

Samba Medley

Brasil, Marina, Quando Quando, Volare

arr. Theo Jetten

1e Tenor



Double Tenor 1



Double Tenor 2



Double Second



Guitars



Triple Cello



7 Bass



2

"Brasil"

1e Ten

DT 1

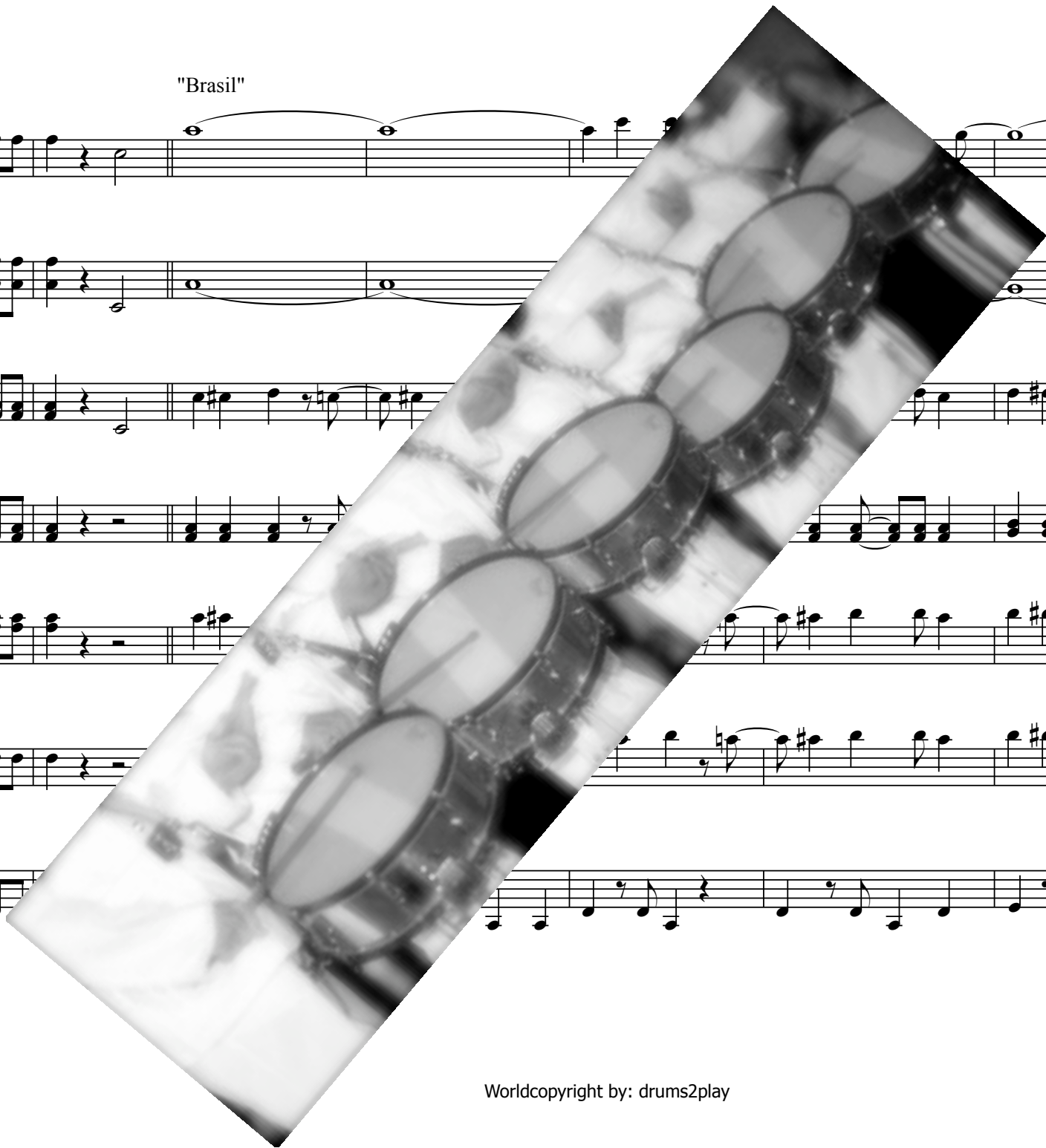
DT 2

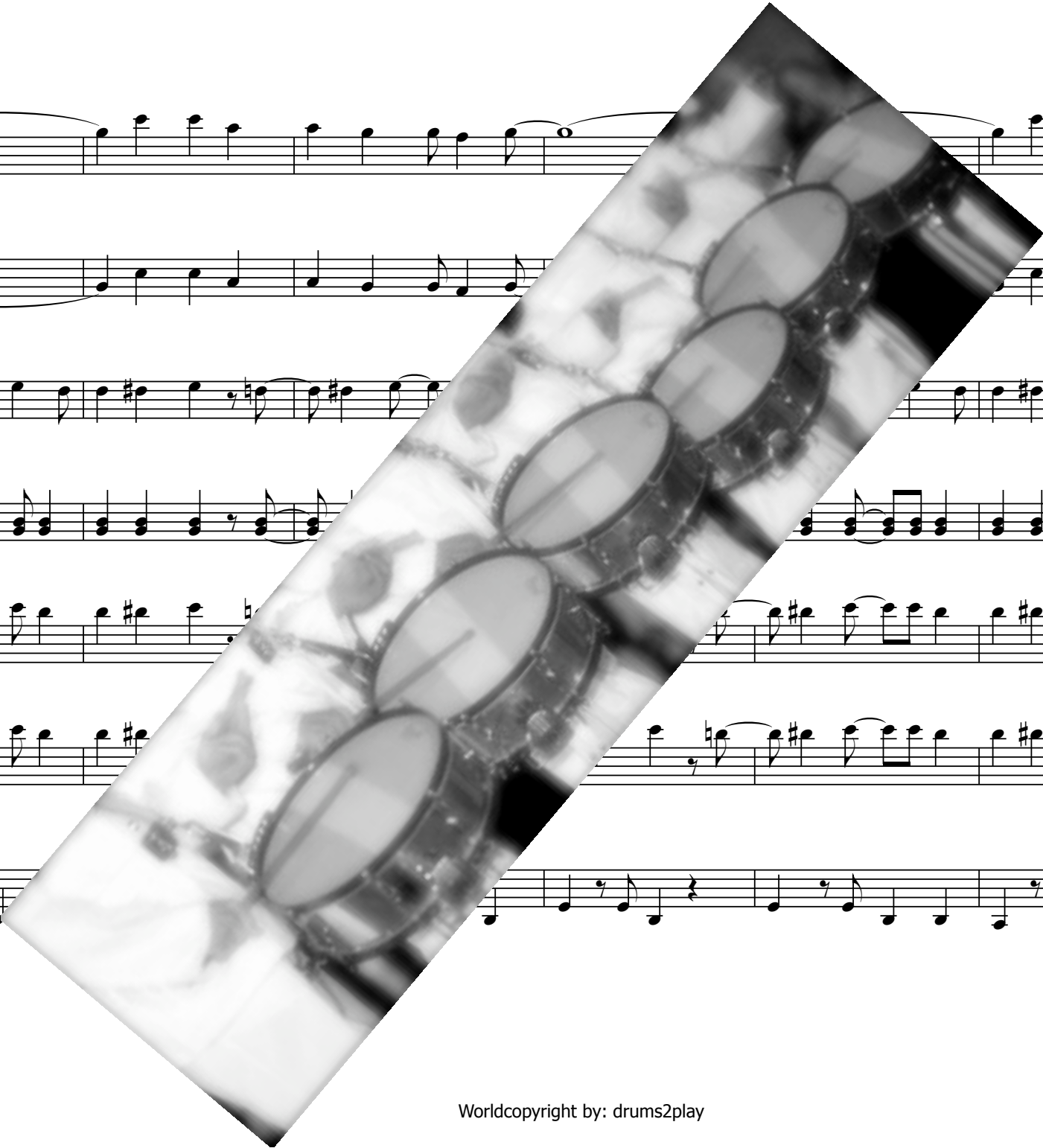
DS

Gtrs

Trp C

7 Bss





1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

14

14

14

14

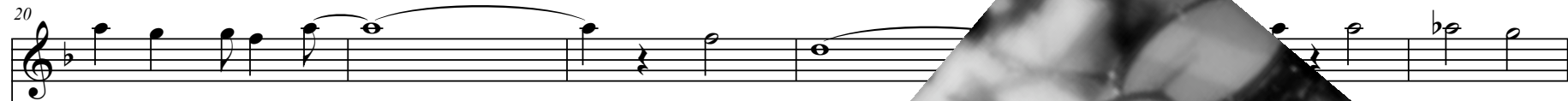
14

14

14

4

1e Ten



DT 1



DT 2



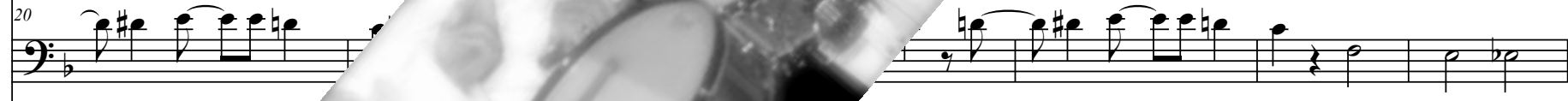
DS



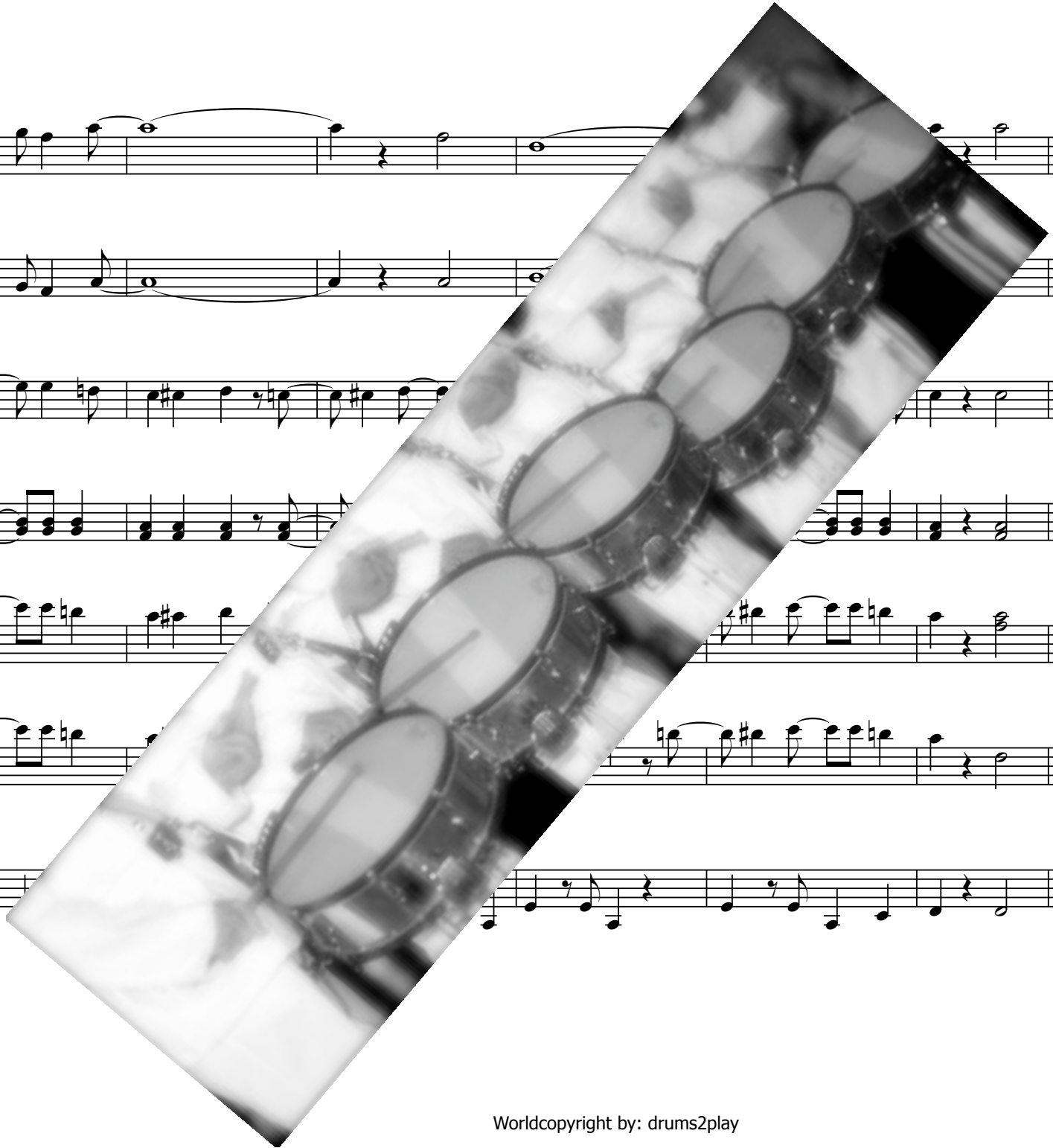
Gtrs



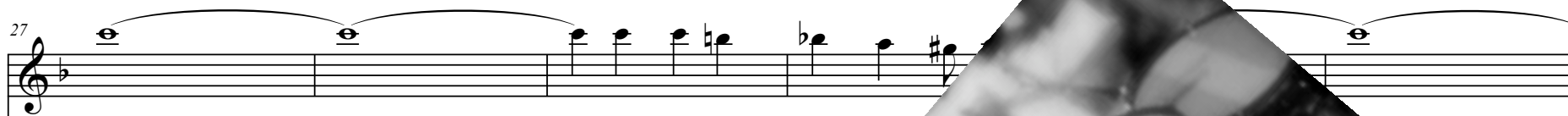
Trp C



7 Bss



1e Ten



DT 1



DT 2



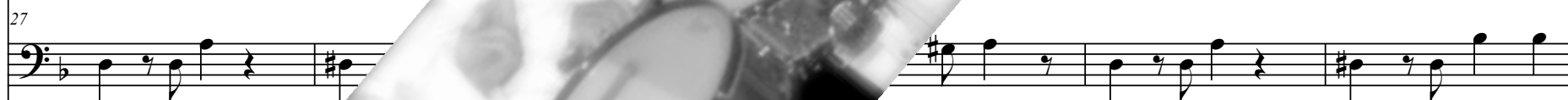
DS



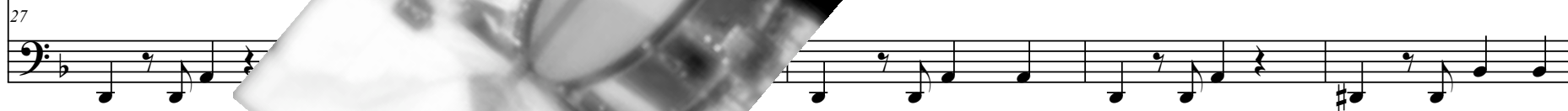
Gtrs



Trp C

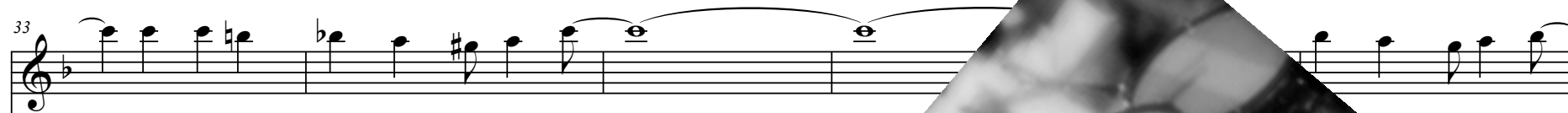


7 Bss



6

1e Ten



DT 1



DT 2



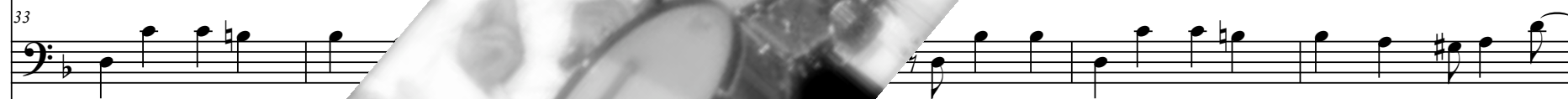
DS



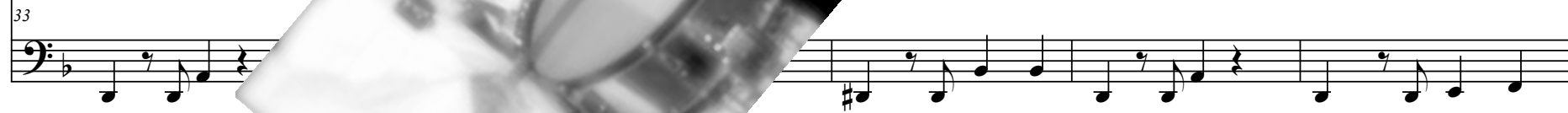
Gtrs



Trp C



7 Bss



1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss



8

1e Ten



DT 1



DT 2



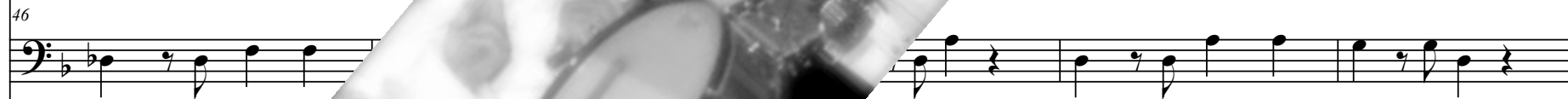
DS



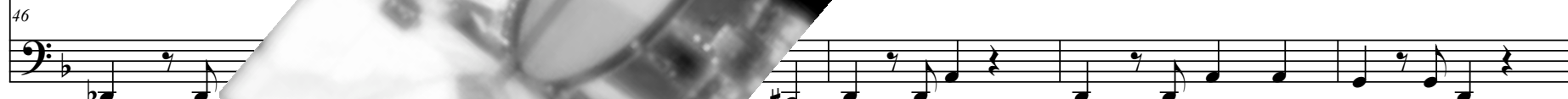
Gtrs

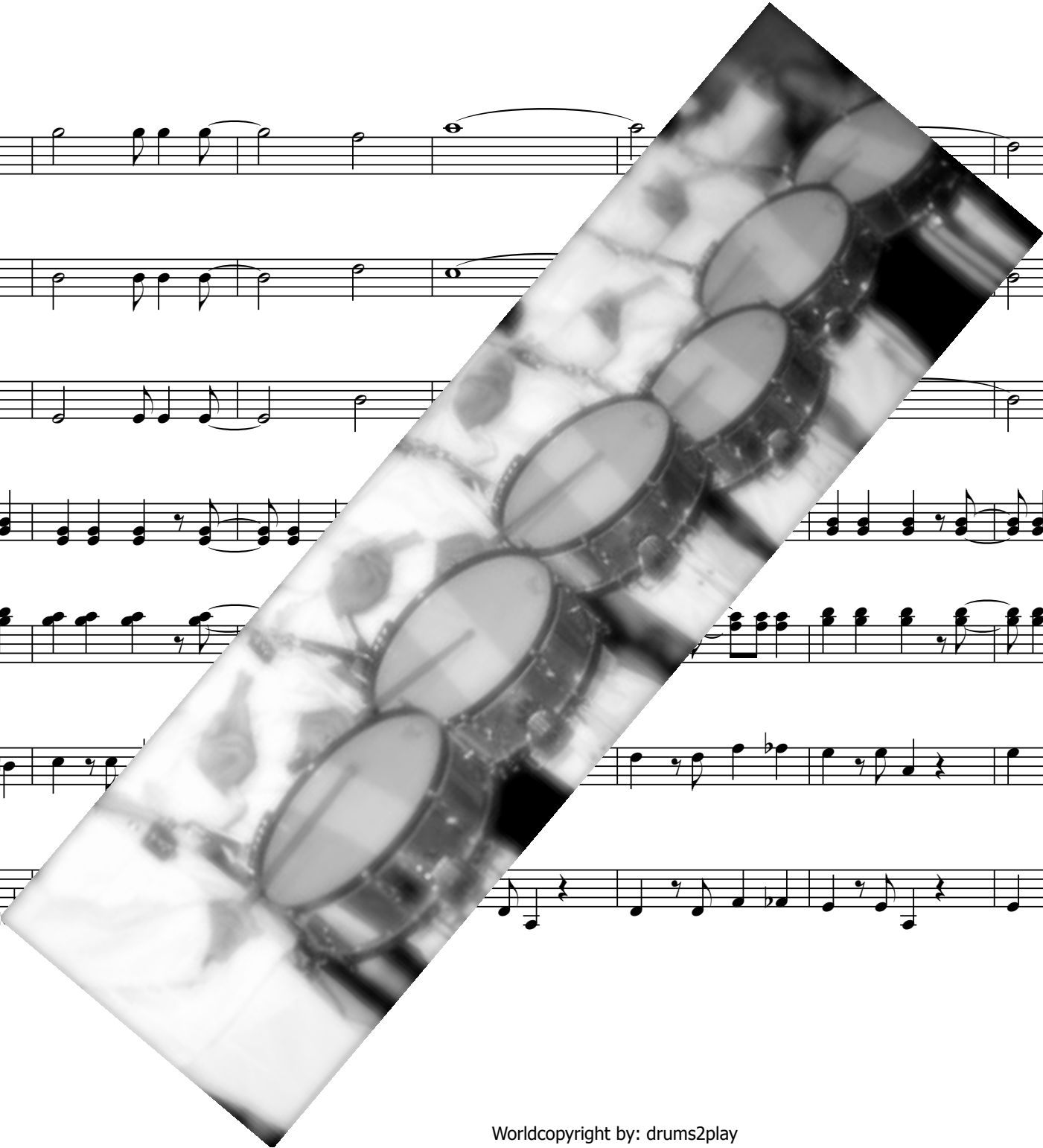


Trp C



7 Bss





52

1e Ten

52

DT 1

52

DT 2

52

DS

52

Gtrs

52

Trp C

52

7 Bss

Worldcopyright by: drums2play

10

1e Ten



DT 1



DT 2



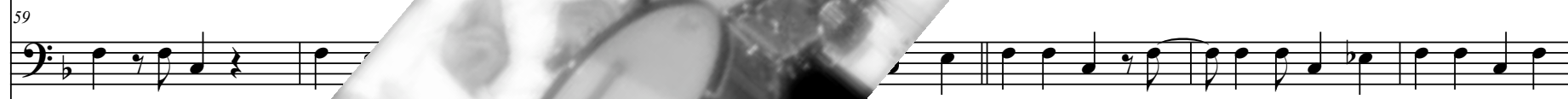
DS



Gtrs



Trp C



7 Bss



"Marina"

1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

f.....

.....

.....

.....

.....

.....

12

73 *similé*

1e Ten

DT 1

DT 2

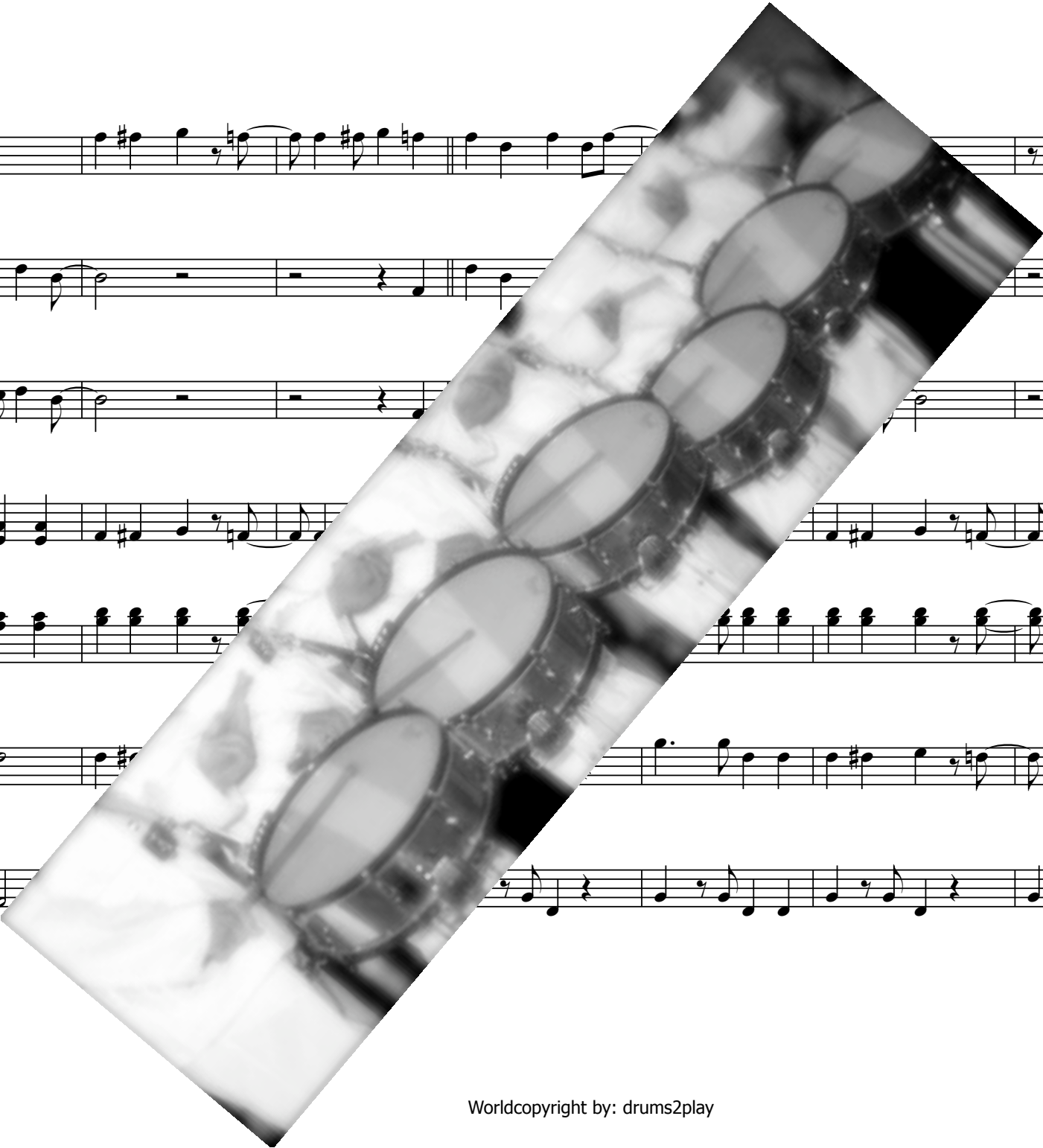
DS

Gtrs

Trp C

7 Bss

The image shows a musical score for a band, with seven staves. The staves are labeled on the left: 1e Ten, DT 1, DT 2, DS, Gtrs, Trp C, and 7 Bss. The score is in 12/8 time, indicated by the '12' at the top left. The key signature is B-flat major, indicated by two flats in the key signature. The score includes a diagonal image of a drum set, which is a visual element overlaid on the musical notation. The image is a black and white photograph of a drum set, showing the snare, toms, and cymbals. The image is rotated diagonally, following the path of the musical notation. The score includes various musical notations, including notes, rests, and dynamic markings. The word 'similé' is written above the first staff, indicating a similar sound or effect. The score is for a 12-measure phrase, as indicated by the '12' at the top left. The staves are arranged vertically, with the 1e Ten staff at the top and the 7 Bss staff at the bottom. The DT 1 and DT 2 staves are for the two drummers, and the DS staff is for the double bass. The Gtrs staff is for the guitar, and the Trp C staff is for the trumpet. The 7 Bss staff is for the bass. The score is a musical score for a band, and it includes a diagonal image of a drum set.



1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

80

80

80

80

80

80

80

14

1e Ten

DT 1

DT 2

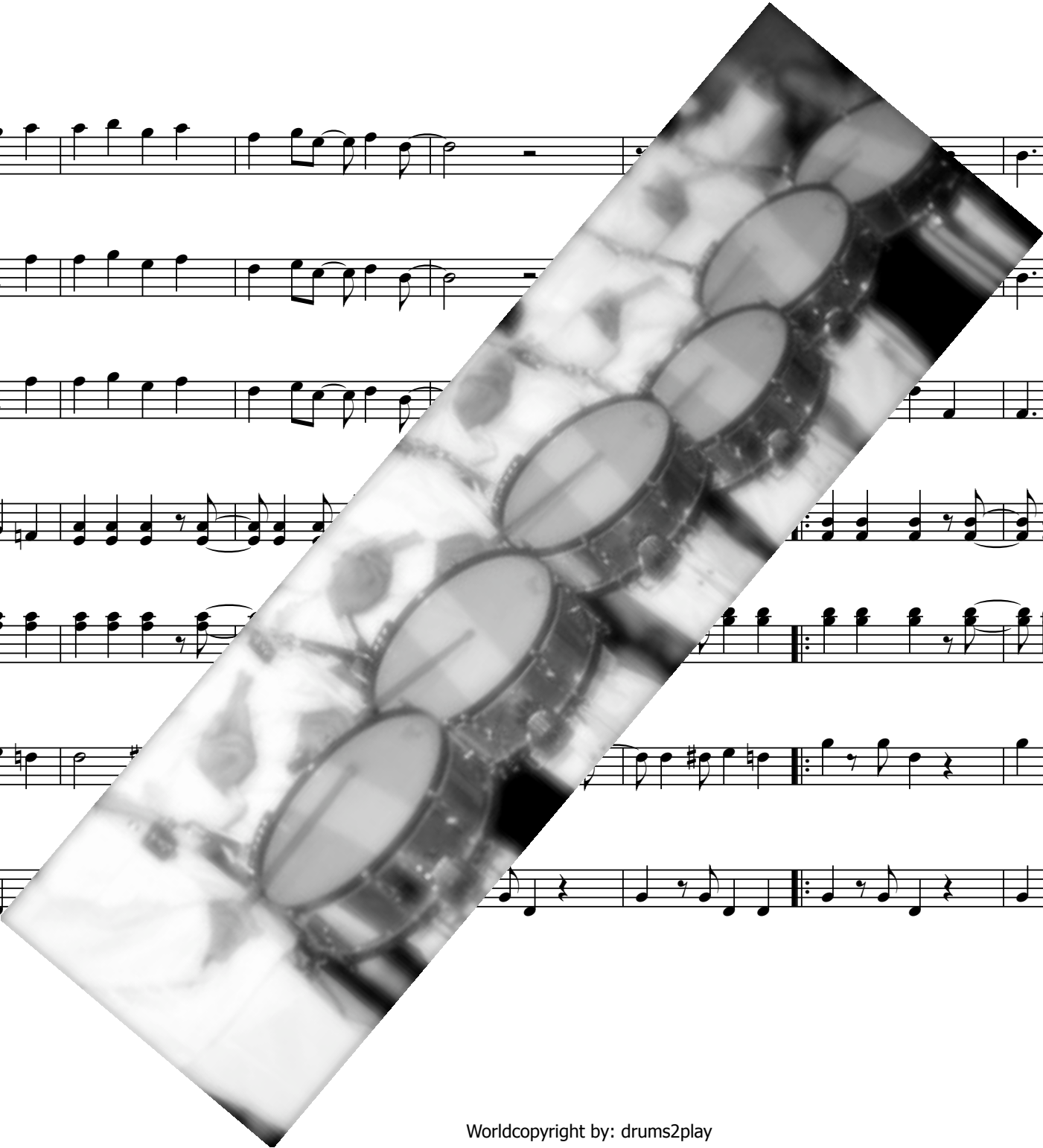
DS

Gtrs

Trp C

7 Bss

This image shows a musical score for a jazz ensemble, specifically measures 87 to 90. The score is written for seven parts: 1st Tenor Saxophone (1e Ten), Drum 1 (DT 1), Drum 2 (DT 2), Double Bass (DS), Guitar (Gtrs), Trumpet C (Trp C), and 7 Bass (7 Bss). The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. A large, diagonal, semi-transparent image of a drum kit is overlaid on the score, starting from the bottom left and extending towards the top right. The drum kit image shows a snare drum, a tom, and a cymbal.



1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

94

16

1e Ten

DT 1

DT 2

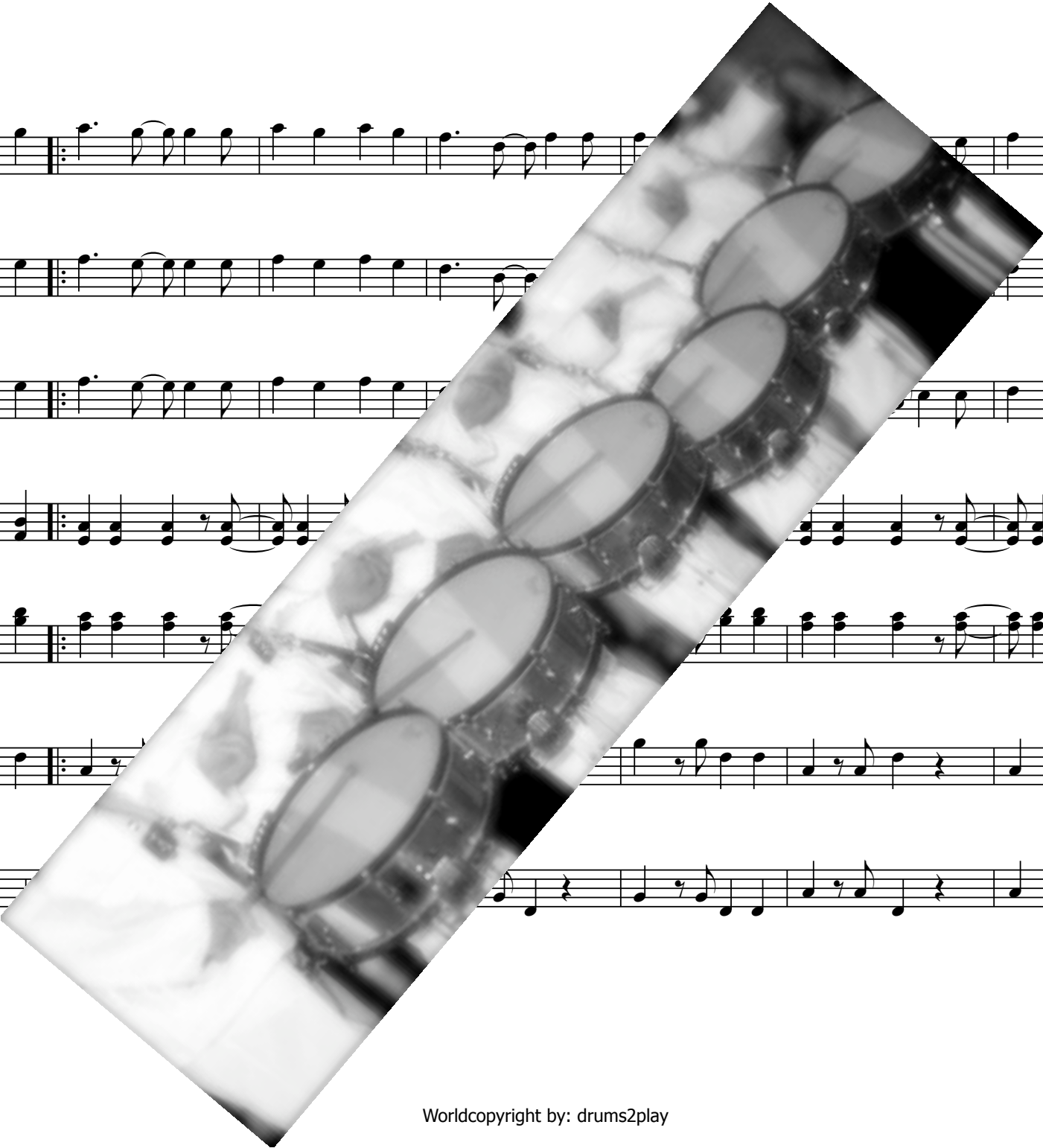
DS

Gtrs

Trp C

7 Bss

The musical score is for a drum and brass ensemble. It consists of seven staves, each with a part name on the left. The parts are: 1e Ten (Tenor 1), DT 1 (Drum 1), DT 2 (Drum 2), DS (Drum Set), Gtrs (Gtraps), Trp C (Trumpet C), and 7 Bss (7 Basses). The score is in 4/4 time and includes first and second endings. A large, diagonal, semi-transparent image of a drum set is overlaid on the score.



108

1e Ten

108

DT 1

108

DT 2

108

DS

108

Gtrs

108

Trp C

108

7 Bss

18

1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

The musical score is for page 18 of a piece. It features seven staves, each with a part name on the left. The parts are: 1e Ten (1st Euphonium), DT 1 (Drum Tenor 1), DT 2 (Drum Tenor 2), DS (Drum Set), Gtrs (Guitar), Trp C (Trumpet C), and 7 Bss (7 Bass). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Each staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The DS part is a drum set part, indicated by the 'DS' label and the drum notation. The Gtrs part is a guitar part, indicated by the 'Gtrs' label and the guitar notation. The Trp C part is a trumpet part, indicated by the 'Trp C' label and the trumpet notation. The 7 Bss part is a bass part, indicated by the '7 Bss' label and the bass notation. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, running from the bottom left to the top right.



1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

122

1.

2.

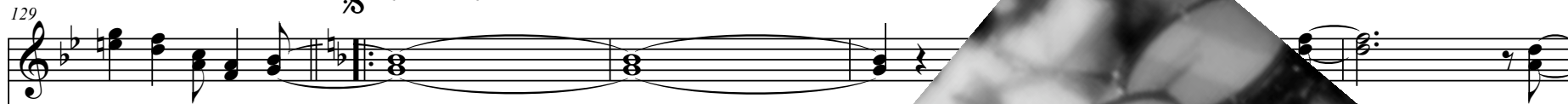
2.

2.

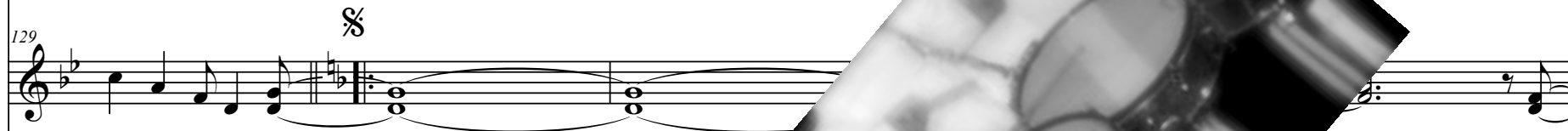
20

♩ "Quando Quando"

1e Ten



DT 1



DT 2



DS



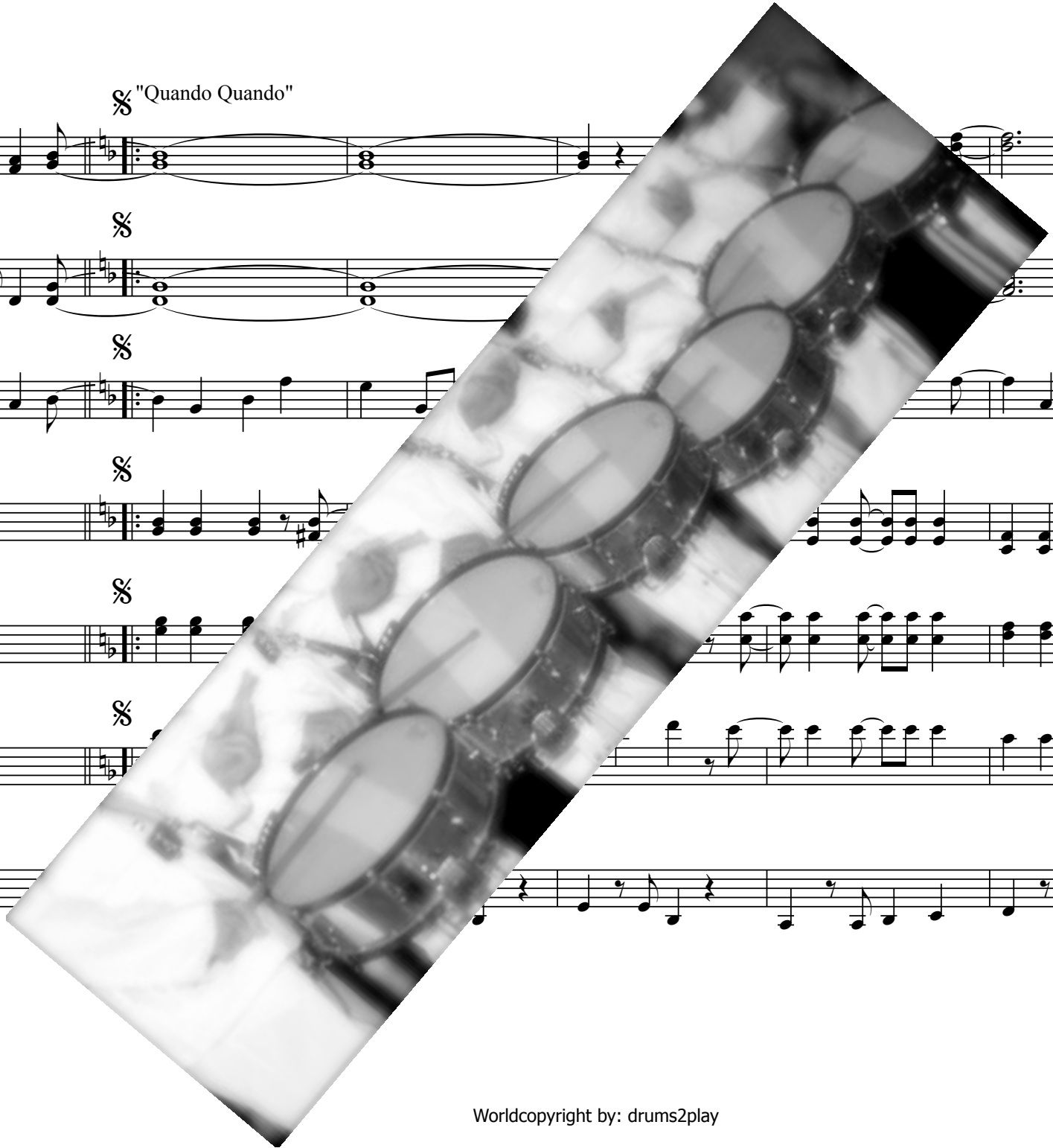
Gtrs

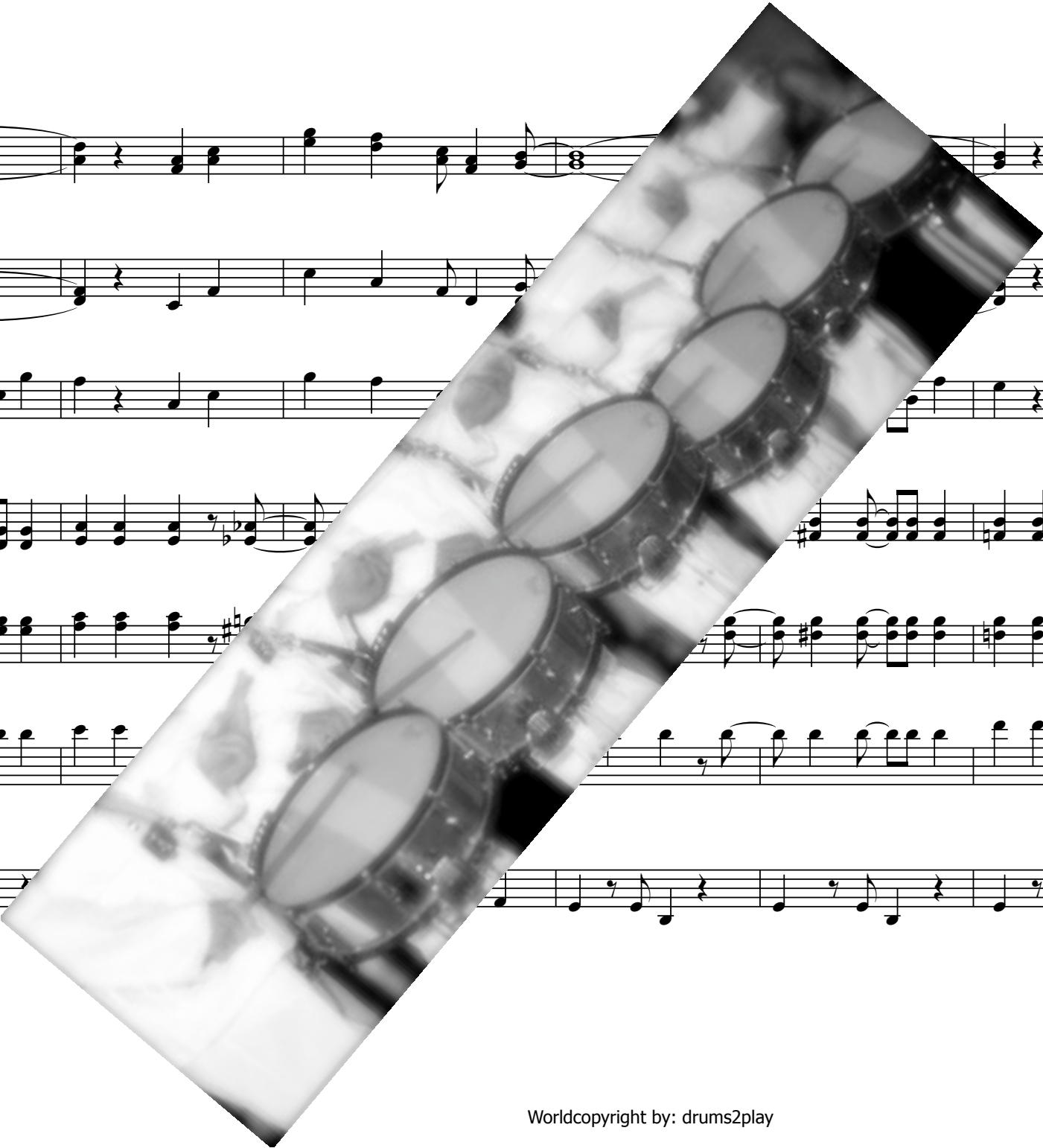


Trp C



7 Bss





135

1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

135

135

135

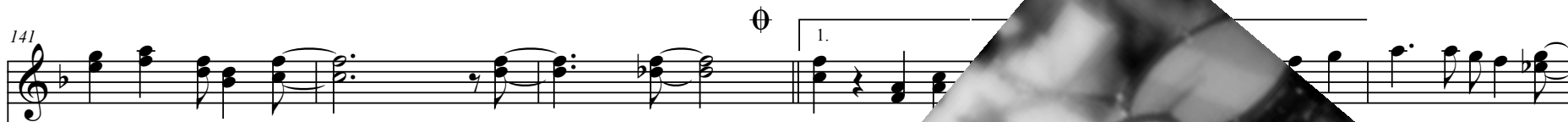
135

135

135

135

1e Ten



DT 1



DT 2



DS



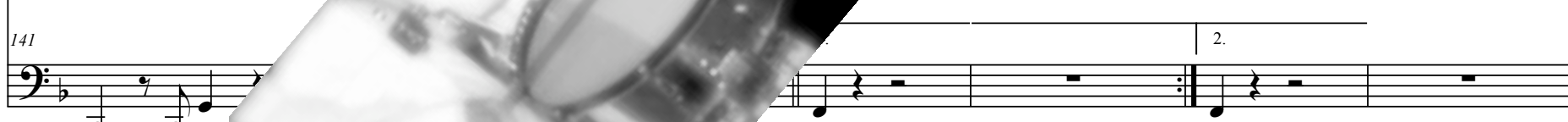
Gtrs

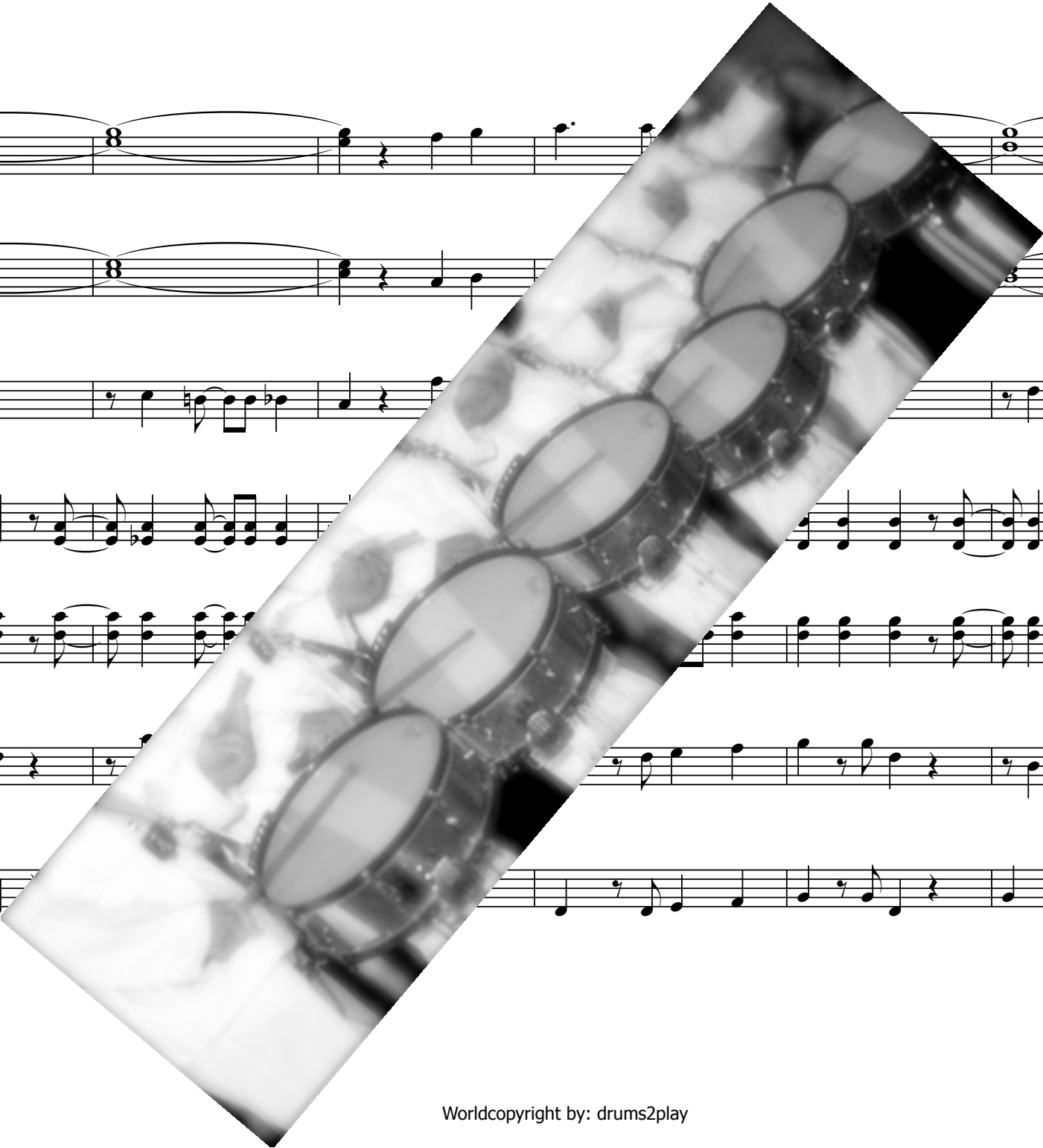


Trp C



7 Bss





148

1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

148

148

148

148

148

148

24

1e Ten

DT 1

DT 2

DS

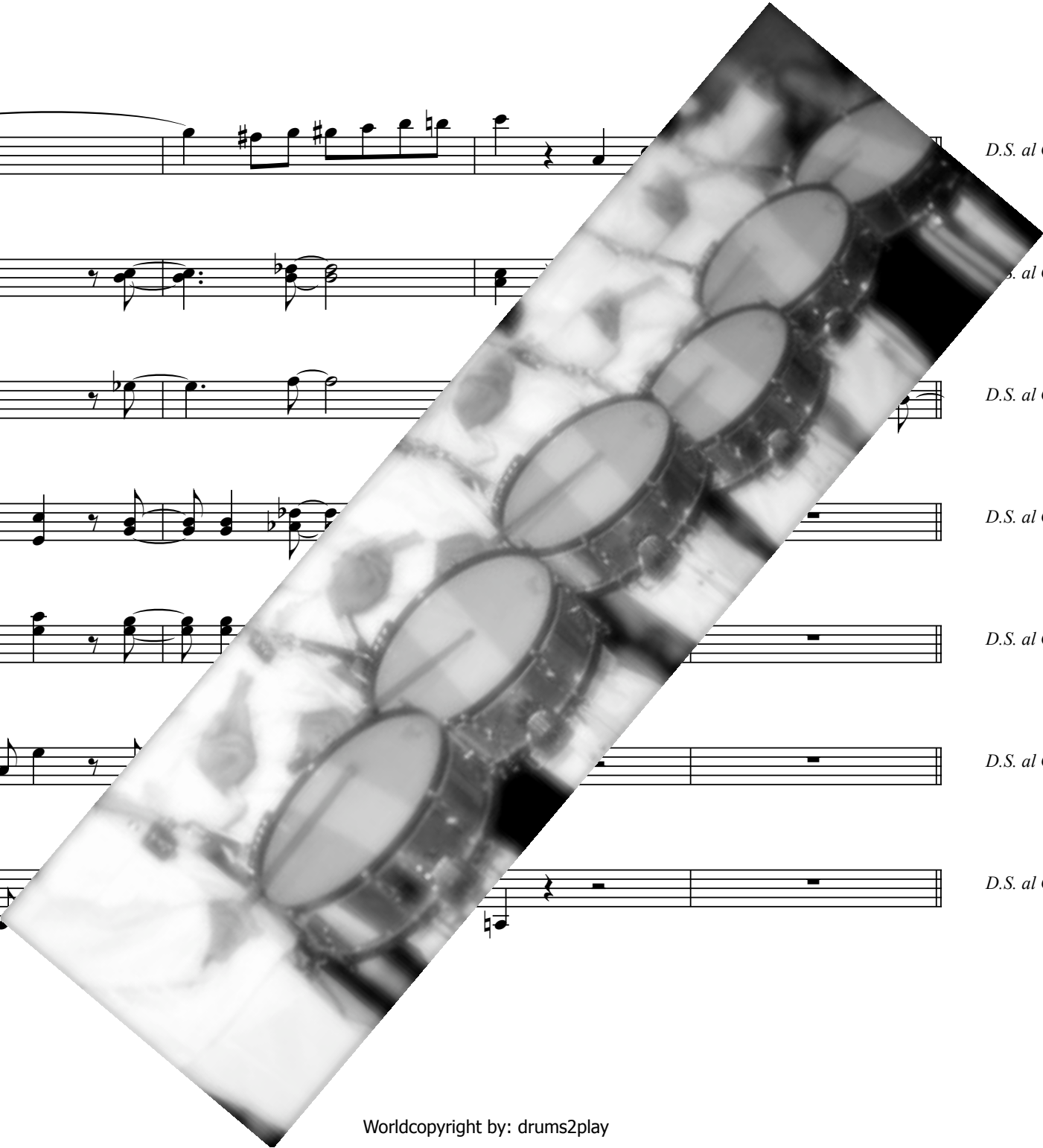
Gtrs

Trp C

7 Bss

154

The musical score is for a 7-piece band. The instruments are: 1e Ten (Tenor Saxophone), DT 1 (Drum 1), DT 2 (Drum 2), DS (Double Bass), Gtrs (Guitar), Trp C (Trumpet C), and 7 Bss (Bass). The score is for measures 154-157. The key signature is one flat (B-flat). The time signature is 4/4. The score is written on seven staves. A diagonal image of a drum set is overlaid on the score.



160

1e Ten *D.S. al Coda*

160

DT 1 *D.S. al Coda*

160

DT 2 *D.S. al Coda*

160

DS *D.S. al Coda*

160

Gtrs *D.S. al Coda*

160

Trp C *D.S. al Coda*

160

7 Bss *D.S. al Coda*

26

"Volare"

1e Ten

DT 1

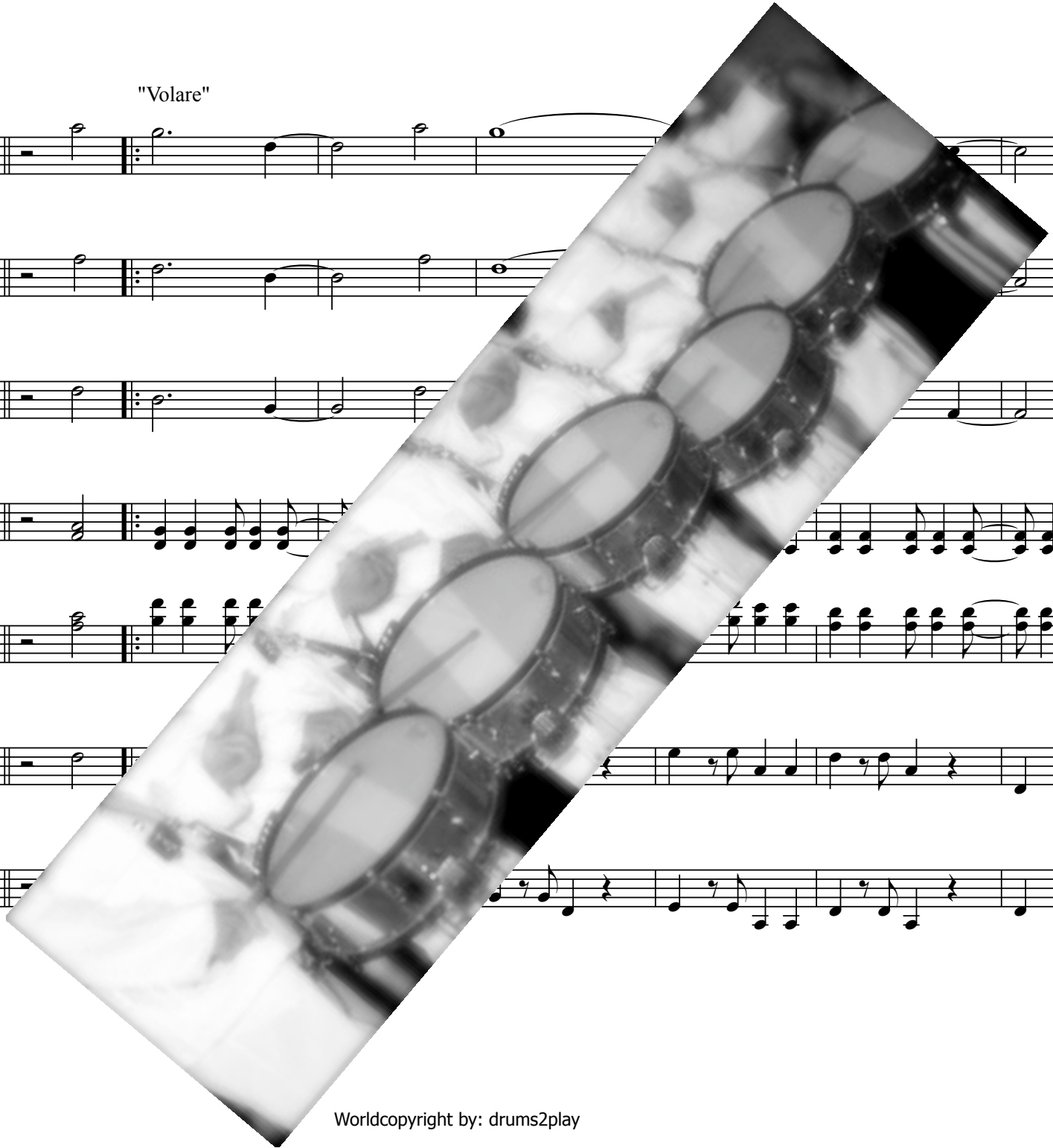
DT 2

DS

Gtrs

Trp C

7 Bss





1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

173

28

1e Ten

DT 1

DT 2

DS

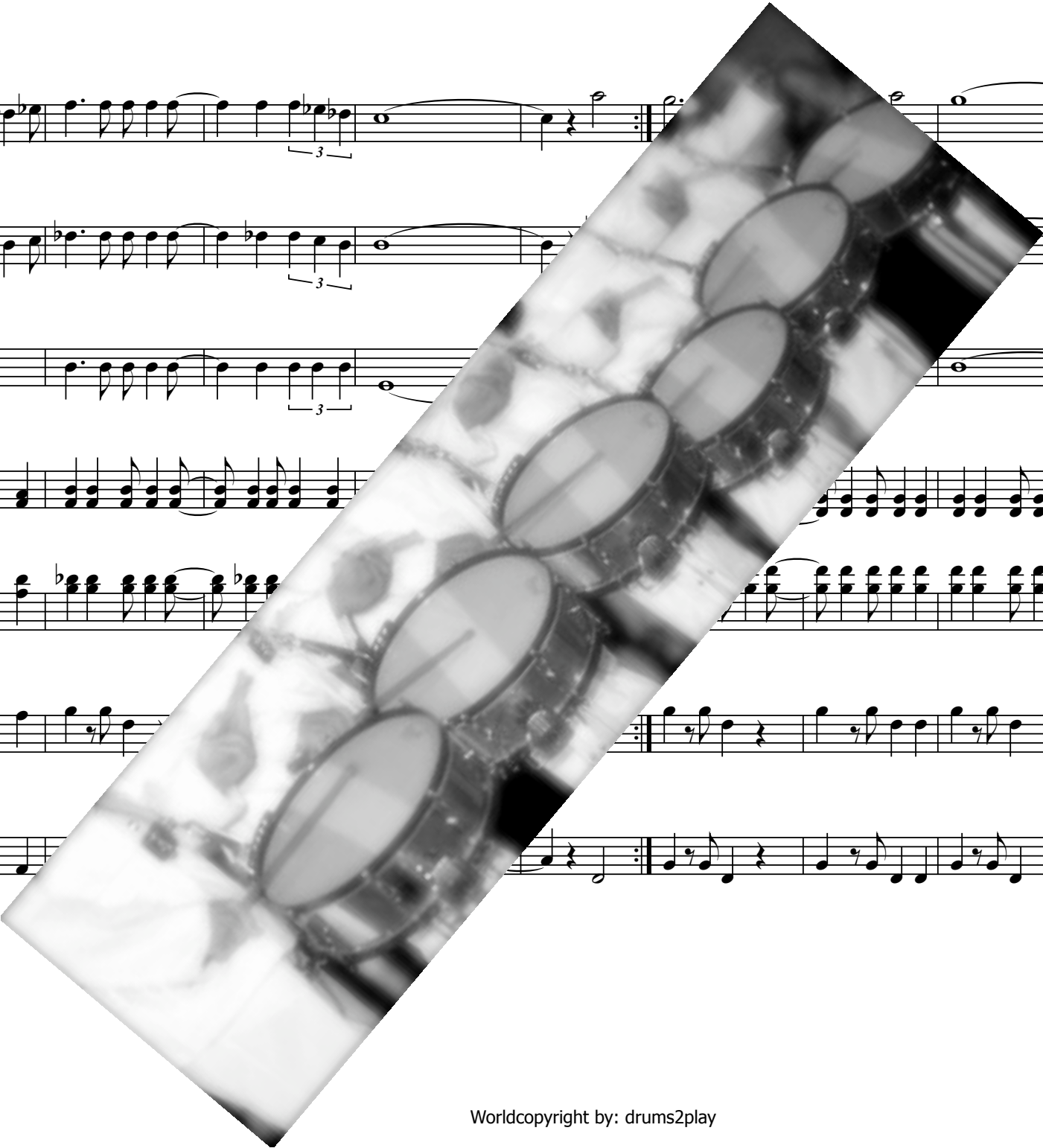
Gtrs

Trp C

7 Bss

The musical score is for measure 28, marked with a tempo of 180. The instruments and their parts are as follows:

- 1e Ten (Tenor Saxophone):** Treble clef, key of B-flat major. The melody consists of eighth and quarter notes, ending with a half note.
- DT 1 (Drum 1):** Treble clef, key of B-flat major. The part features a series of eighth notes, followed by a quarter note, and then a half note.
- DT 2 (Drum 2):** Treble clef, key of B-flat major. The part features a series of eighth notes, followed by a quarter note, and then a half note.
- DS (Double Bass):** Treble clef, key of B-flat major. The part features a series of eighth notes, followed by a quarter note, and then a half note.
- Gtrs (Guitar):** Bass clef, key of B-flat major. The part features a series of eighth notes, followed by a quarter note, and then a half note.
- Trp C (Trumpet):** Bass clef, key of B-flat major. The part features a series of eighth notes, followed by a quarter note, and then a half note.
- 7 Bss (Seven Basses):** Bass clef, key of B-flat major. The part features a series of eighth notes, followed by a quarter note, and then a half note.



186

1e Ten

186

DT 1

186

DT 2

186

DS

186

Gtrs

186

Trp C

186

7 Bss

1e Ten

DT 1

DT 2

DS

Gtrs

Trp C

7 Bss

195

Sam - ba

Sam - ba

Sam - ba

