

# Sound of the Drums

S. Bergman

**A**

Snare Drum  $\text{2/4}$   $f$   $p$   $f$

Tenor drum  $\text{2/4}$   $mf$

Bass Drum  $\text{2/4}$   $mf$

Cymbals  $\text{2/4}$   $mf$

This system of music is for the first system of the piece. It features four staves: Snare Drum, Tenor drum, Bass Drum, and Cymbals. The time signature is 2/4. The Snare Drum part starts with a forte (f) dynamic and features triplet patterns. The Tenor drum, Bass Drum, and Cymbals parts are marked mezzo-forte (mf). A box labeled 'A' is placed above the first measure of the Snare Drum staff.

S. Dr.  $mf$

T. Dr.  $mf$   $f$

B. Dr.  $mf$   $f$

Cym. 1. 2.

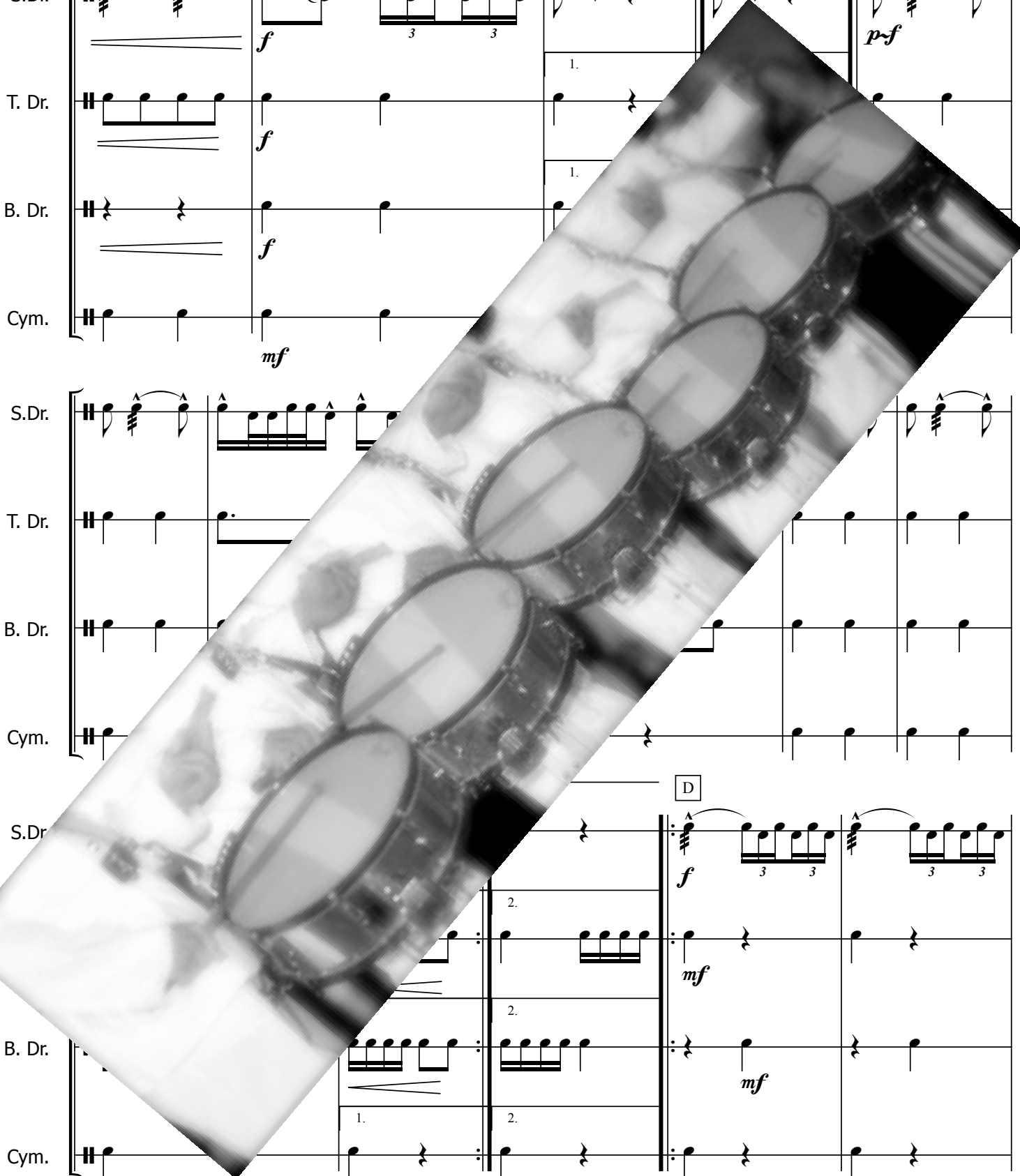
This system of music is for the second system. It features four staves: Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The Snare Drum part continues with triplet patterns. The Tenor Drum and Bass Drum parts are marked mezzo-forte (mf) and then forte (f). The Cymbals part has two first endings (1.) and two second endings (2.).

S. Dr.  $pp$   $f$   $p$

B. Dr.  $f$   $p$

Cym.  $p$

This system of music is for the third system. It features three staves: Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The Snare Drum part starts with a pianissimo (pp) dynamic and features triplet patterns, then moves to forte (f) and then piano (p). The Bass Drum part is marked forte (f) and then piano (p). The Cymbals part is marked piano (p).



S.Dr. *f* *mf* *p-f*

T. Dr. *f*

B. Dr. *f*

Cym. *mf*

S.Dr.

T. Dr.

B. Dr.

Cym.

S.Dr. *f* *mf*

B. Dr. *mf*

Cym. *mf*


1. 2. C

1. 2. D

1. 2. *mf*

1. 2. *mf*

1. 2. *mf*



S.Dr. *p* *f*

T. Dr. *p* *mf*

B. Dr. *p*

Cym. *p*

S.Dr. *fp* *f*

T. Dr. *f*

B. Dr. *f*

Cym. *mf*

S.Dr. *f*

B. Dr. *f*

Cym. *p* *mf*

1. 2. E

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.