

# Music

J Miles  
arr. Paul Dzon

$\text{♩} = 120$

**A**

Bells 1 *p*

Bells 2 *p*

Xylofoon *mf*

Marimba *p*

Snare Drum

Accessories

Tenor Drum

Bass Drum

Music

2

9

Bls. 1

Bls. 2

Xyl.

Mar.

S. Dr.

Acc.

T. Dr.

B. Dr.

*mf*

*mf*

*mf*

tamboerri

%

%

%

%

%

%

%

%

%

17  $\text{♩} = 168$

Bls. 1

Bls. 2

Xyl.

Mar.

S. Dr.

Acc.

T. Dr.

B. Dr.

*f*

*f* Tutti





29

Bls. 1

Bls. 2

Xyl.

Mar.

29

S. Dr.

Acc.

T. Dr.

B. Dr.

D

The image shows a page of a musical score for a percussion ensemble. The score is divided into seven staves, each labeled with an instrument: Bls. 1, Bls. 2, Xyl., Mar., S. Dr., Acc., and B. Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four staves (Bls. 1, Bls. 2, Xyl., and Mar.) use treble clefs and contain melodic and harmonic lines. The last three staves (S. Dr., Acc., and B. Dr.) use a different clef (likely a C-clef) and contain rhythmic notation, including rests and specific drum patterns. A large, diagonal watermark image of a drum set is overlaid on the page, partially obscuring the musical notation. A small box containing the letter 'D' is located above the Bls. 1 staff in the final measure of the page. The number '29' appears at the beginning of the first and fifth staves.

Music

6



36

Bls. 1

Bls. 2

Xyl.

Mar.

*ff*

S. Dr.

Dof

Scherp

Acc.

T. Dr.

B. Dr.

The image shows a page of a musical score for a percussion ensemble. The score is written for seven parts: Bls. 1, Bls. 2, Xyl., Mar., S. Dr., Acc., and B. Dr. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). A diagonal photograph of a drum set is overlaid on the score, showing the snare, toms, and cymbals. The score includes a rehearsal mark at measure 36 and specific performance instructions like 'Dof' and 'Scherp' for the snare drum part.

45

Bls. 1

Bls. 2

Xyl.

Mar.

S. Dr.

Acc.

T. Dr.

B. Dr.

E ♩ = 80

*p*

*mp*

*p*

Triangel

Music

8

54

Bls. 1

Bls. 2

Xyl.

Mar.

54

S. Dr.

Acc.

T. Dr.

B. Dr.

*mp*

The image shows a page of a musical score for percussion and woodwinds. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Bls. 1, Bls. 2, Xyl., Mar., S. Dr., Acc., and B. Dr. The key signature is B-flat major (two flats). The percussion parts (S. Dr., Acc., T. Dr., B. Dr.) are marked with a '54' at the beginning of the first measure. The woodwind parts (Bls. 1, Bls. 2, Xyl., Mar.) also have a '54' at the beginning of the first measure. The Xyl. part has a dynamic marking of *mp* in the second measure. The Mar. part has a dynamic marking of *mp* in the second measure. The Acc. part has a dynamic marking of *mp* in the second measure. The S. Dr., T. Dr., and B. Dr. parts have a dynamic marking of *mp* in the second measure. The Bls. 1 and Bls. 2 parts have a dynamic marking of *mp* in the second measure. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.





64

Bls. 1

Bls. 2

Xyl.

64

Mar.

64

S. Dr.

Acc.

T. Dr.

B. Dr.

crescendo

crescendo

crescendo

The image shows a musical score for a percussion ensemble. The score is divided into several staves, each labeled with an instrument: Bls. 1, Bls. 2, Xyl., Mar., S. Dr., Acc., T. Dr., and B. Dr. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score begins at measure 64. The Bls. 1 and Bls. 2 staves have rests in measures 64 and 65, followed by eighth-note patterns in measures 66 and 67. The Xyl. staff has a complex rhythmic pattern in measures 64 and 65, followed by rests in measures 66 and 67. The Mar. staff has a rhythmic pattern in measures 64 and 65, followed by a series of eighth notes in measures 66 and 67. The S. Dr., Acc., T. Dr., and B. Dr. staves have rests in measures 64 and 65, followed by rests in measures 66 and 67. The word "crescendo" is written at the end of each of the three melodic staves (Bls. 1, Bls. 2, and Mar.).

Music

10



74 F

Bls. 1 *mf*

Bls. 2 *mf*

Xyl. *mf*

Mar. *mf*

S. Dr. *p*

Acc.

T. Dr. *p* *crescendo*

B. Dr. *p* *crescendo*

82 G

Bls. 1 *ff*

Bls. 2 *ff*

Xyl. *ff*

Mar. *ff*

S. Dr. *mf p* *ff* <sup>3</sup>

Acc.

T. Dr. *mf p* % % % %

B. Dr. *mf p* *ff*



89

Bls. 1

Rit

$\text{♩} = 132$  H

*f*

Bls. 2

Rit

*f*

Xyl.

Rit

*f*

Mar.

Rit

*f*

S. Dr.

Rit

*f*

Acc.

Rit

T. Dr.

Rit

B. Dr.

Rit





**I** Grandioso moderato

III *ff*

Bls. 1

*ff*

Bls. 2

*ff*

Xyl.

*ff*

Mar.

III *ff*

S. Dr.

*ff*

tamboerijn

Acc.

*ff*

T. Dr.

*ff*

3 3 3 3

B. Dr.

*ff*





