

Play-It

Ter gelegenheid van het afscheid van Jan Cornelis
als tamboer instructeur bij March & Showbands

Mark Willekens



Snare Drum 1
mf *f*

Snare Drum 2
mf *f*

Bass Drum 1
mf *f*

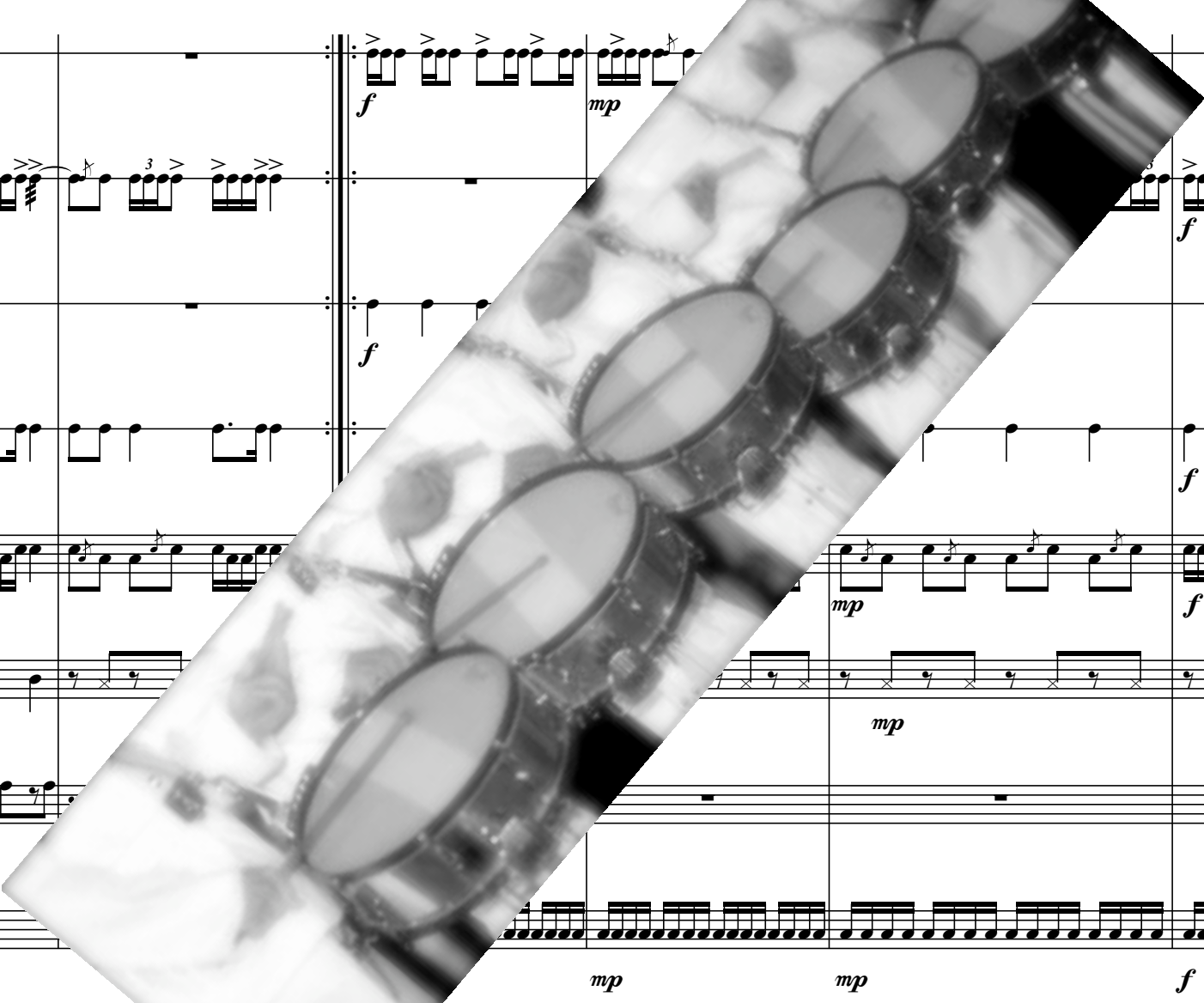
Bass Drum 2
mf

Tom Toms
mf *ff* *mf*

Bekkens
mf *ff* *mf*

Slagwerk 1
mf *mf*

Slagwerk 2
mf



7

S.Dr. 1

S.Dr. 2

B. Dr. 1

B. Dr. 2

T.T.

Bkns.

Slgw. 1

Slgw. 2

mf

f

mp

f

ff

mp

f

mp

mp

f

Detailed description: This is a page of a musical score for a drum set, labeled '2' at the top left. The score is organized into eight staves, each representing a different drum component: S.Dr. 1, S.Dr. 2, B. Dr. 1, B. Dr. 2, T.T., Bkns., Slgw. 1, and Slgw. 2. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, often with accents (>) and dynamic markings. A large, diagonal photograph of a drum set is overlaid on the score, starting from the bottom left and extending towards the top right. The photograph shows a close-up of the drum heads and rims, with a soft, blurred background. The dynamic markings are: S.Dr. 1 (f, mp), S.Dr. 2 (mf, f), B. Dr. 1 (f), B. Dr. 2 (mf, f), T.T. (mp, f, ff), Bkns. (mp, f), Slgw. 1 (no marking), and Slgw. 2 (mp, mp, f). The score is divided into measures by vertical bar lines, with a repeat sign at the end of each staff.

13

S.Dr. 1
mf

S.Dr. 2
p *mf*

B. Dr. 1
mf

B. Dr. 2
p *ff*

T.T.
mf *p* *ff* *mp*

Bkns.
mf *f* *ff* *mp*

Slgw. 1
mf *f* *ff*

Slgw. 2
ff

19

S.Dr. 1
ff *mf* *ff*

S.Dr. 2
ff *f* *mf* *ff*

B. Dr. 1
ff *mf* *ff*

B. Dr. 2
ff *f* *f* *ff*

T.T.
ff *f* *f* *ff*

Bkns.
ff *f* *f* *ff*

Slgw. 1
ff *f* *ff*

Slgw. 2
ff *f*