

SOUNDS OF LATI

Dennis Smits

♩ 152

The image displays a musical score for a piece titled "SOUNDS OF LATI" by Dennis Smits. The score is for a full band and includes the following instruments: Scherp, Dof, Cymbals, Bass drum, Fluit, Beating + Maracas, Cowbell + Claves, Guiro, Cabassa, Conga's, Tim tom, and Timbales. The score is in 2/4 time and begins at measure 152. The first four staves (Scherp, Dof, Cymbals, and Bass drum) feature a dynamic marking of *f* (forte). The Fluit part includes accents (^^) on several notes. The remaining instruments (Beating + Maracas, Cowbell + Claves, Guiro, Cabassa, Conga's, Tim tom, and Timbales) have rests throughout the visible section. A large, diagonal watermark of a drum set is overlaid on the score.

Sounds of Latin



sch. *mf*

do *mf*

cymb *mf*

Bd *mf*

Fl *mf*

B / M *mf*

C / C *mf*

Gui *mf*

Cab *mf*

Con *mf*

TT *mf*

Tim *mf*

Sounds of Latin



17
sch. *mp* *p* *f*

17
do *f* *p* *f*

17
cymb *mp*

17
Bd *mp*

17
Fl *mp*

17
B / M *mp*

17
C / C *mp*

17
Gui *mp*

17
Cab *mp*

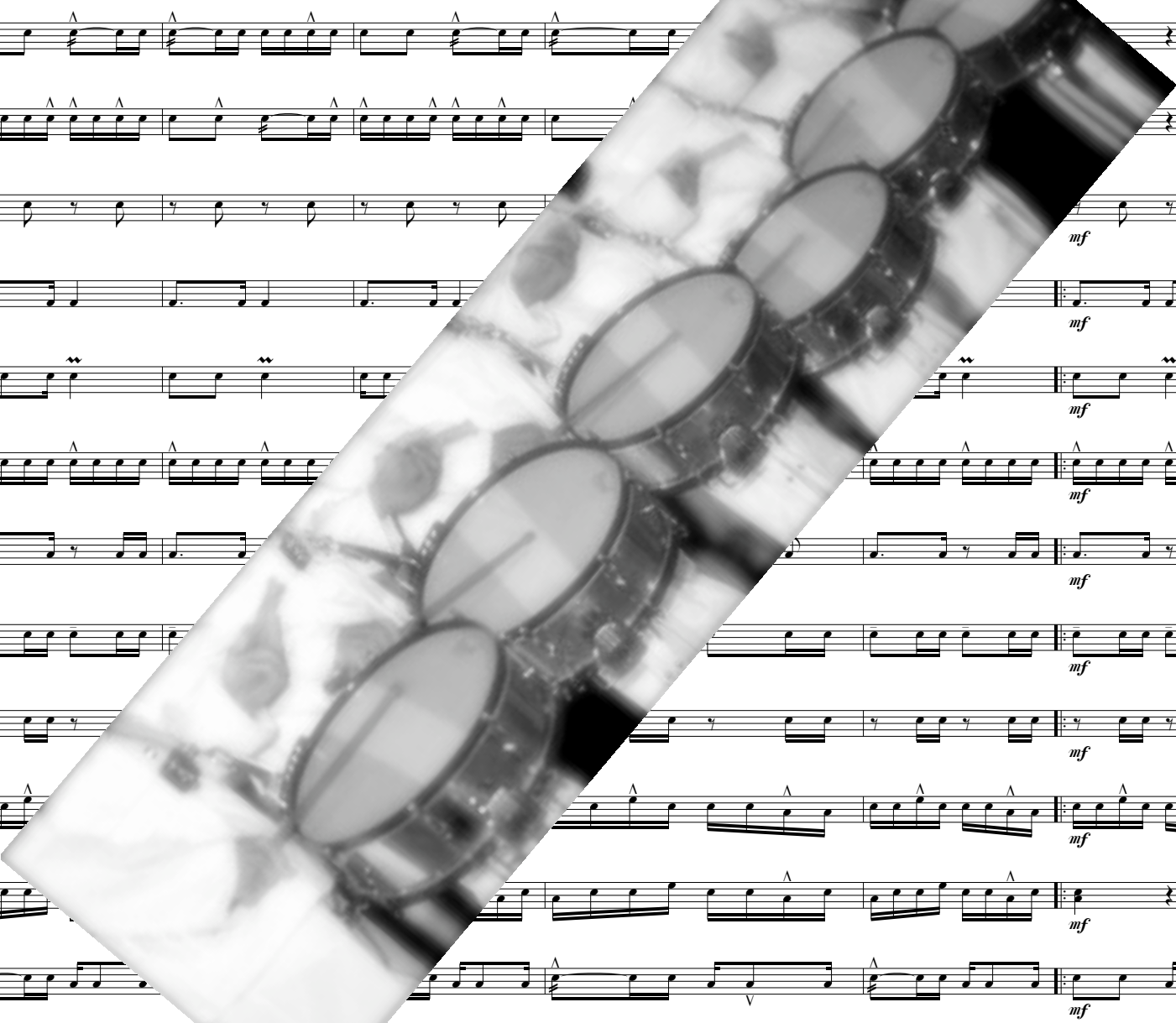
17
Con *mp*

17
TT *mp*

17
Tim *mp*

└─3─┘

Sounds of Latin



sch. *f*

do *f*

cymb *mf* *mf*

Bd *mf* *mf*

Fl *mf* *mf*

B / M *mf* *mf*

C / C *mf* *mf*

Gui *mf* *mf*

Cab *mf* *mf*

Con *mf* *mf*

TT *mf* *mf*

Tim *mf* *mf*

Sounds of Latin



33

sch.

do

33

cymb

33

Bd

33

Fl

33

B / M

33

C / C

33

Gui

33

Cab

33

Con

33

TT

33

Tim

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sounds of Latin

A musical score for a Latin ensemble, featuring a large diagonal image of a drum set in the background. The score includes staves for various instruments and dynamics. The instruments listed on the left are: Sch. (Saxophone), do (Trumpet), cymb (Cymbal), Bd (Bass Drum), Fl (Flute), B / M (Bass / Mellophone), C / C (Cornet / Clarinet), Gui (Guitar), Cab (Cajon), Con (Conga), TT (Tuba), and Tim (Timpani). The score is divided into two main sections. The first section, starting at measure 41, features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The second section, starting at measure 45, features a similar rhythmic pattern but with a fortissimo (*ff*) dynamic. The score also includes rests and dynamic markings such as piano (*p*) and fortissimo (*ff*).