

RYTHM MARIACHI

♩ = 120

Eshuis/ Oosterom
♩ = 100

The musical score is arranged in a vertical staff format. The instruments listed on the left are Trom 1, Trom 2, Timbales, Agogo Bells, Shaker, Conga's, Beating, Snare drum, Bass drum, and Drum Set. The score is divided into three measures. The first two measures are for Trom 1 and Trom 2, with a tempo of 120. The third measure is for the percussion instruments, with a tempo of 100. The percussion part includes dynamics like *ff* and *f*, and a vocal line with the word "casa".

6

Tr.1

6

Tr.2

Timb.

6

A.B.

6

Shk.

C. Dr.

6

B.R.

6

D. S.

6

D. S.

6

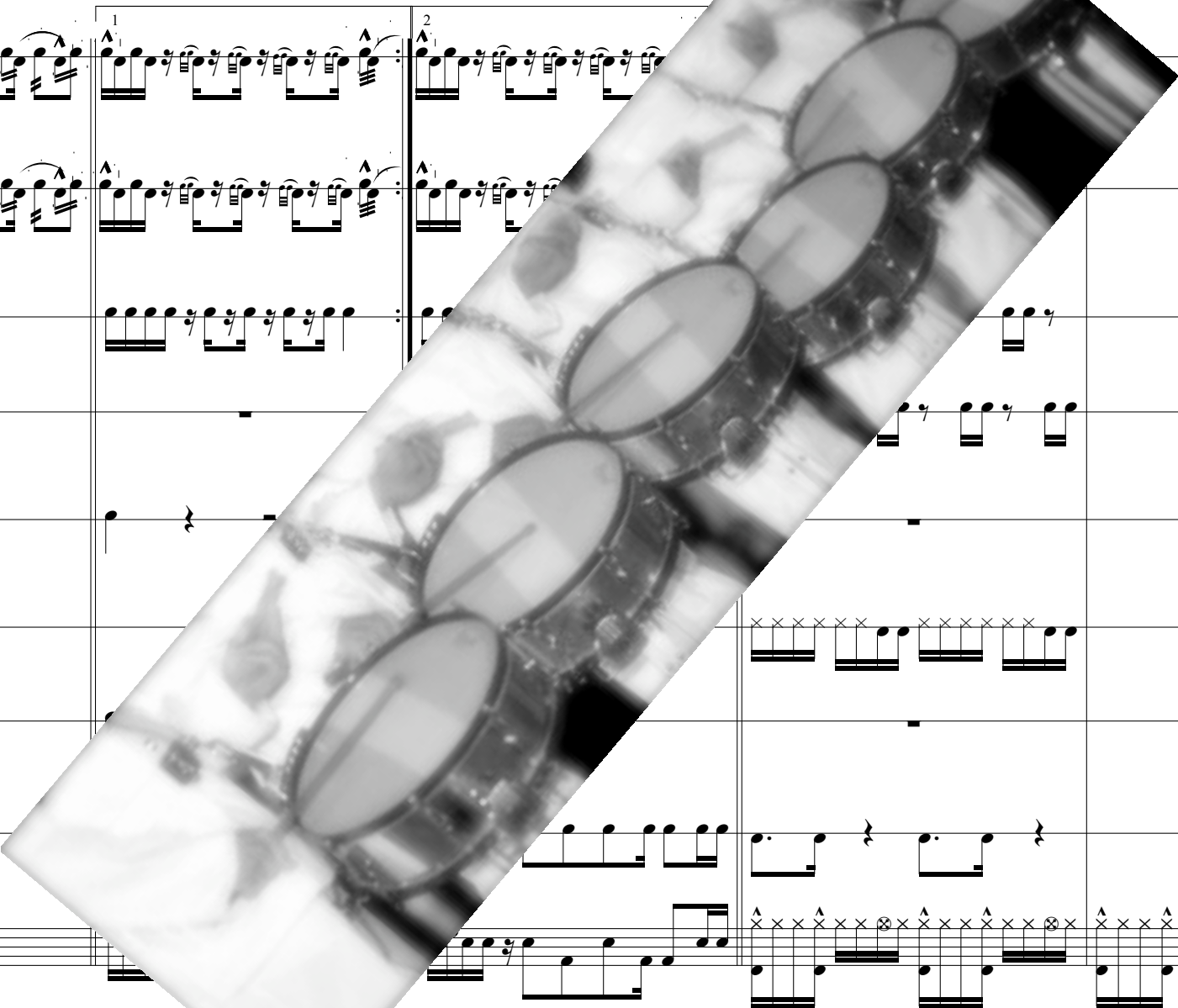
6

f

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- 2 -

Detailed description: This is a drum score for a 6/8 time signature. The score is organized into nine staves, each representing a different drum part: Tr.1, Tr.2, Timb., A.B., Shk., C. Dr., B.R., D. S., and a second D. S. staff. The first two measures of the score feature a melodic line in the A.B. (Acoustic Bass) part, starting with a forte (*f*) dynamic. The remaining staves (Tr.1, Tr.2, Timb., Shk., C. Dr., B.R., D. S., and the second D. S.) are marked with a slash and a percent sign (⌘), indicating that they are to be played as written in the original recording. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, diagonal watermark image of a drum set is overlaid across the center of the page.



11

Tr.1

Tr.2

1 2

Timb.

11

A.B.

11

Shk.

C. Dr.

11

B.R.

11

D. S.

11

D. S.

Musical score for a drum set, featuring ten staves: Tr.1, Tr.2, Timb., A.B., Shk., C. Dr., B.R., D. S., and D. S. The score is divided into three measures. The first measure contains a repeat sign (11) and a slash (/). The second measure contains a first ending bracket (1) and a second ending bracket (2). The third measure contains a slash (/). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. The bottom staff (D. S.) includes 'x' marks above the notes, likely indicating cymbal or snare hits.

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16

Tr.1

16

Tr.2

Timb.

16

A.B.

16

Shk.

C. Dr.

16

B.R.

16

D. S.

16

D. S.

Calypso

The musical score is organized into measures. Measures 1-15 contain rests for Tr.1, Tr.2, Timb., A.B., Shk., C. Dr., and D. S. (both staves). Measure 16 is the start of the 'Calypso' section. Tr.1 and Tr.2 have melodic lines with accents. Timb., A.B., C. Dr., and D. S. (both staves) have a slash with a percent sign (%). Shk. has a rest. B.R. has a rhythmic pattern of eighth notes with accents. The score continues with similar patterns for Tr.1, Tr.2, and B.R. in subsequent measures.

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21

Tr.1

Tr.2

Timb.

A.B.

Shk.

C. Dr.

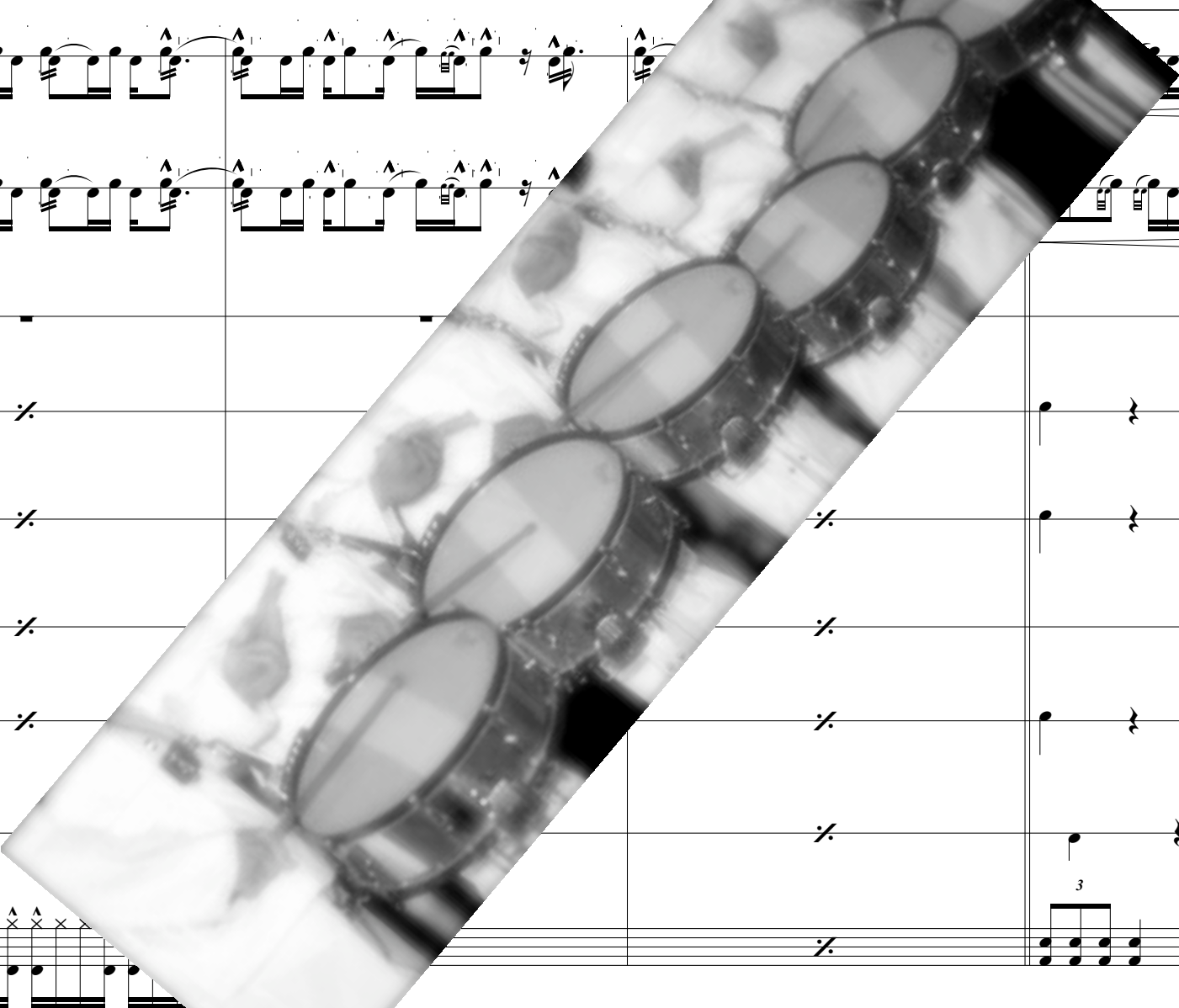
B.R.

D. S.

D. S.

1

2



42

Tr.1

42

Tr.2

Timb.

42

A.B.

42

Shk.

C. Dr.

42

B.R.

42

D. S.

42

D. S.

3

f

5

5

3

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50 1 3 3 3

Tr.1 *mf* *ff* *f* Finale. ♩ = 130

Tr.2 *mf* *ff* *f* *accel.*

Timb.

50 A.B.

50 Shk.

C. Dr. 3

50 B.R.

50 D. S.

50 D. S.

