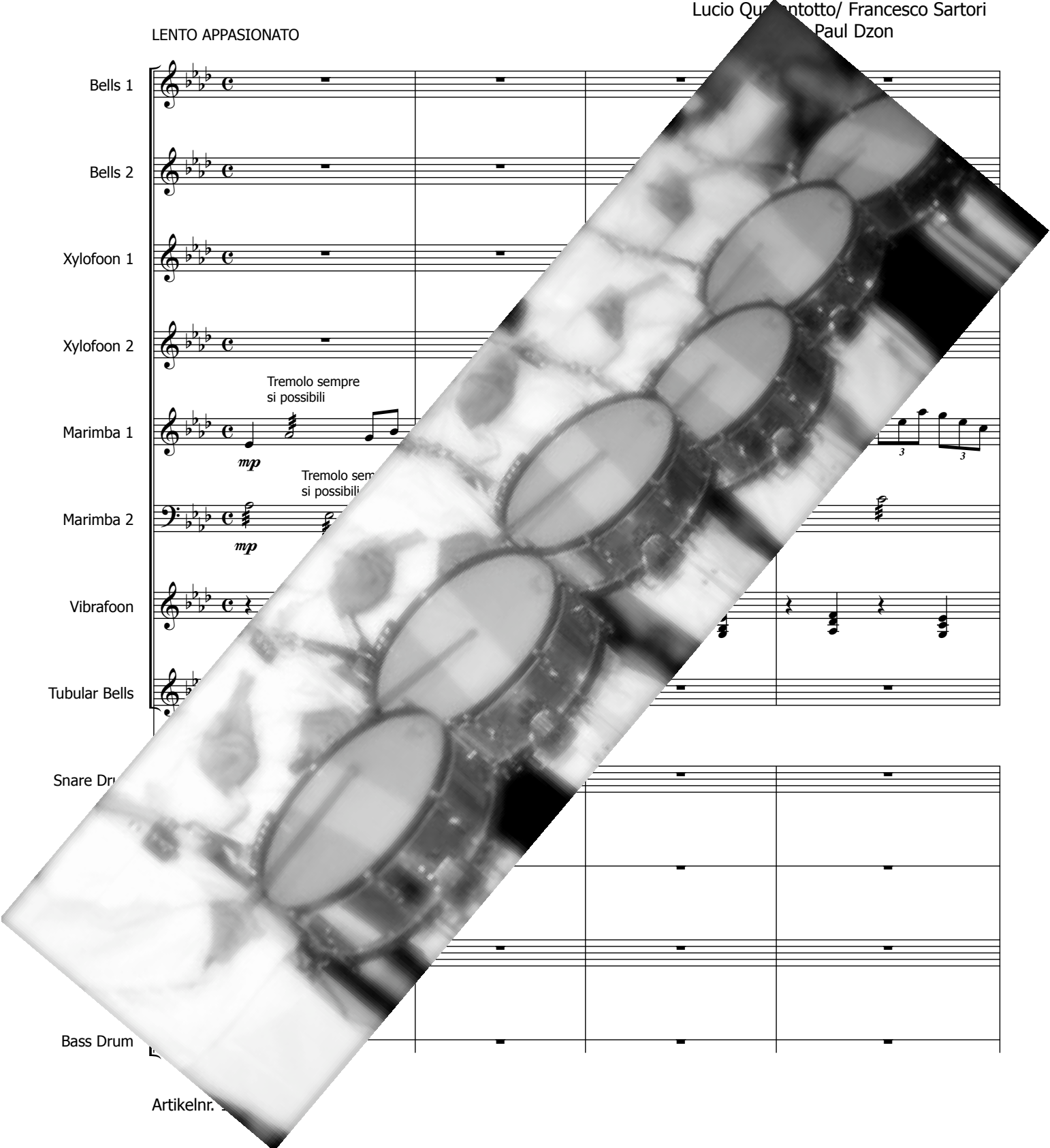


CON TE PARTIRO

Lucio Quarantotto/ Francesco Sartori
Paul Dzon

LENTO APPASSIONATO



Bells 1

Bells 2

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Vibrafoon

Tubular Bells

Snare Drum

Bass Drum

Artikelnr. 2

Tremolo sempre
si possibili

mp

Tremolo sem
si possibili

mp

3 3

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CON TE PARTIRO

5 A Rubato

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mar.1

Mar.2

Vib.

Tub.

S.Dr.

T.

A.

B. Dr.

mf

mf

p

p

Susp. Cymb.

CON TE PARTIRO

3

A black and white photograph of a drum set, tilted diagonally across the page, overlaid on a musical score for a percussion ensemble. The drum set includes a snare drum, a tom, and a cymbal. The musical score is for a percussion ensemble and includes parts for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Tub., S. Dr., and B. Dr. The score is written in 4/4 time and features various musical notations such as eighth notes, sixteenth notes, and rests. The photograph of the drum set is positioned diagonally from the top left to the bottom right, partially obscuring the musical score.

CON TE PARTIRO

B

Bls. 1

Bls. 2

Xyl. 1

pp

Xyl. 2

Mar.1

p

Mar.2

p

Vib.

pp

Tub.

S.Dr.

T.

A.

B. Dr.

pp

CON TE PARTIRO

5

[illegible]

CON TE PARTIRO

7



25

Bls. 1 *mf* *f*

Bls. 2 *mf*

Xyl. 1

Xyl. 2

Mar.1

Mar.2

Vib.

Tub.

S.Dr.

Cherp 3 3 3 3

Dof *f* 3 3 3 3

Cymb. a2 *f*

B. Dr. *f*

CON TE PARTIRO



29

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Mar.1

Mar.2

Vib.

Tub.

S.Dr.

T.

A.

B. Dr.

Cymb. a2

CON TE PARTIRO

9

The image displays a musical score for a percussion ensemble. The score is written for the following instruments: Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Tub., S. Dr., Tamboerijn, and B. Dr. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized graphic of a drum set is overlaid on the right side of the score, partially obscuring the musical notation. The graphic is rendered in a high-contrast, black and white style, showing the outlines of the drums and cymbals. The score is written on a series of staves, with the instrument names listed on the left. The music is in a key of three flats (B-flat major or D-flat minor). The score includes a large, stylized graphic of a drum set overlaid on the right side, which is partially obscured by the musical notation. The graphic is rendered in a high-contrast, black and white style, showing the outlines of the drums and cymbals. The score is written on a series of staves, with the instrument names listed on the left. The music is in a key of three flats (B-flat major or D-flat minor). The score includes a large, stylized graphic of a drum set overlaid on the right side, which is partially obscured by the musical notation. The graphic is rendered in a high-contrast, black and white style, showing the outlines of the drums and cymbals.

This image shows a page from a musical score, likely for a percussion ensemble. The score is written for various instruments, including Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Tub., S. Dr., T. Dr., and B. Dr. The music is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *con tremolo*. A large, stylized graphic of a drum set is overlaid diagonally across the page, partially obscuring the musical notation. The graphic is a grayscale illustration of a drum kit, including a snare drum, tom-toms, and cymbals, with a drumstick visible. The score includes various musical notations, including notes, rests, and articulation marks. The page number 37 is visible in the top left corner.

This image shows a page from a musical score for a percussion ensemble. The score is written for various instruments, including Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Tub., S. Dr., T. Dr., and B. Dr. The music is in 4/4 time and features a variety of rhythmic patterns, including triplets and syncopation. The dynamics are marked as *fff* (fortissimo). The score includes performance instructions such as "Rit....." (Ritardando). A large, diagonal, semi-transparent image of a drum set is overlaid on the right side of the page, partially obscuring the musical notation.