

The A-Team

♩ = 120

arr. Paul Dzon

Bells

Xylophone

Marimba

Snare Drum

Tenor Drum

Bass Drum

f *2e x ff*

f *2e x ff*

f

5

Bls.

Xyl.


Mar.

5

T. Dr.

B. Dr.

Artikelnr. 16004-001



9

Bls.

Xyl.

Mar.

S. Dr.

T. Dr.

B. Dr.

13

A

Bls.

ff

Xyl.

Mar.

13

T. Dr.

ff

B. Dr.

ff

Musical score for 'TheA-Team' featuring a large, tilted, semi-transparent image of a drum set overlaid on the notation. The score is divided into two systems, each starting at measure 17 and 21 respectively. The instruments are:

- Bls. (Bassoon)
- Xyl. (Xylophone)
- Mar. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)

The drum set image is a black and white photograph, tilted diagonally from the bottom-left towards the top-right, showing a full drum kit including a snare, toms, and bass drum.

25 **B**

Bls. *f*

Xyl. *f*

Mar. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

29 **C**

Bls. *f* Sempre

Xyl. *f*

Mar. *f*

T. Dr. *f*

B. Dr. *f* Sempre

Musical score for 'TheA-Team' featuring a large, diagonal, semi-transparent image of a drum set overlaid on the notation. The score includes parts for Bls., Xyl., Mar., S. Dr., T. Dr., and B. Dr. with measures 33-37 and 37-40. The drum parts show various patterns and rests.

33

Bls.

Xyl.

33

Mar.

33

S. Dr.

T. Dr.

B. Dr.

37

Bls.


Xyl.

37

Mar.

T. Dr.

B. Dr.



41 **D**

Bls. *f*

Xyl. *f*

Mar. *f*

S. Dr. *f*

T. Dr. *f*

B. Dr.

45 **E** *f*

Bls.

Xyl.

Mar. *f*

T. Dr.

B. Dr.

D.S. al Coda

Musical score for drums and woodwinds. The score is divided into two systems. The first system (measures 49-53) includes parts for Bls., Xyl., Mar., S. Dr., T. Dr., and B. Dr. The drum parts feature a rhythmic pattern with the instruction "Poco a Poco" and "cresc.". The second system (measures 54-57) includes parts for Bls., Xyl., Mar., T. Dr., and B. Dr. The woodwind parts have a dynamic marking of *f* and a "3x" repeat sign. The drum parts in the second system are mostly rests, indicated by a double bar line with a slash. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

58

Bls.

Xyl.

Mar.

S.Dr.

T. Dr.

B. Dr.

ppp

ff

ppp

ppp

The image shows a musical score for a piece titled 'TheA-Team'. The score is arranged in a grand staff format with six staves. From top to bottom, the staves are labeled: Bls. (Woodwinds), Xyl. (Xylophone), Mar. (Maracas), S.Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The music is in a 4/4 time signature and a key signature of one flat. The score begins at measure 58. The Bls. part starts with a *ppp* dynamic and transitions to *ff* in the second half of the page. The Xyl. and Mar. parts also start with *ppp* dynamics. The drum parts (S.Dr., T. Dr., B. Dr.) are marked with 'x' for snare and 'o' for tom, indicating specific drum sounds. A large, semi-transparent, tilted photograph of a drum set is overlaid on the right side of the score, partially obscuring the drum parts and the right side of the other instruments.