

X-file

♩ = 120

♩ = 90

Play on rim
with both sticks

Snare Drum

Snare Drum

Bongo Drums

Timbales


Cowbell

Tambourine

Cymbals

Bass Drums

Play on
with



5

S. Dr.

5

S. Dr.

5

Bgo. Dr.

T.

Tamb.

5

Cym.

B. Dr.

♩ = 140

9

S. Dr.

S. Dr.

Bgo. Dr.

Timb.

C. Bl.

Tamb.

Cym.

B. Dr.

15

S. Dr.

S. Dr. *Dof*

Bgo. Dr.

Timb.

Tamb.

Cym.

B. Dr.

x-file

23 4 x herhalen

S. Dr. 12/8

S. Dr. 12/8

Bgo. Dr. 12/8 *Snare*

Timb. 12/8

C. Bl. 12/8

Tamb. 12/8

Cym. 12/8

B. Dr. 12/8

31 12/8

S. Dr. 12/8

S. Dr. 12/8

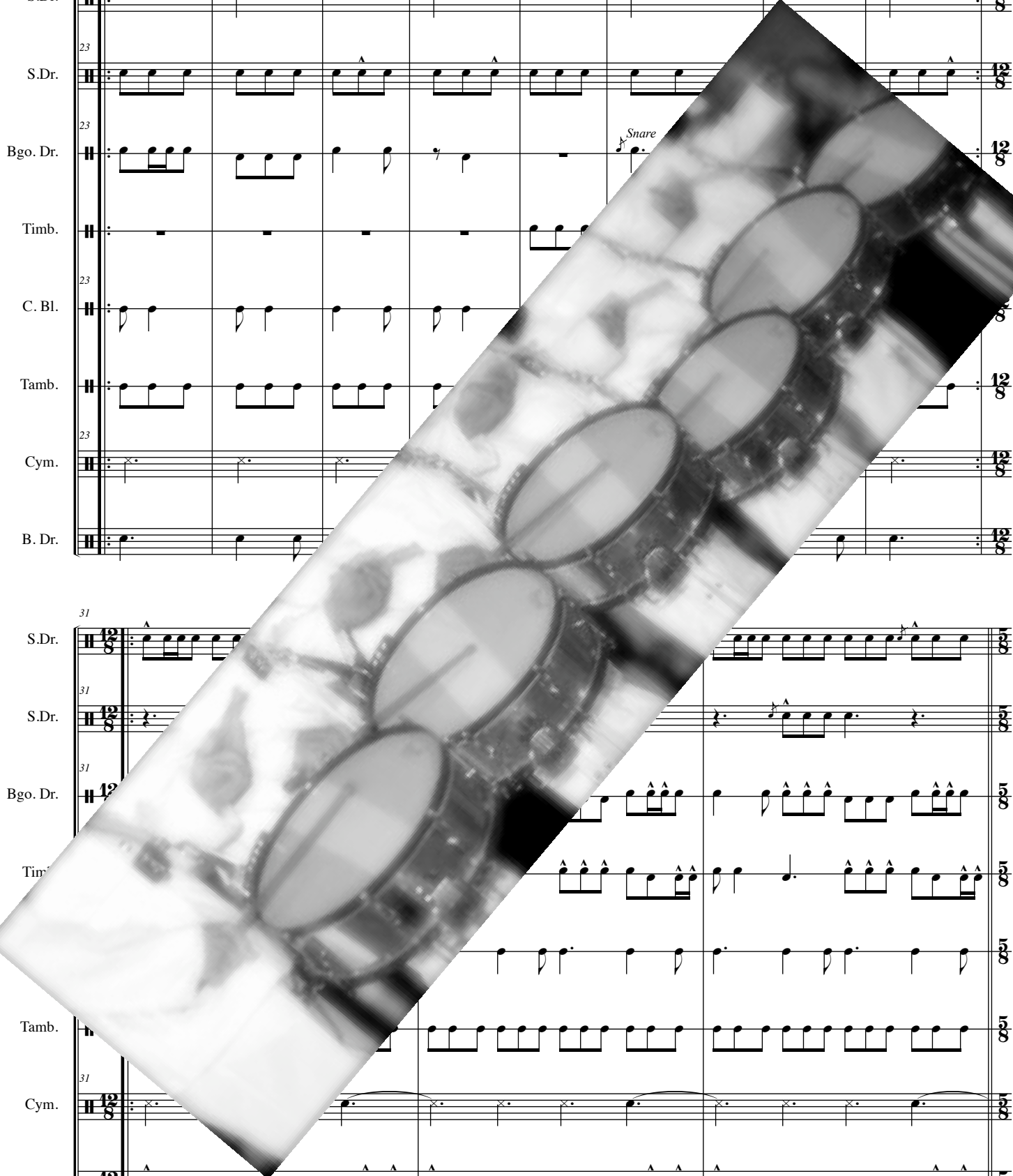
Bgo. Dr. 12/8

Timb. 12/8

Tamb. 12/8

Cym. 12/8

B. Dr. 12/8



34

S. Dr.

S. Dr.

Bgo. Dr.

Timb.

C. Bl.

Tamb.

Cym.

B. Dr.

38

S. Dr.

S. Dr.

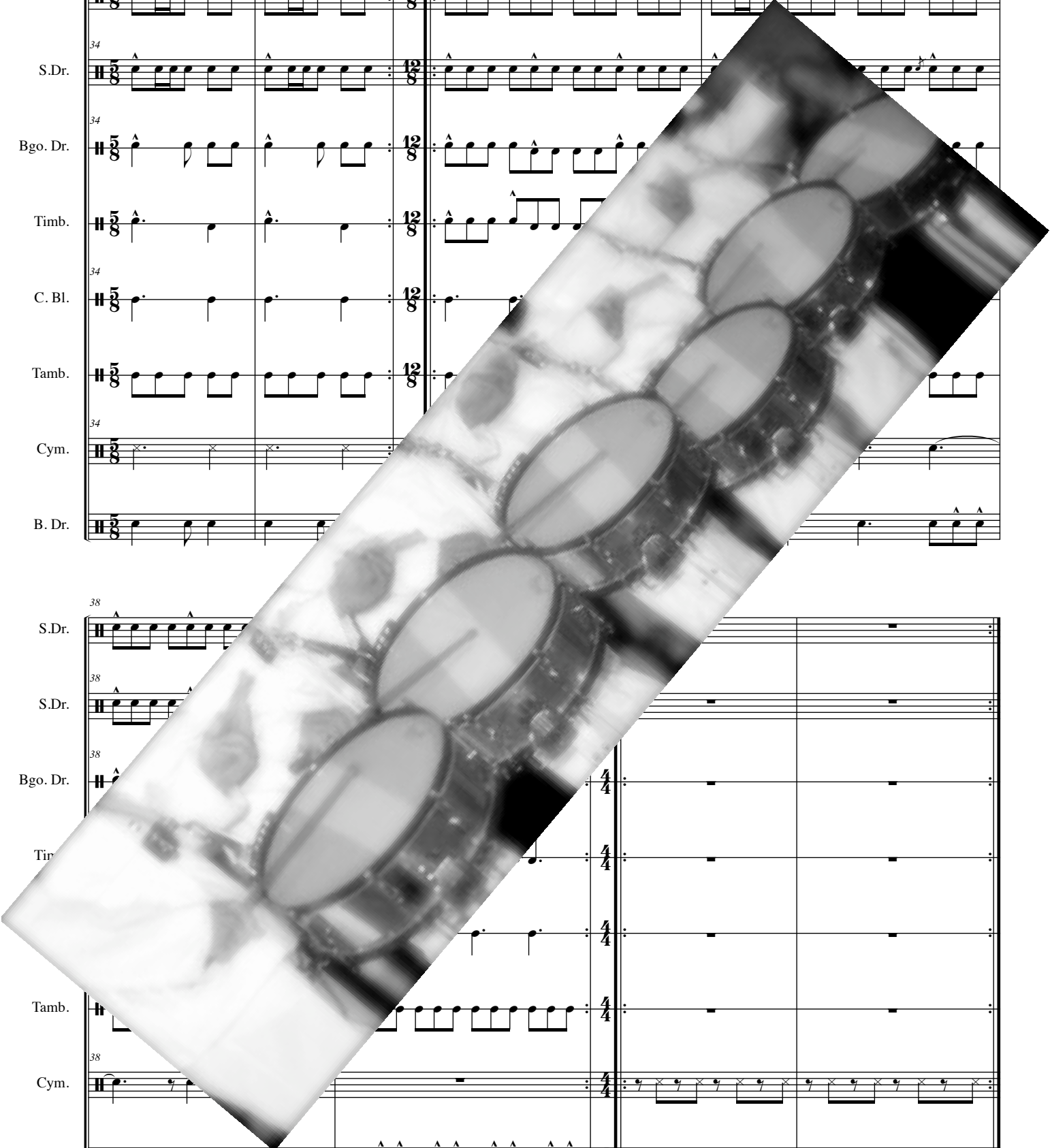
Bgo. Dr.

Timb.

Tamb.

Cym.

B. Dr.



x-file

42

S.Dr.

S.Dr.

Bgo. Dr.

Timb.

C. Bl.

Tamb.

Cym.

B. Dr.

x = zijkant

46

S.Dr.

S.Dr.

Bgo. Dr.

Timb.

Tamb.

Cym.

B. Dr.

x = rim

1.

x-file

50 | 2.

S. Dr.

S. Dr.

Bgo. Dr.

Timb.

C. Bl.

Tamb.

Cym.

B. Dr.

The image shows a musical score for percussion instruments. The score is written on seven staves, each labeled with an instrument: S. Dr. (Snare Drum), S. Dr. (Snare Drum), Bgo. Dr. (Bongos), Timb. (Timbales), C. Bl. (Congas), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score is divided into two systems. The first system starts at measure 50 and ends at measure 53. The second system starts at measure 54 and ends at measure 57. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent, tilted photograph of a drum set is overlaid on the right side of the score, partially obscuring the musical notation.

