

Hoofdbreken & Kopzorgen

Annejaap van Eersel

Misterioso ♩ = 60

accel.

Melodie 1

susp. cymb.
cymb. a 2
whistle
glockenspiel

Melodie 2

xylophone
tom
beating
tam tam

Melodie 3

marimba
bongo
tam tam
cowbell

Timpani

timpani
conga

Ongestemd 1

timpani 2
snare
shaker

Ongestemd 2

toms (3)
agogobells

Ongestemd 3

tam tam
bassdrum
bongo

Mel 1

Mel 2

Ong 1

Ong 2

Ong 3

The musical score is for a piece titled "Muta tom (high)". It features six staves: Mel 2, Mel 3, Timp, Ong 1, Ong 2, and Ong 3. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* and *fff*. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, showing the snare, toms, and cymbals. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The overall layout is professional and clear, with a focus on the rhythmic and melodic elements of the piece.

B

♩ = 80

Mel 1 17 18 19 20 21 22 23

Mel 2

Mel 3 tam tam

Timp gliss ff f

Ong 1

Ong 2 sfz f

Ong 3 sfz f

muta cymbals

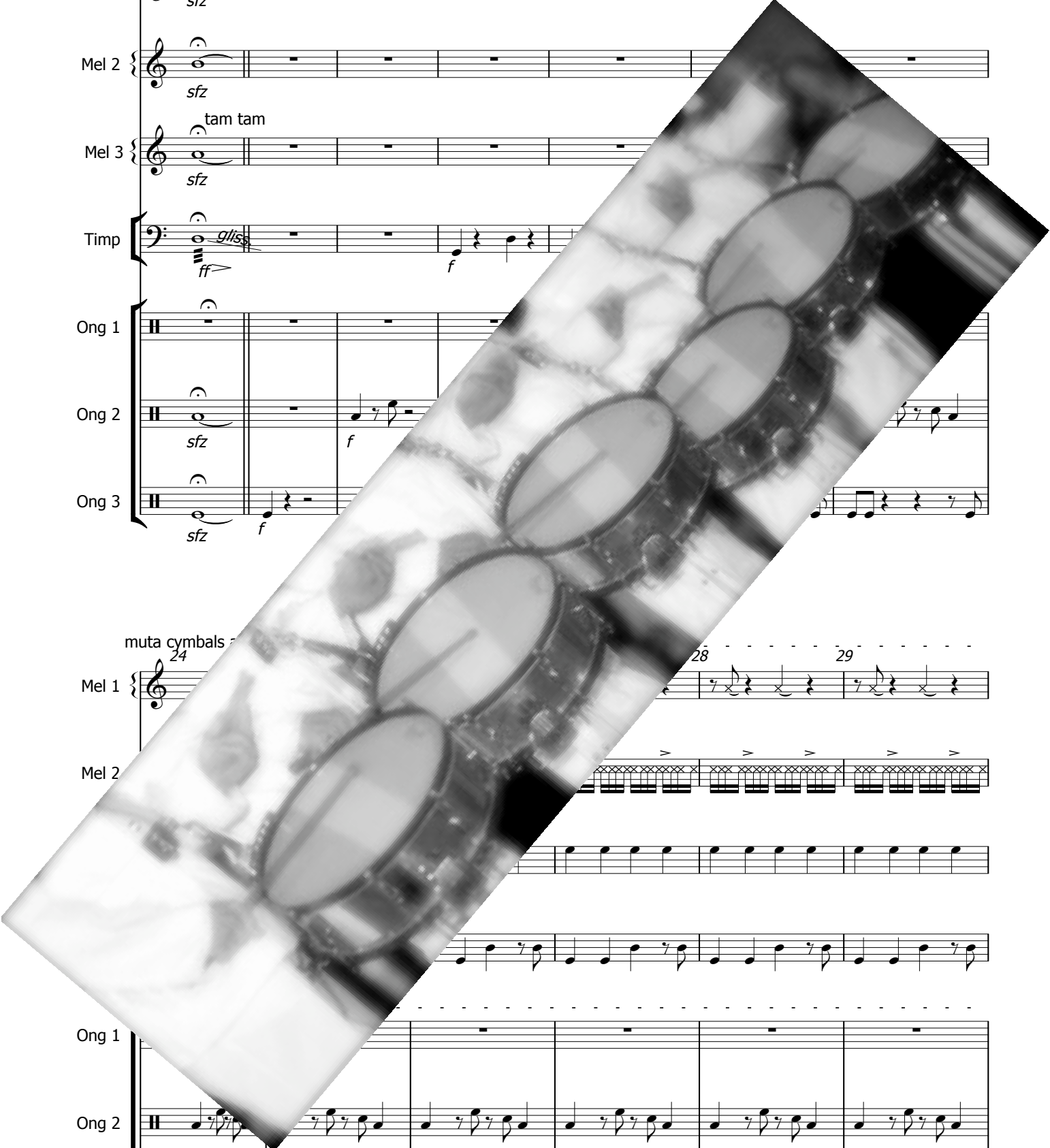
Mel 1 24 28 29

Mel 2

Ong 1

Ong 2

Ong 3



♩ = 132

Mel 1 30 31 32 33 1.

Mel 2

Mel 3

Timp

Ong 1 - ♪ = rimshot
f

Ong 2

Ong 3

34 [2]

Mel 1

Mel 2

Ong 1 ff

Ong 2 fp ff

Ong 3 ff

37 **♩ = 152 Con fuoco**

ff>

muta tam tam

sfp

sfp

sfp

ff

C Agitato

Mel 1 38 39 40 41

Mel 2 first time only

Mel 3

Timp

Ong 1

Ong 2

Ong 3

Mel 1 42 45

Mel 2

Ong 1

Ong 2

Ong 3

Ando

D**Giocosu con brio**

♩ = 120

Mel 1 46 47 48 49

Mel 2

Mel 3

Timp

Ong 1

Ong 2

Ong 3

50 53

stick on stick
different sounds

mf

54 55 muta whistle 56 57

Mel 1

Mel 2

Mel 3

Timp muta conga

Ong 1

Ong 2

Ong 3

58

Mel 1

Mel 2

Ong 1

Ong 2

Ong 3

f

f

E **Con moto**

61 62 muta glockenspiel 63 *f*

Mel 1

Mel 2 muta xylophone

Mel 3 muta marimba

Timp

Ong 1

Ong 2

Ong 3

64

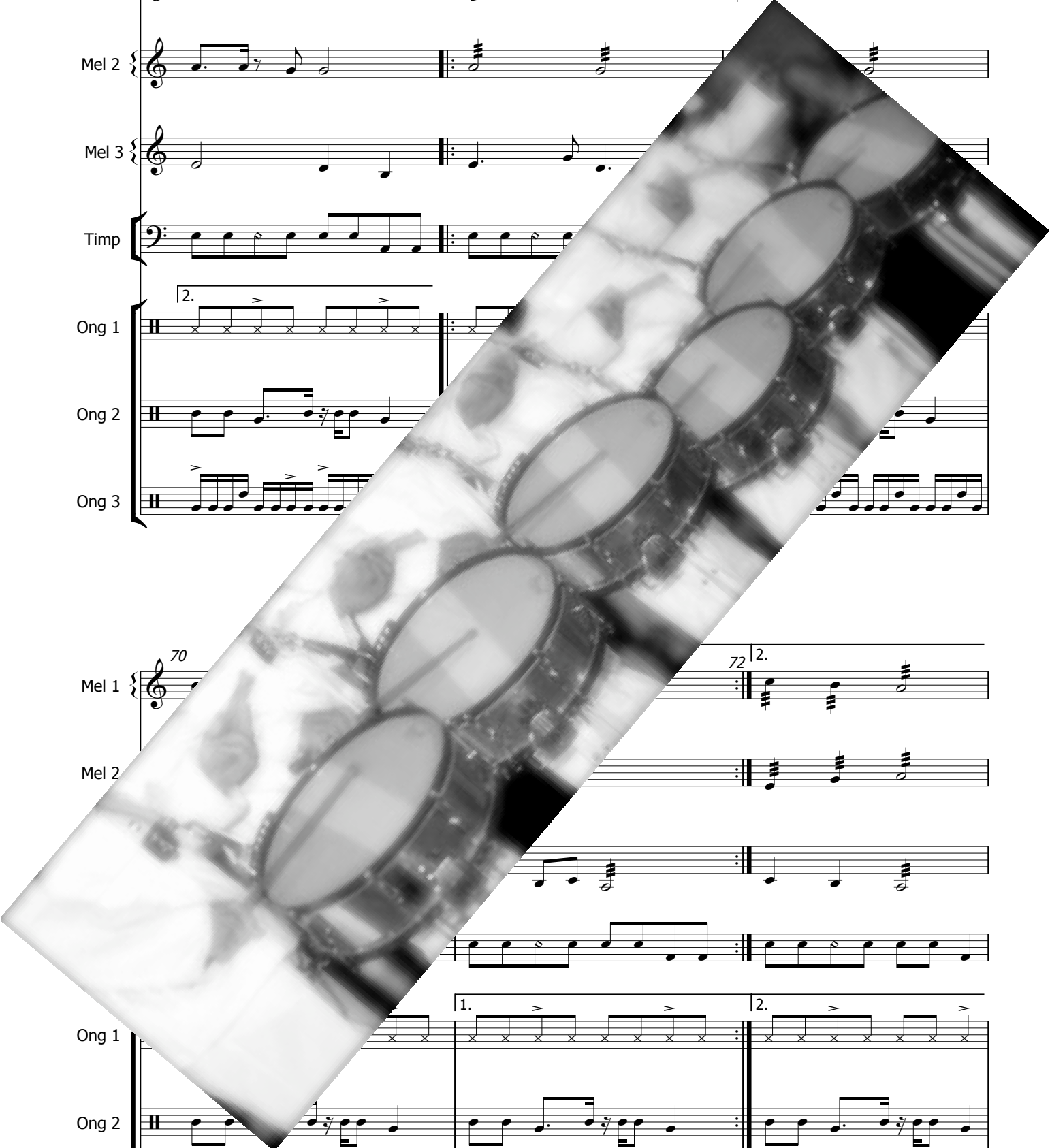
Mel 1 1.

Mel 2

Ong 1 1.

Ong 2

Ong 3



Mel 1 67 2. 68 69

Mel 2

Mel 3

Timp

Ong 1 2.

Ong 2

Ong 3

Mel 1 70 72 2.

Mel 2

Ong 1 1. 2.

Ong 2

Ong 3

2e x
rall..

Religioso

73 $\text{♩} = 110$

Mel 1 74 75 76 1. 77 2. *dim.*

Mel 2 *dim.*

Mel 3

Timp

Ong 1

Ong 2

Ong 3