

# SOUNDS OF WAR AND FREEDOM

Dennis Smits

1  $\bullet = 54$  regen nabootsen op de rand

snare drum **e** *mp*

field drum **e**

WoodBlock  
bongo / conga **e**

temple blocks  
toms **e** *mp* locks als regen

percussion **e**

percussion 2 **e**

bass drum

Xylofoon **e**

6

vrij in opvatting en tempo

snd

fd

bon /con

tb en  
tt4

per

per 2

Xyl.

vrij in opvatting en tempo

3

*f*

*f*

*f*

*ff*

onweer imitatie

A Tempo

10

snd

10

fd

10

bon /con

10 3 3 3 3

tb en tt4

10

per

10

per 2

10

Xyl.

*mp*

*mp*

barchimes

*mf*

cymbal with soft mallets

*p*

timpani ( f - c )

*mp*

gong

*p*

*mp*

15 *vibraslap* A

snd *mf*

15 *3*

fd *3*

15 *maracas*

bon /con *f*

15 *3*

tb en tt4 *p*

15

per *mf*

15

per 2 *p*

*mp*

*mp*

15

Xyl. *Reveille*

$\text{♩} = 108$

*3* *3*

19 B ♩ = 100 *Militaire muziek*  
*aan lopen*

snd

fd

bon /con maracas *f*

tb en tt4 *p* 3

per

per 2

tenor drum *pp*

*pp*

Xyl. 19 3

24

snd

*p* *mf*

24

fd

24

bon /con

24

tb en  
tt4

24

per

24

per 2

naar stalen guiro

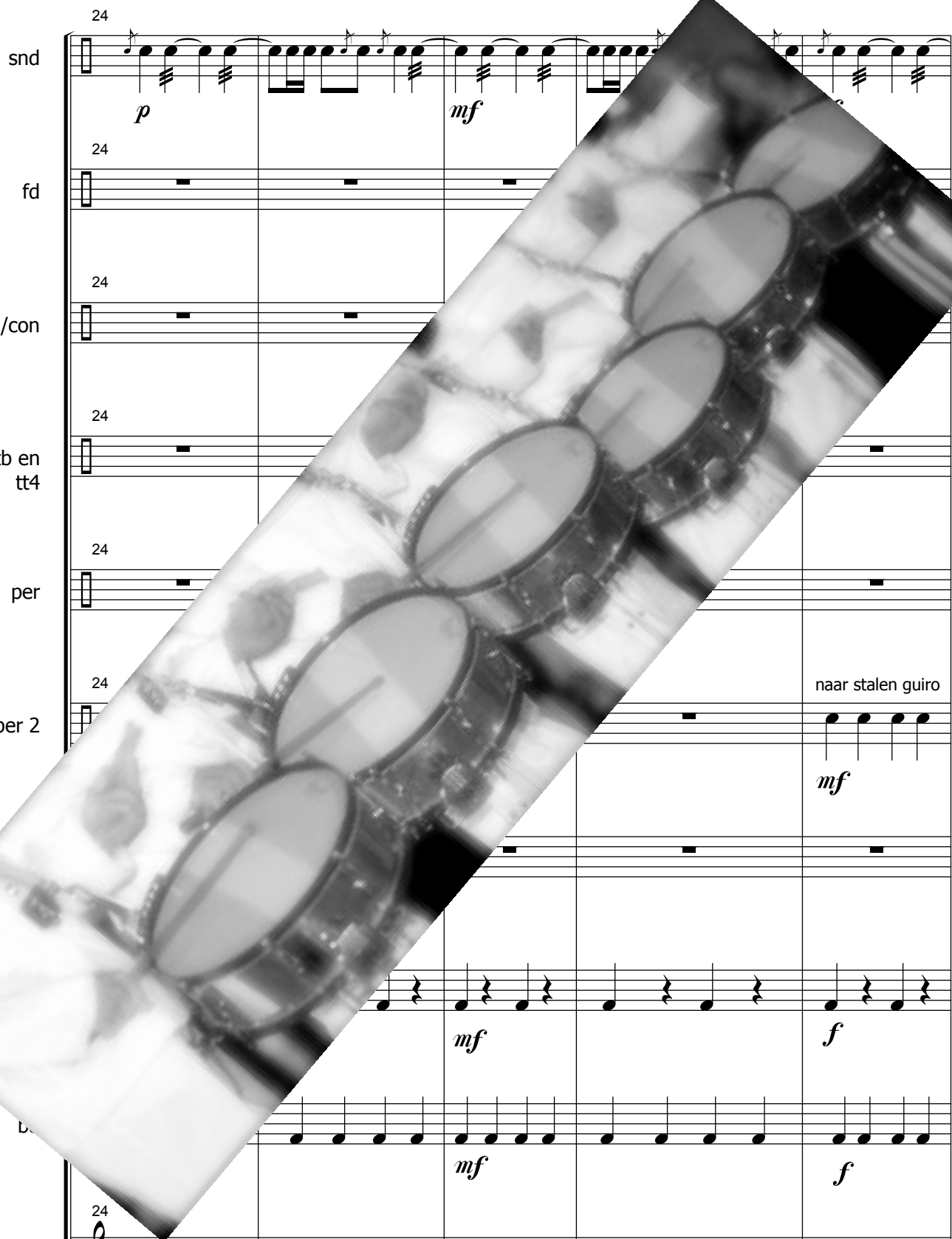
*mf*

*mf* *f*

*mf* *f*

24

Xyl.



C *Nederland is wakker  
en de stad leeft*

29

snd

29

fd

Fieldrum

*mf*

29

bon /con

bongo

29

tb en  
tt4

29

per

29

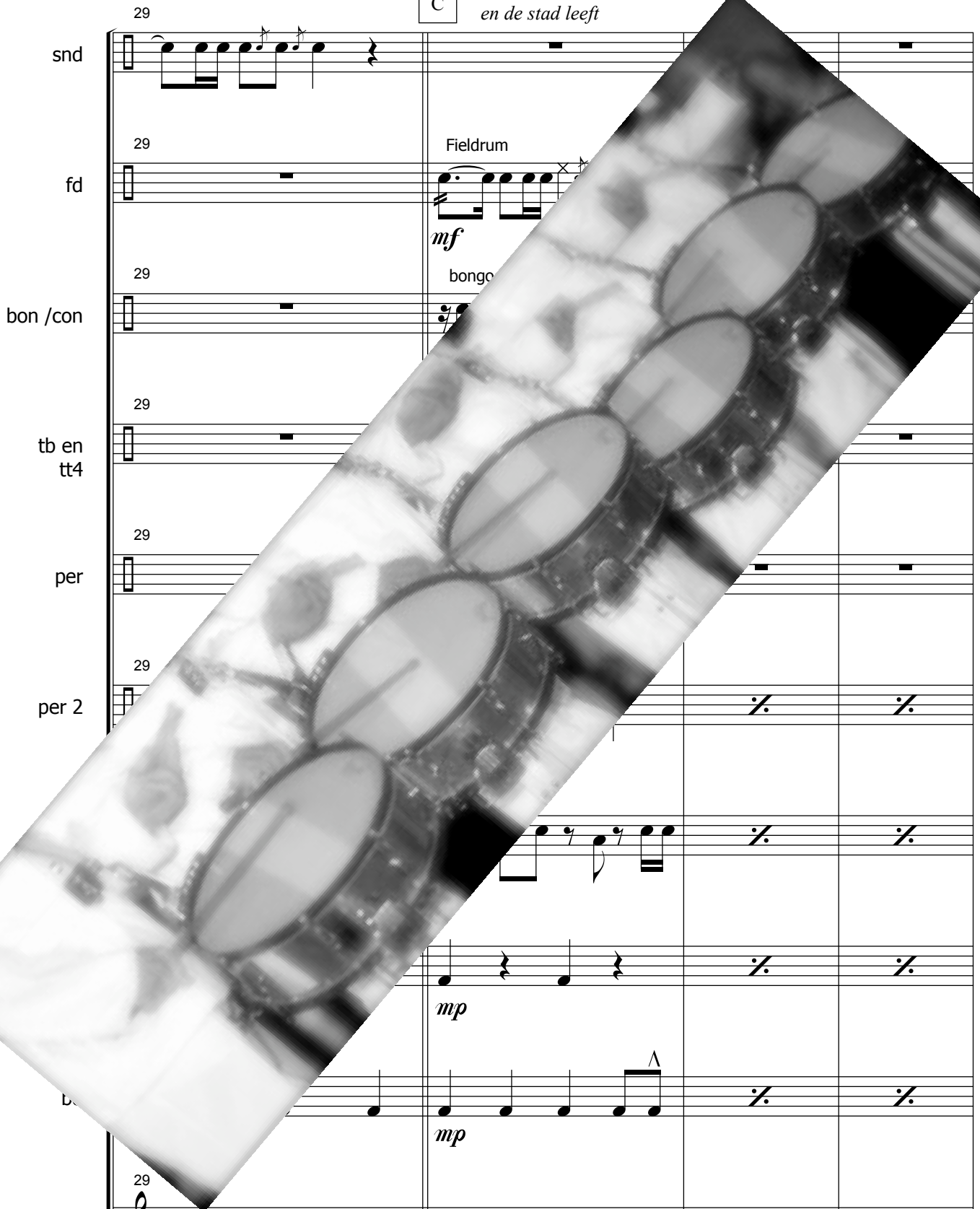
per 2

*mp*

*mp*

29

Xyl.



33 *kleine trom*

snd

33 *mp*

fd

33 *f* *mf*

bon /con

33 *f*

tb en  
tt4

33 temple blocks

per

33

per 2

33

*f* *mp*

*f* *mp*

33

Xyl.



37 D 3 3

snd *ff*

fd *ff*

bon /con

tb en tt4 3

per

per 2 *ff*

*ff*

*ff*

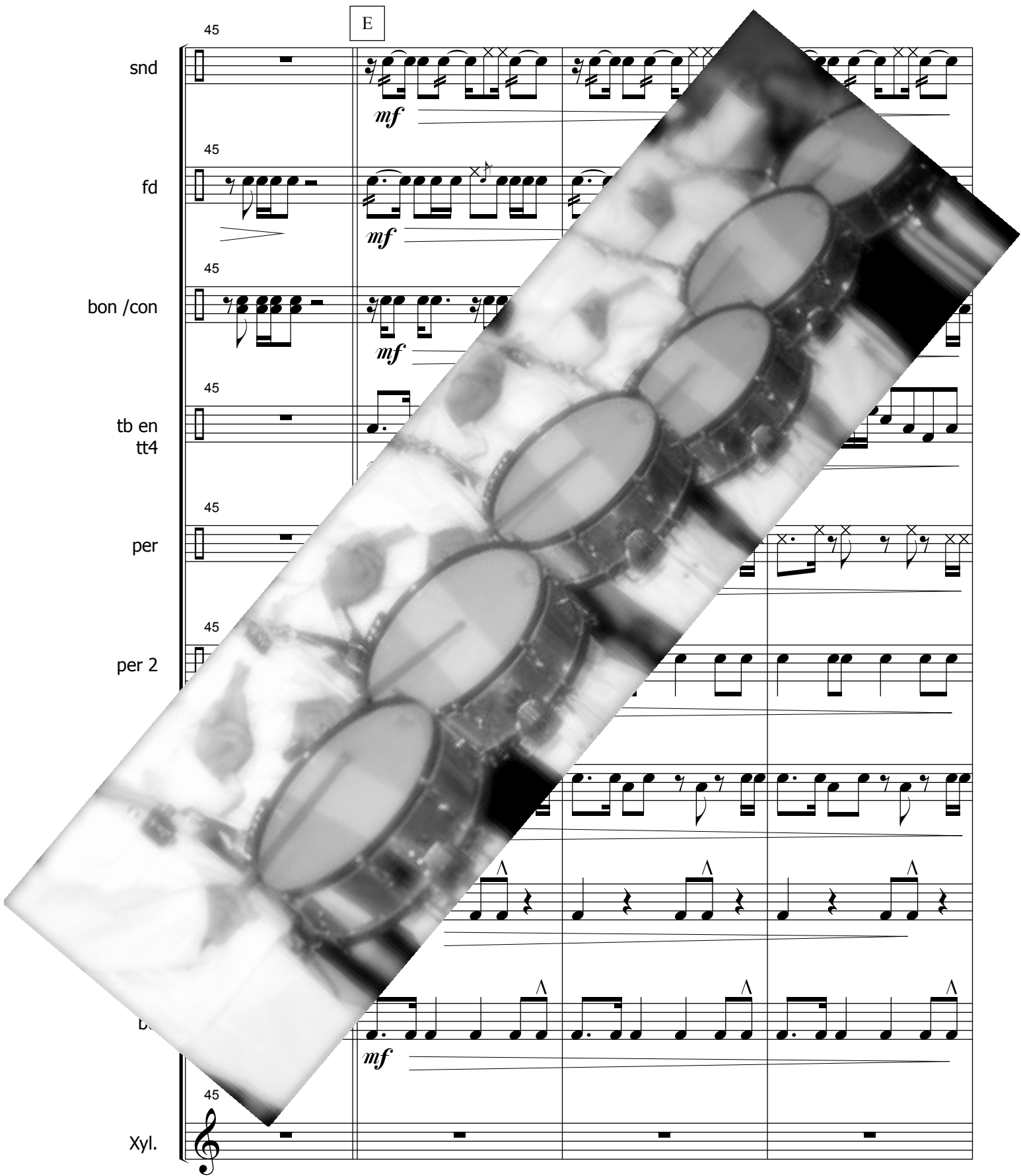
*ff*

37

Xyl.

The image shows a musical score for a percussion ensemble. A large, semi-transparent, diagonal image of a drum set is overlaid across the score, starting from the bottom left and extending towards the top right. The score includes staves for various instruments: *snd*, *fd*, *bon /con*, *tb en tt4*, *per*, *per 2*, *Dr*, and *Xyl.*. The score is divided into measures, with measure numbers 41 and 42 visible. Dynamic markings such as *f* and *fz* are present. Musical notations include eighth notes, triplets, and various rests. The drum set image shows a snare drum, a floor tom, a bass drum, and a cymbal.

45 E



snd  
*mf*

45  
fd  
*mf*

45  
bon /con  
*mf*

45  
tb en  
tt4

45  
per

45  
per 2

45  
*mf*

45  
Xyl.

Detailed description: This image shows a page of a musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument: 'snd', 'fd', 'bon /con', 'tb en tt4', 'per', 'per 2', 'B', and 'Xyl.'. The first measure of the score is marked with the number '45' and a box containing the letter 'E'. The dynamic marking 'mf' (mezzo-forte) is present on several staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A large, tilted, semi-transparent image of a drum set is overlaid diagonally across the score, partially obscuring the musical notation.



53 **F** *De franse komen binnenvallen*  $\text{♩} = 54$

snd *ff*

fd *ff*

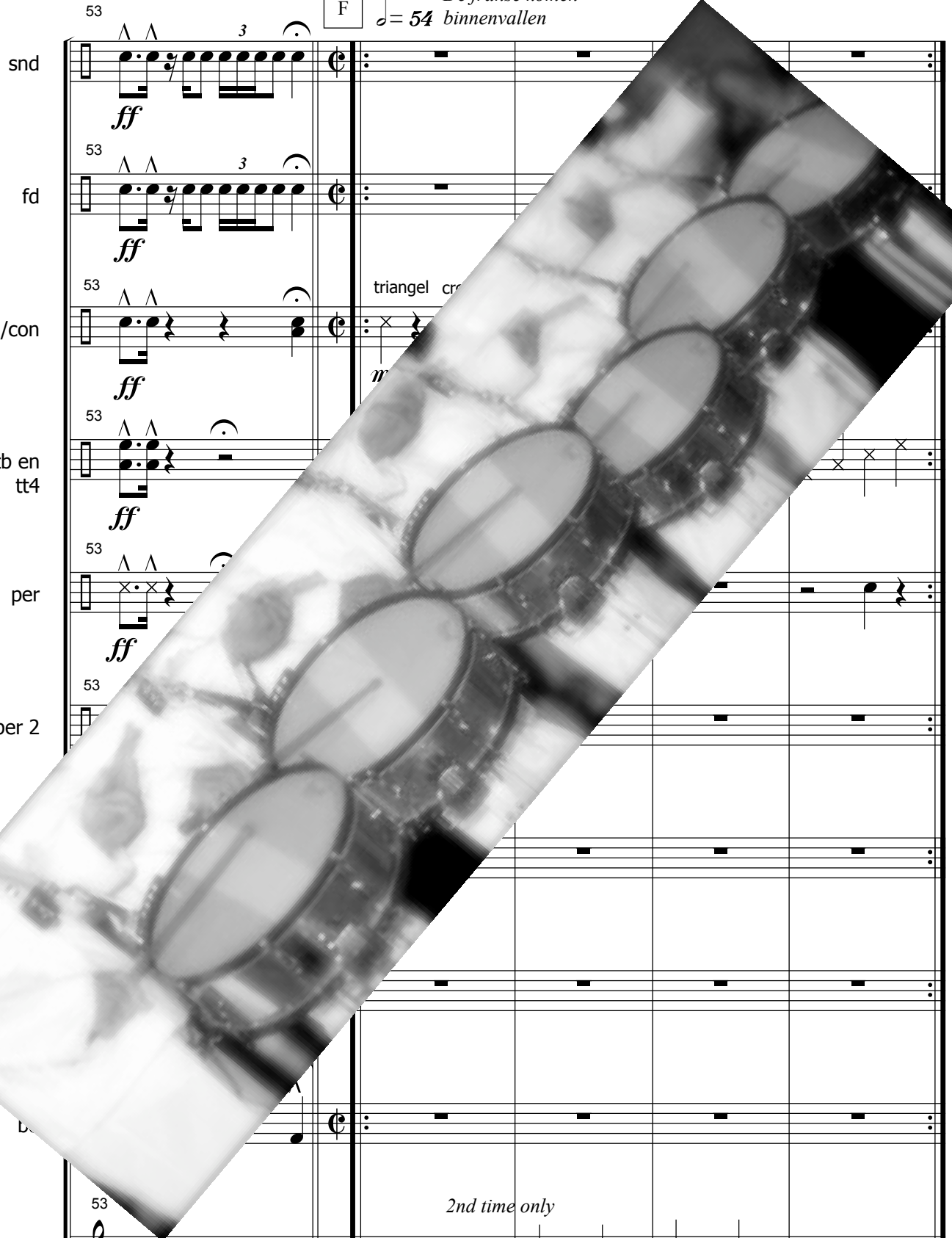
bon /con *ff* triangel cr

tb en tt4 *ff*

per *ff*

per 2

Xyl. *f* *2nd time only*



G  $\text{♩} = 68$

58

snd

58

fd

58

bon /con

58

tb en  
tt4

58

per

58

per 2

*mp*

hi-hat

*mp*

*mp*

58

Xyl.

63

snd

63

fd

63

bon /con

63

tb en  
tt4

63

per

63

per 2

63

Xyl.

68 H

snd *mp*

68 *mp* 3

68

bon /con

68

tb en tt4

68

per

68

per 2

68

68

68

Xyl.



I *1e bataljon gaat duel aan.*

72

snd

*p*

72

fd

*p*

3

72

bon /con

*p*

72

tb en tt4

*p*

72

per

*p*

72

per 2

72

Xyl.



Heen en weer wordt er  
geschoten bataljon wordt kleiner

J

77

snd

77

fd

77

bon /con

77

tb en  
tt4

77

per

77

per 2

mf

f

77

Xyl.

Detailed description: This is a page of a musical score for percussion instruments. The score is written for seven parts: snare drum (snd), field drum (fd), bass drum (bon /con), tuba and snare drum (tb en tt4), snare drum (per), snare drum (per 2), and xylophone (Xyl.). The music is in 4/4 time. The snare drum part has a melodic line with accents. The field drum part has a rhythmic pattern of eighth notes, often in groups of three. The bass drum part has a rhythmic pattern of eighth notes. The tuba and snare drum part has a melodic line. The snare drum part has a rhythmic pattern of eighth notes. The snare drum part has a rhythmic pattern of eighth notes. The xylophone part has a melodic line. The score includes dynamic markings such as *mf* and *f*. There are also accents and slurs. A large, semi-transparent image of a drum set is overlaid on the score, tilted diagonally.

Laatste overgebleven gedeelte  
van Franse macht probeert de  
overwinning te forceren.

K

82

snd

mf

82

fd

m

82

bon / con

82

3 3

tb en  
tt4

82

per

82

per 2

mf

ff

mf

f

mf

82

Xyl.

87

snd

87

fd

3

87

bon /con

87

tb en tt4

3

87

per

87

per 2

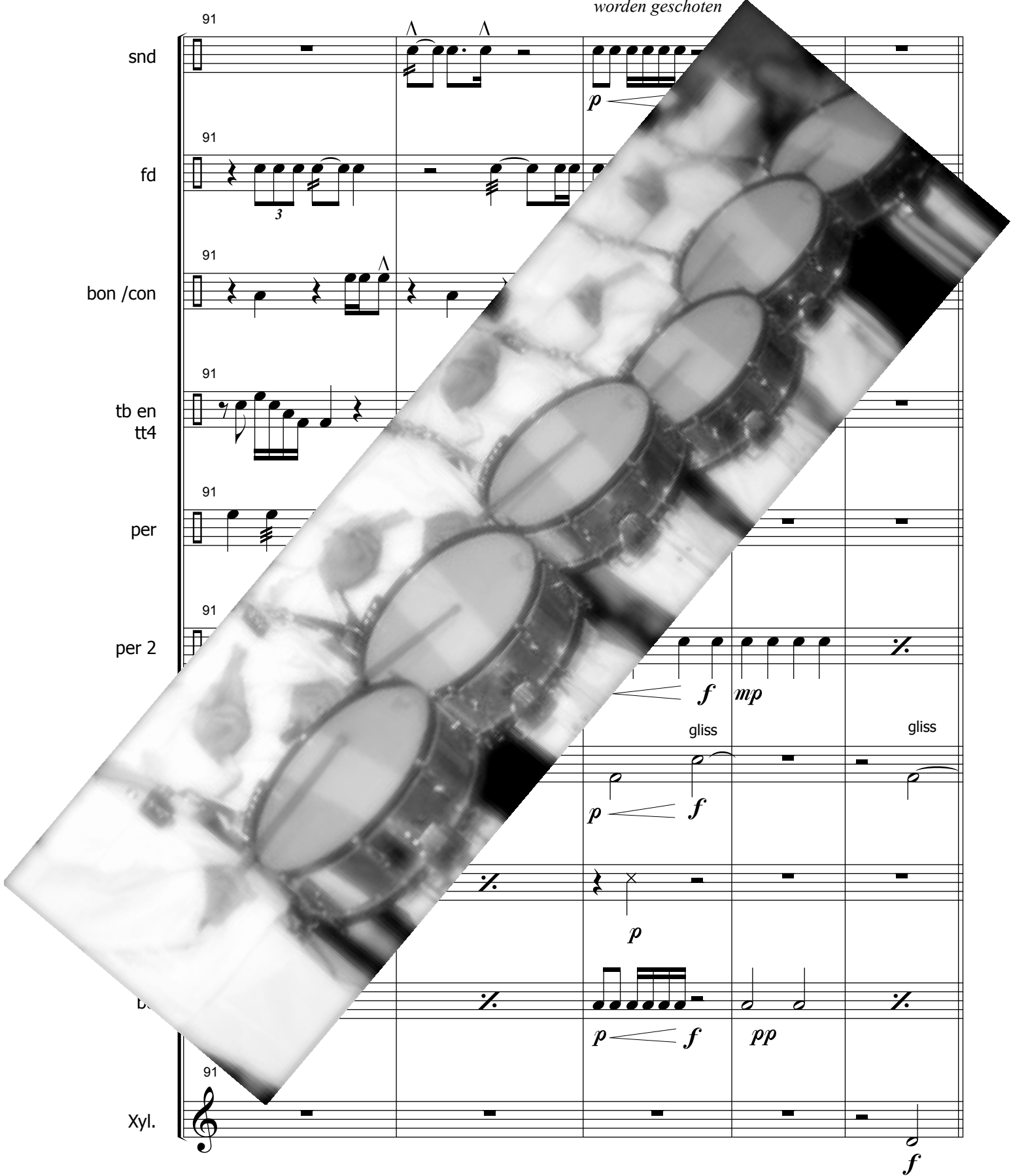
87

b

87

Xyl.

Laatste kogels  
worden geschoten



91

snd

91

fd

91

bon /con

91

tb en  
tt4

91

per

91

per 2

*f* *mp*

gliss

gliss

*p* *f*

*p*

*p* *f* *pp*

91

Xyl.

*f*

Nederland verslaat  
de Fransen

96

L ♩ = 132

Nederland pakt de draad  
weer op, en begint de schade  
weer te herstellen

snd

fd

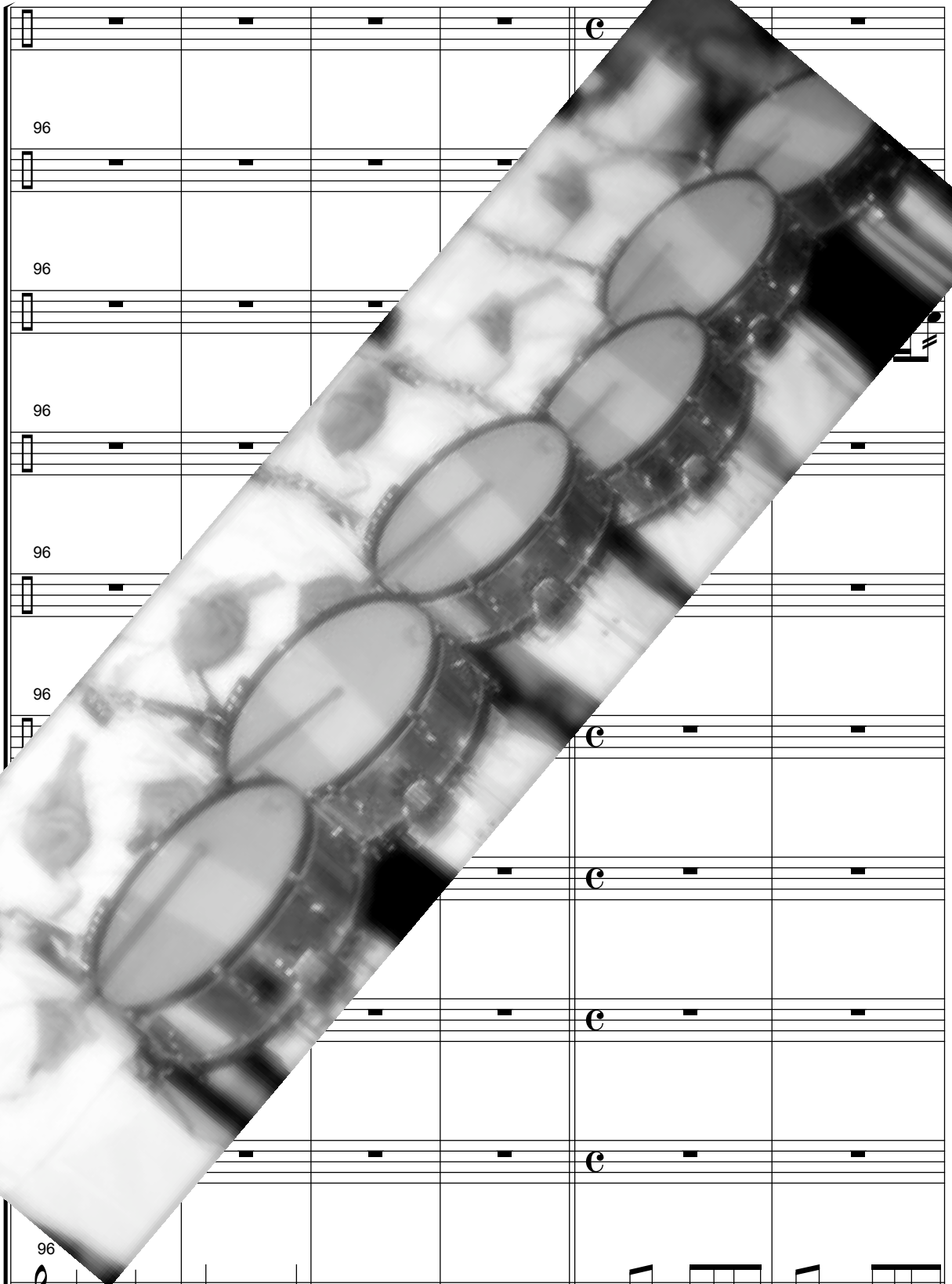
bon /con

tb en  
tt4

per

per 2

Xyl.



The musical score consists of ten staves. The first seven staves are for percussion instruments: snare drum (snd), field drum (fd), bongo/conda (bon /con), tuba and four tenors (tb en tt4), and two pairs of snare drums (per and per 2). The eighth staff is for a xylophone (Xyl.). The score is in common time (C) and begins at measure 96. The xylophone part starts with a melodic line in the right hand and rests in the left hand. The percussion parts are indicated by short horizontal lines on the staves, suggesting rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the xylophone part.

102

snd

102

fd

*mp*

102

bon /con

102

tb en  
tt4

*mf*

102

per

102

per 2

*mp*

*mp*

*mp*

102

Xyl.

107

snd

*mf*

107

fd

107

bon /con

107

tb en  
tt4

107

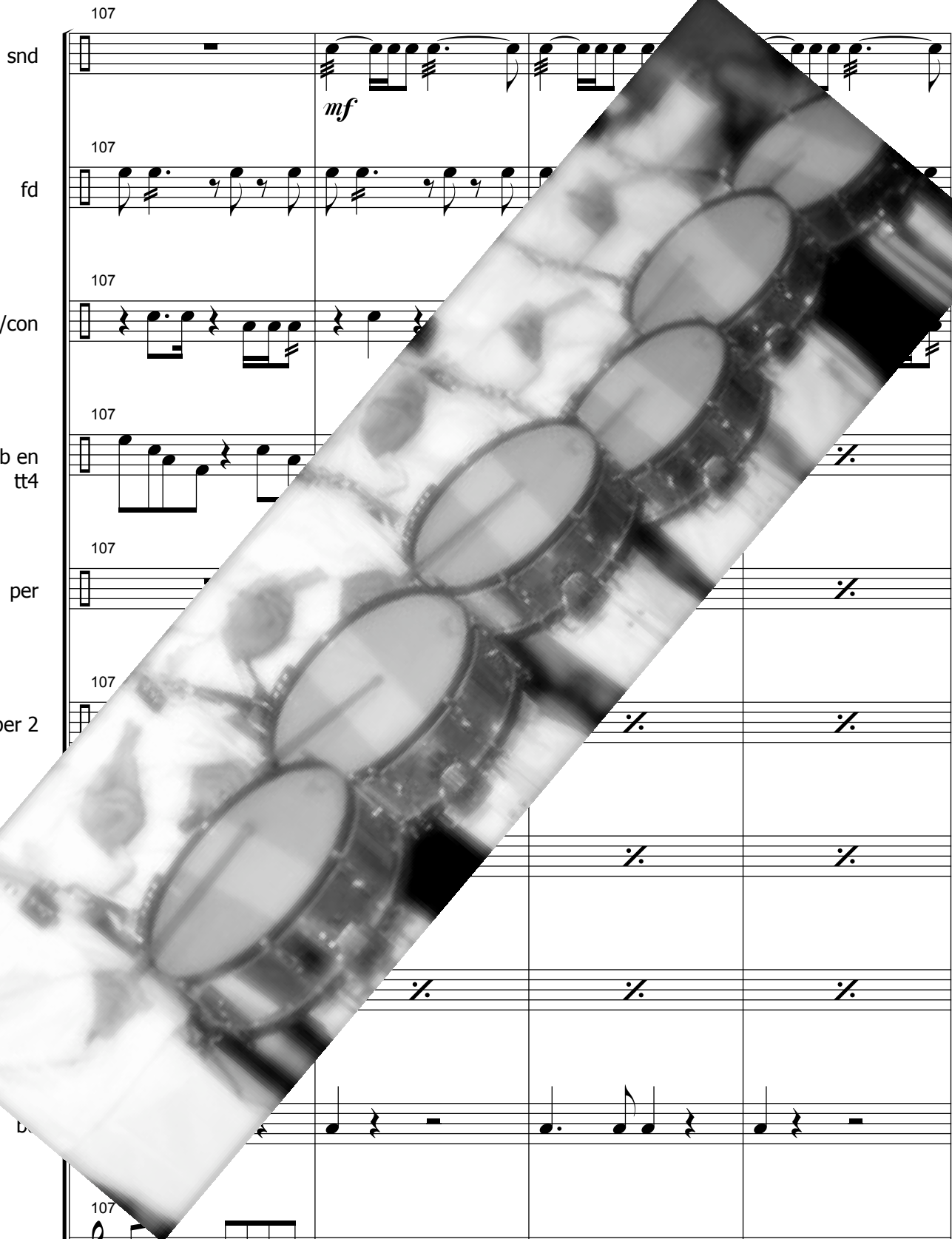
per

107

per 2

107

Xyl.





111 M

snd *f*

fd *mp*

bon /con *mp*

tb en tt4

per

per 2

*mp*

*mp*

Xyl. *mp*



115

snd

fd

115

bon /con

115

tb en tt4

115

per

115

per 2

*p*

*p*

115

Xyl.

vrij in tempo

*p*

Duitse troep komen  
aan marcheren in  
de verte

N  
119

$\text{♩} = 108$

snd

fd

bon /con

tb en  
tt4

per

per 2

Xyl.

The image shows a musical score for a marching band. The score is written in 2/4 time and includes parts for snare drum (snd), field drum (fd), bass drum (bon /con), tuba and euphonium (tb en tt4), percussion (per), and xylophone (Xyl.). The tempo is marked as 108 beats per minute. The score includes dynamic markings such as *pp*, *mp*, and *f*. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, partially obscuring the musical notation. The score is numbered 119.

126

snd

*f*

126 met snaren

fd

*f*

126

bon /con

126

low tom

tb en tt4

*f*

126

per

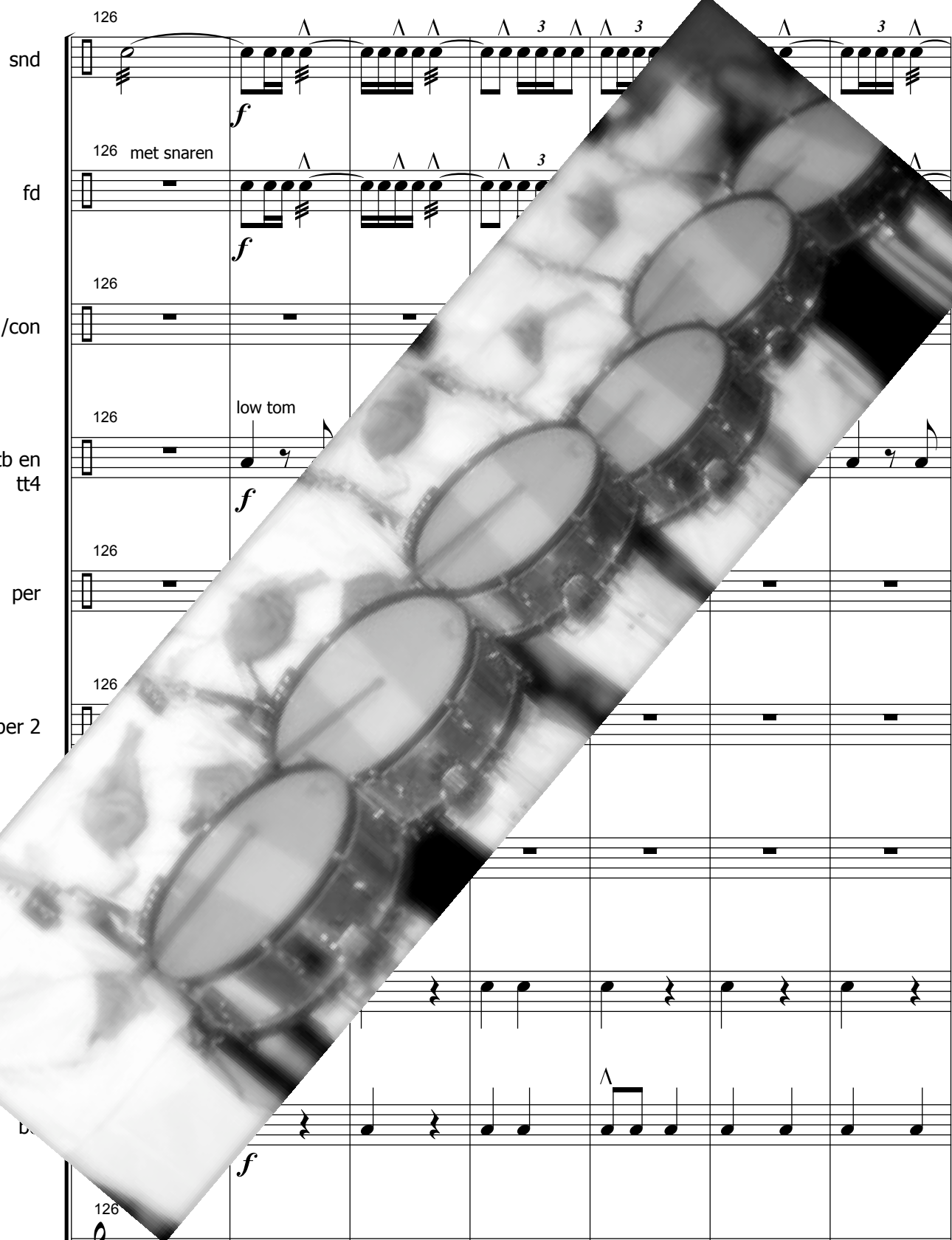
126

per 2

*f*

126

Xyl.



133

0

snd

mf

fd

mf

bon /con

shaker

3

tb en tt4

per

per 2

mf

ff

mf

Xyl.

133

139

snd

fd

bon /con

tb en tt4

per

per 2

139

139

139

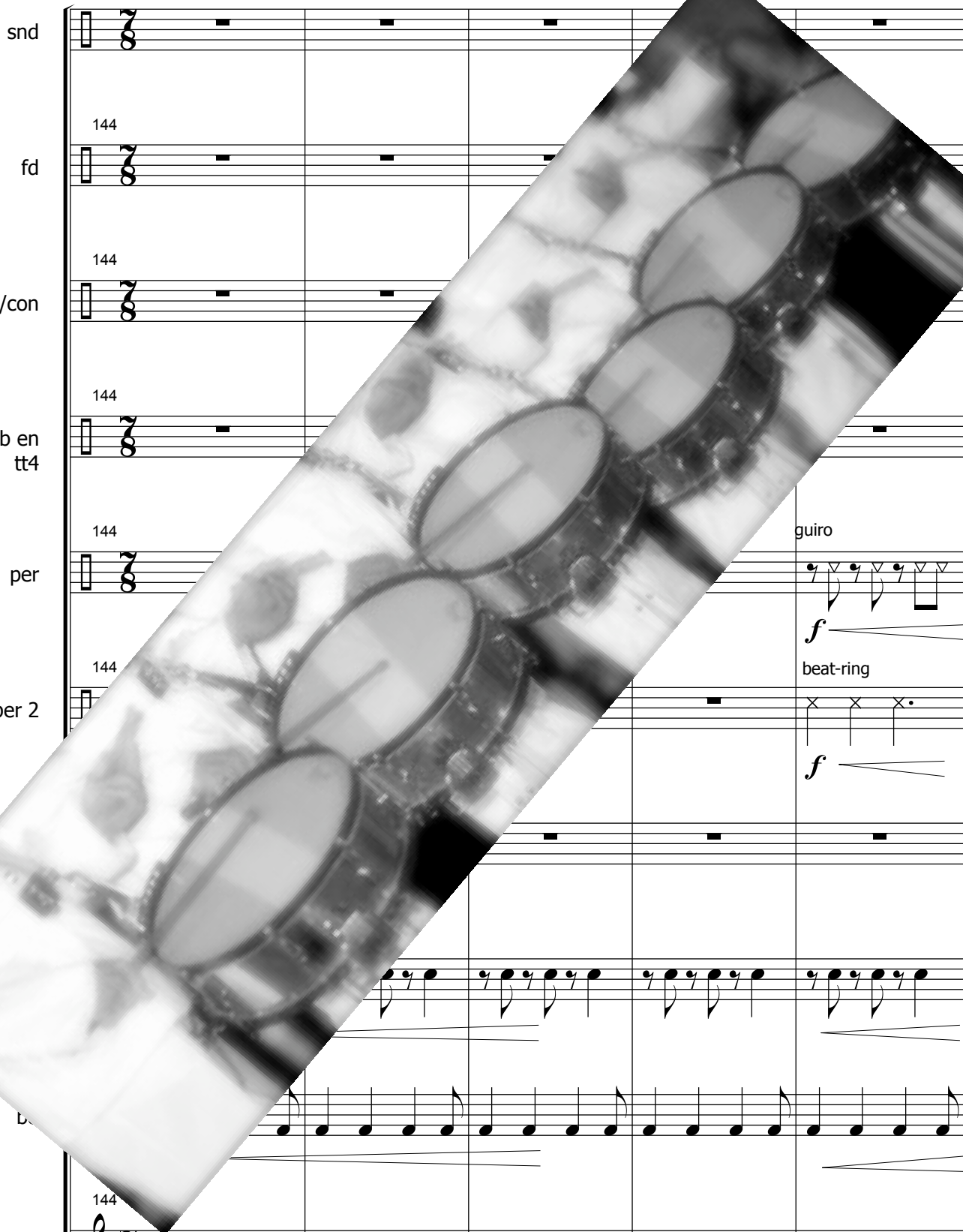
139

Xyl.

139

Nederland mobiliseert  
en gaat ten strijde

144 P ♩ = ♩.



musical score for percussion instruments:

- snd
- fd
- bon /con
- tb en tt4
- per
- per 2
- guiro
- beat-ring
- Xyl.

Measure numbers 144 are indicated at the start of several staves. The score includes dynamic markings such as *f* and *P*, and includes a tempo marking  $\text{♩} = \text{♩.}$ . The percussion parts include guiro, beat-ring, and xylophone.

149 Q

snd

149 *ff*

fd

149 *ff*

bon /con

149

tb en  
tt4

149

per

149 *f*

per 2

149 *mf* *f*

*mf*  
hi-hat  
*mp*

*ff* *mp*

149

Xyl.





154

R

snd

154

fd

154

bon /con

154

tb en  
tt4

154

per

154

per 2

154

*f*

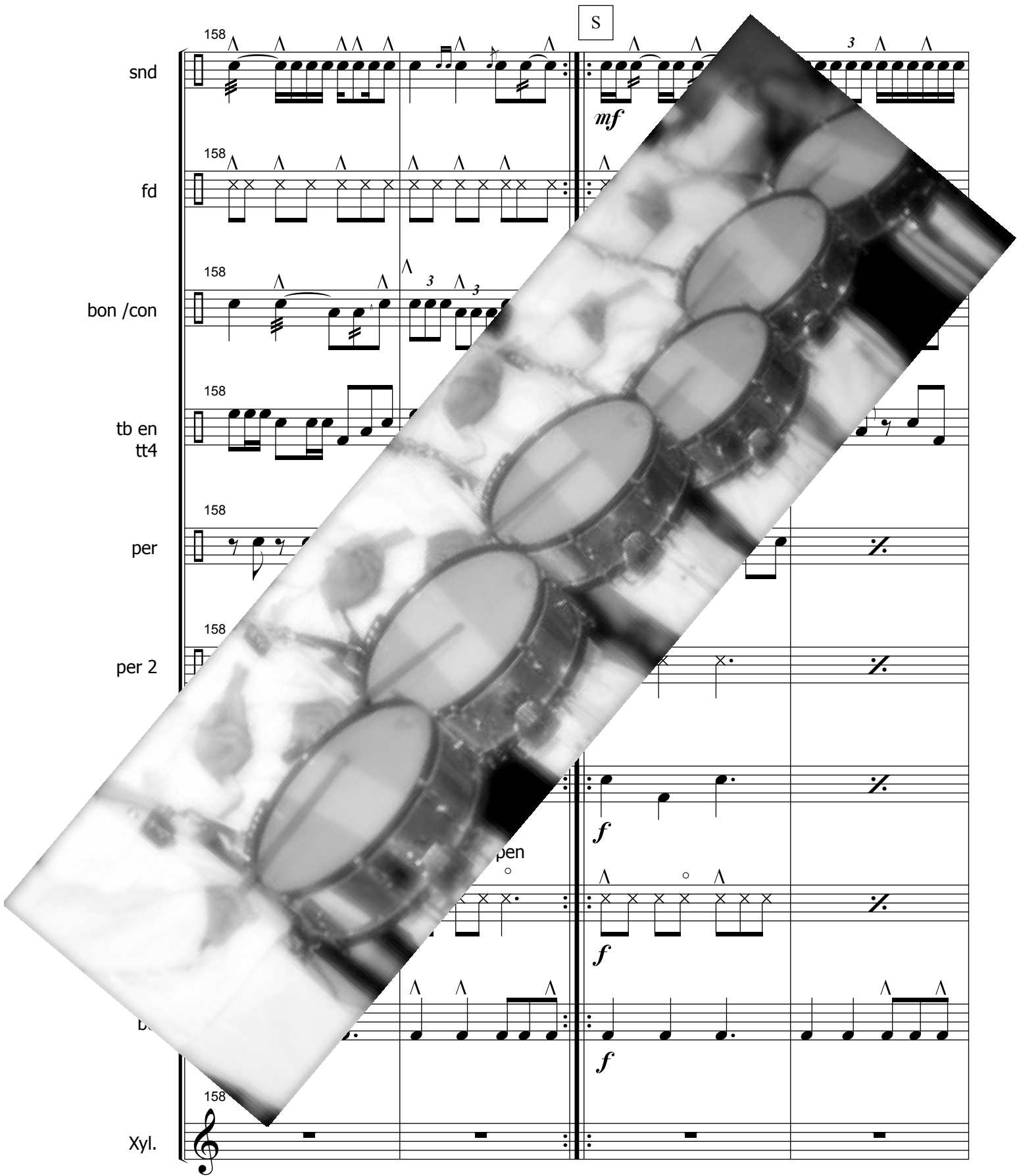
*m*

*mp*

*mp*

*mp*

Xyl.



158

snd

mf

158

fd

158

bon /con

3

158

tb en  
tt4

158

per

158

per 2

pen

f

f

f

158

Xyl.

S

3

mf

f

f

f

162

snd

162

fd

162

bon /con

162

tb en  
tt4

162

per

162

per 2

*f*

*f*

bekken

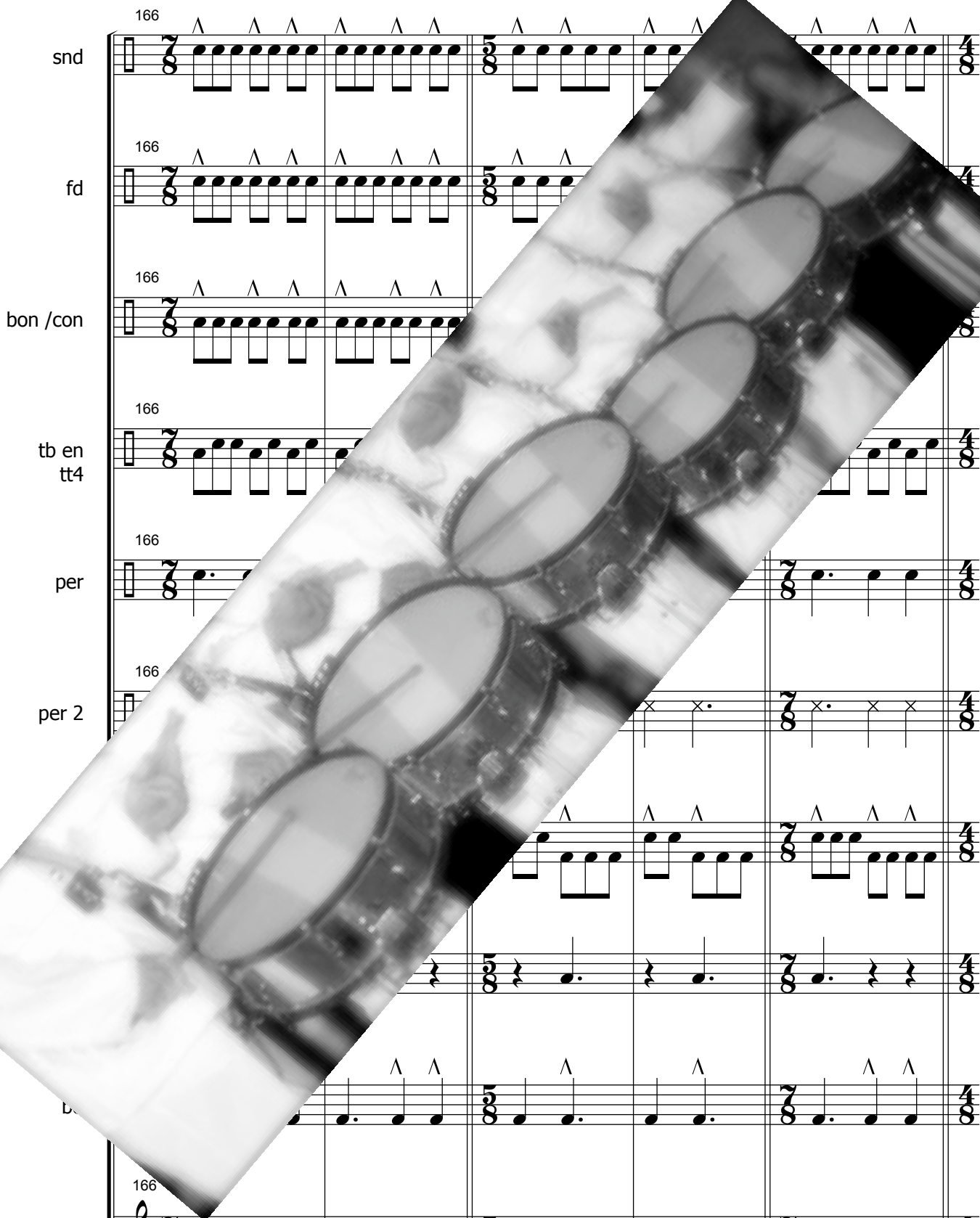
*f*

*f*

162

Xyl.

T



166

snd

166

fd

166

bon /con

166

tb en  
tt4

166

per

166

per 2

Xyl.

166

The image displays a page of a musical score for a percussion ensemble, starting at measure 166. The score is written for seven parts: snare drum (snd), floor tom (fd), bongo/conga (bon /con), tenor drum (tb en tt4), snare drum (per), snare drum (per 2), and xylophone (Xyl.). The time signature is 7/8, and the key signature is one flat. The score is divided into measures, with the first measure of each system being measure 166. The xylophone part is marked with a dynamic of  $\text{mf}$ . The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent, diagonal image of a drum set is overlaid on the score, showing a snare drum, a floor tom, a bongo/conga, a tenor drum, and a xylophone.

U *Laatste gevechten  
voor vrij Nederland*

171

snd

fd

bon /con

tb en  
tt4

per

per 2

Xyl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

175

snd

175

fd

175

bon /con

175

tb en  
tt4

175

per

175

per 2

*f*

*f*

*f*

*f*

175

Xyl.

V *Nieuwland is vrij*

179

snd

179

fd

179 3

bon /con

179 3

tb en  
tt4

179

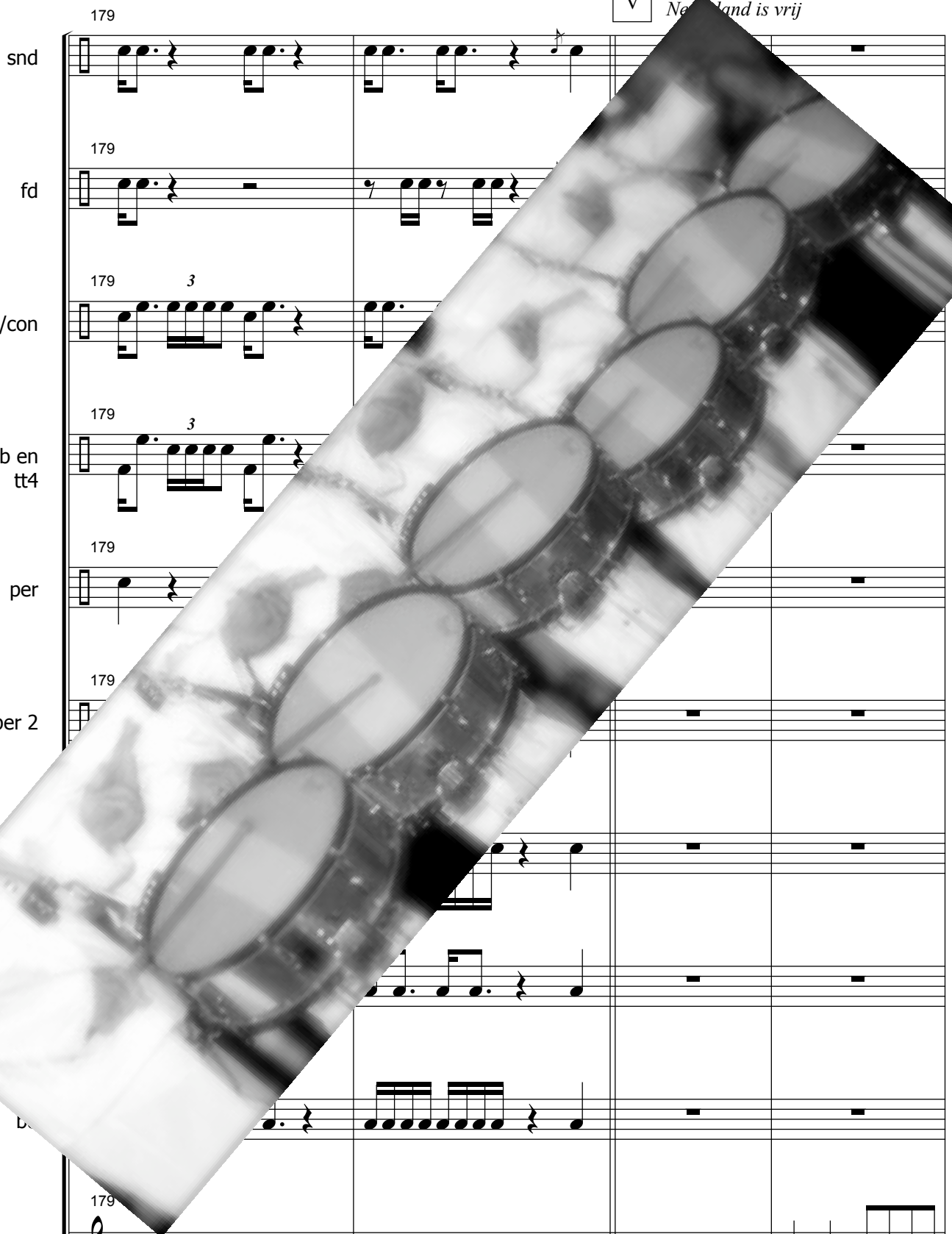
per

179

per 2

179

Xyl.



Bevrijdingsfeesten  
branden los

W

♩ = 132

183

snd

183

fd

183

bon /con

183

tb en  
tt4

183

per

183

per 2

beating

*mp*

grote tom o = niet gedempt

*mp*

*mp*

*mp*

183

Xyl.



187

snd  
*mp*

187

fd  
*mp*

187

bon /con  
*mp*

187

bongo's

tb en  
tt4  
*mp*

187

per  
*mp*

187

per 2

187

Xyl.

190 X 1 tamboer

snd

190

fd

190

bon /con

190

tb en  
tt4

190

per

190

per 2

*mf*

*mf*

*mp*

*mf*

*mf*

190

Xyl.



193  $\wedge$  3  $\wedge$  3 3  $\wedge$   $\wedge$   $\overbrace{\quad\quad\quad}^3$   $\wedge$  3 Y tutti  $\wedge$   $\wedge$   $\wedge$   $\wedge$

snd

193  $\wedge$  3  $\wedge$  3 3  $\wedge$   $\wedge$   $\overbrace{\quad\quad\quad}^3$   $\wedge$

fd

193  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

bon /con

193  $\wedge$   $\wedge$   $\wedge$  3  $\wedge$

tb en  
tt4

193

per

193

per 2

*f*

*f*

*f*

*f*

*f*

193

Xyl.

196

snd

196

fd

196

bon /con

196

tb en  
tt4

196

per

196

per 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

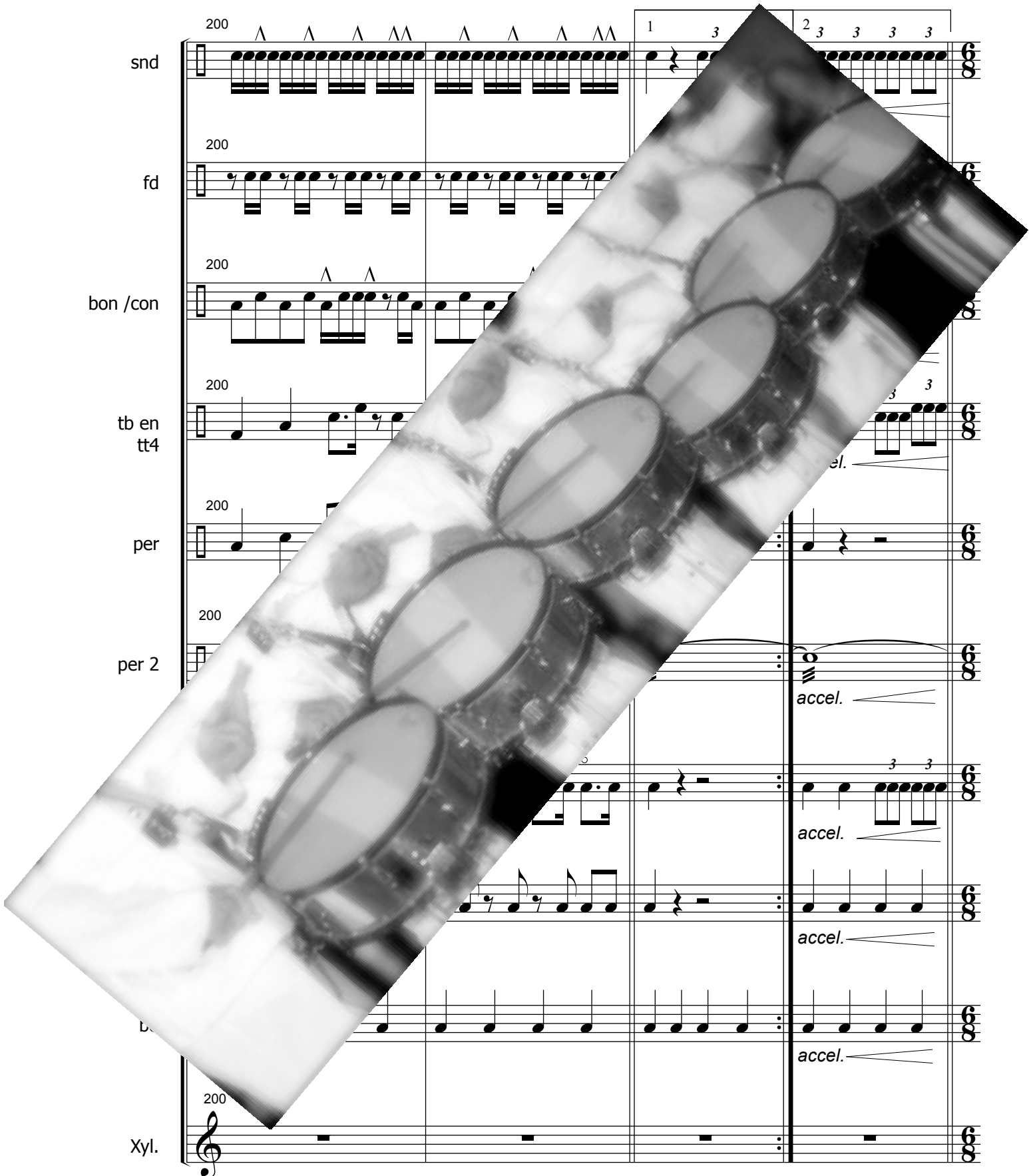
tenor drum

mp

mp

196

Xyl.



200

snd

200

fd

200

bon /con

200

tb en  
tt4

200

per

200

per 2

200

Xyl.

1 3 2 3 3 3 3

accel.

accel.

accel.

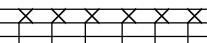
accel.

200

AA

204 rim shots

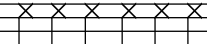
snd



*mf*

fd

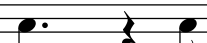
204 rim shots



*mf*

bon /con

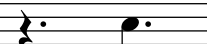
204



*mp*

tb en  
tt4

204



*mp*

per

204



*m*

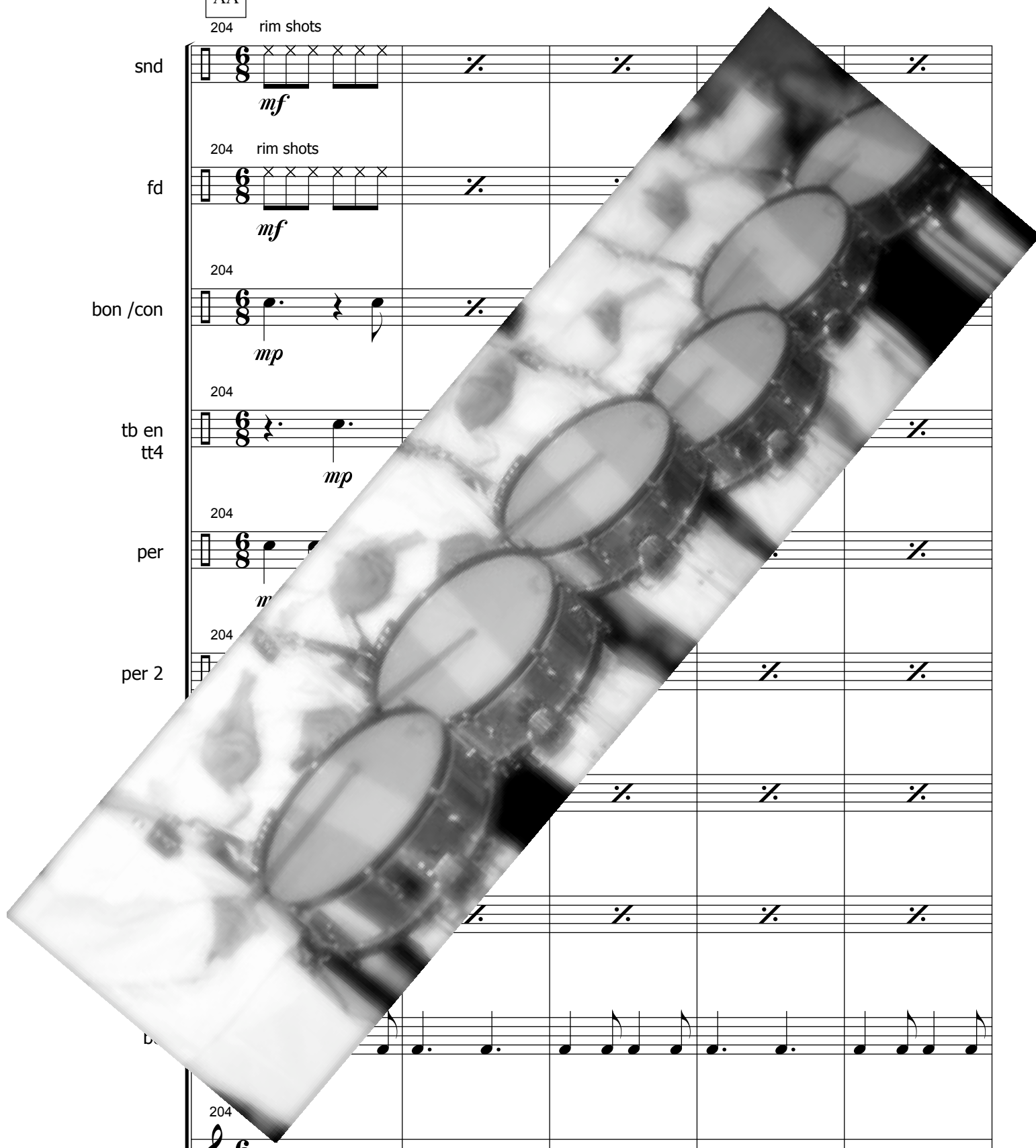
per 2

204



Xyl.

204



209

snd

209

fd

209

bon /con

209

tb en  
tt4

209

per

209

per 2

209

Xyl.

214 BB  $\text{♩} = 72$

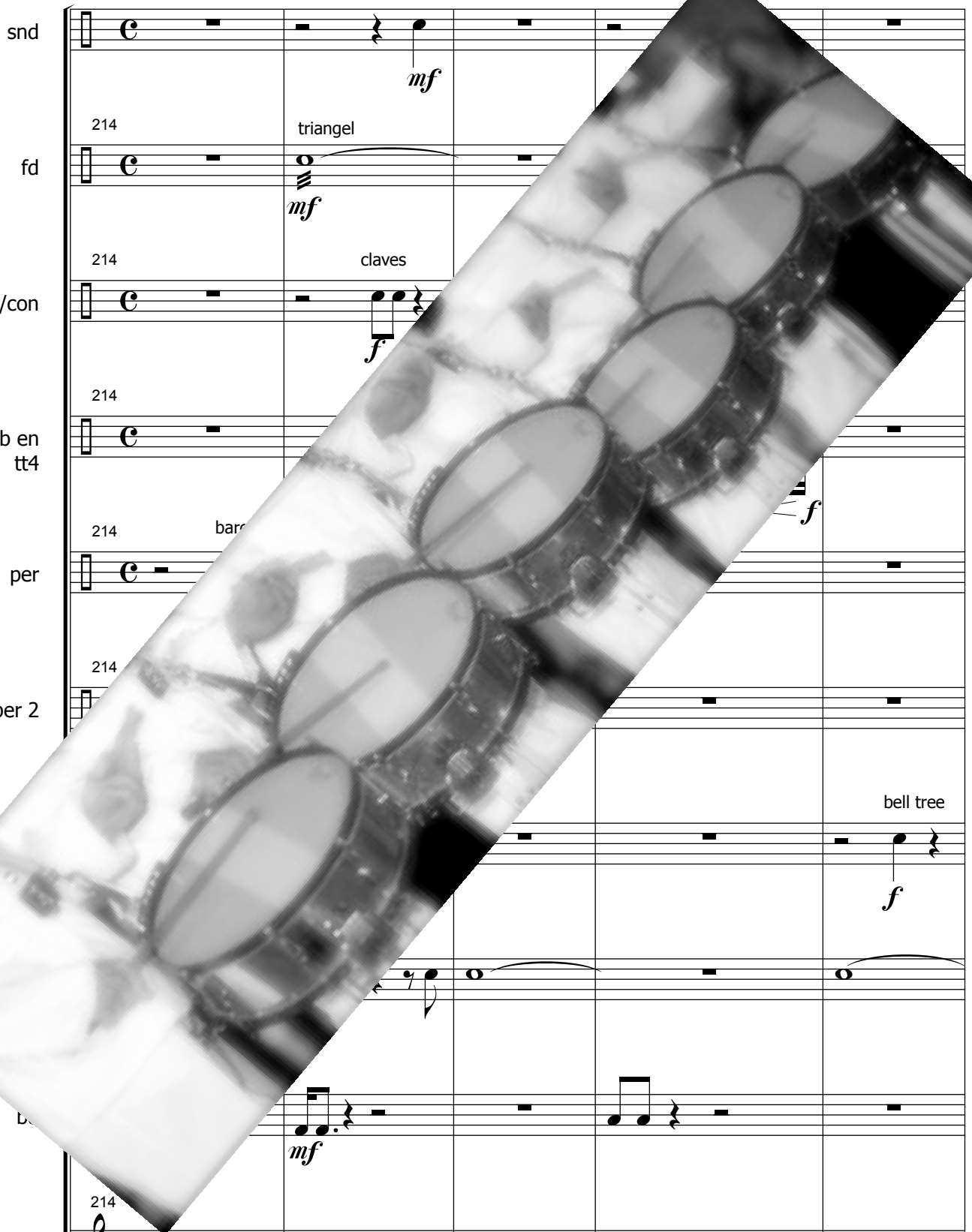
buis klok in water laten zakken

Orchestral score for measures 214-217. The score includes parts for:

- snd (Soprano Saxophone)
- fd (Flute)
- bon / con (Bassoon / Contrabassoon)
- tb en tt4 (Trumpet and Trombone 4)
- per (Percussion)
- per 2 (Percussion 2)
- Xyl. (Xylophone)

Instrumental entries and dynamics:

- 214: *mf* (Soprano Saxophone)
- 214: *mf* (Flute, Triangel)
- 214: *f* (Bassoon / Contrabassoon, Claves)
- 214: *f* (Trumpet and Trombone 4, Baritone)
- 214: *f* (Percussion)
- 214: *f* (Percussion 2)
- 217: *f* (Bell tree)
- 217: *mf* (Xylophone)





219

snd

219

fd

219

bon /con

219

tb en  
tt4

219

per

219

per 2

to bekken

slide wistle

219

Xyl.

*mp*

*p*

CC *Nederland staat stil bij  
de gevallen*

224  
snd

224  
fd  
*mp*

224  
bon /con

224  
tb en  
tt4

224  
per  
*p*

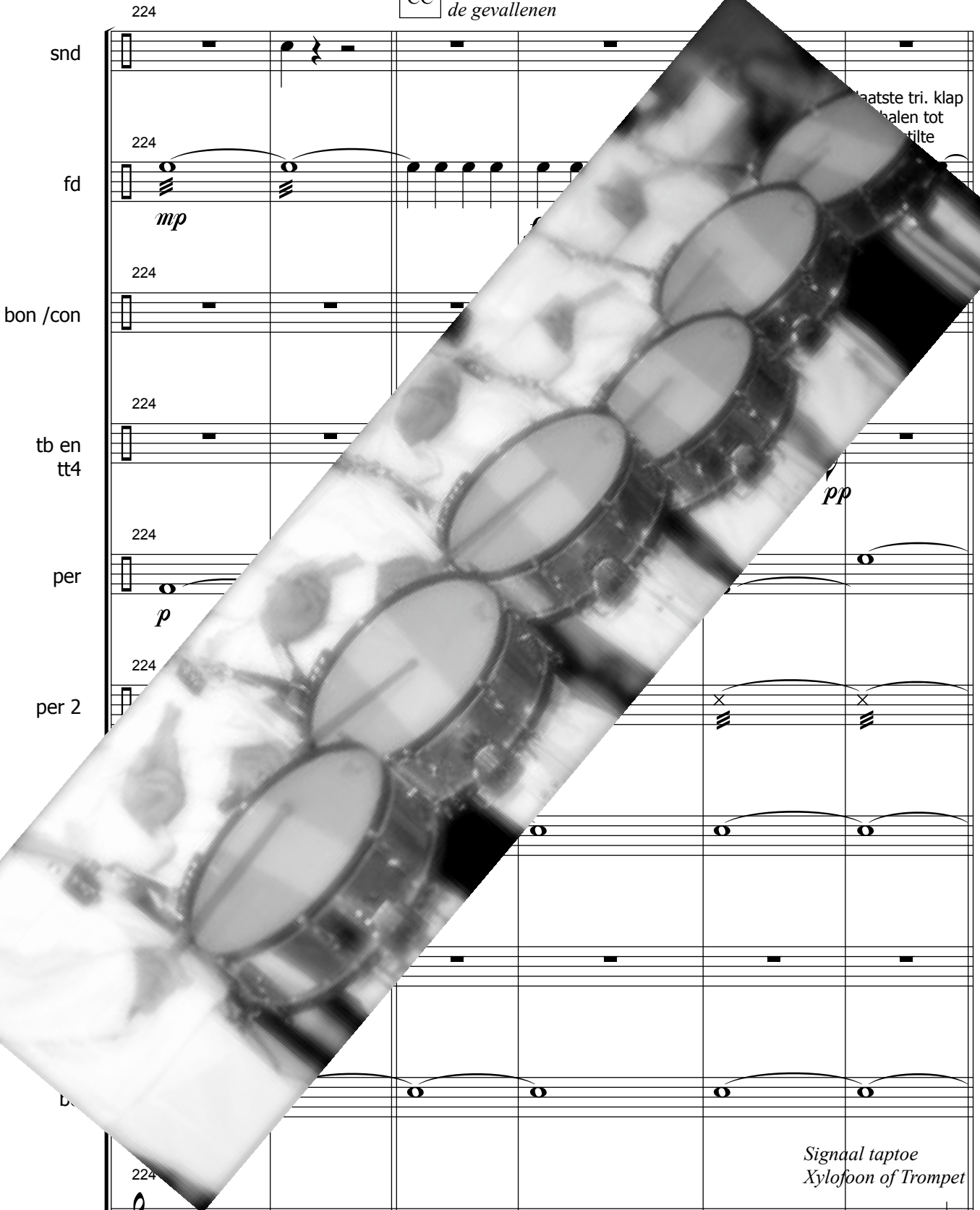
224  
per 2

224  
Xyl.

*laatste tri. klap  
halen tot  
tilte*

*pp*

*Signaal taptoe  
Xylofoon of Trompet*



230

snd

230

fd

230

bon /con

230

tb en  
tt4

230

per

230

per 2

3/4

3/4

3/4

3/4

230

Xyl.

236

snd

236

fd

236

bon /con

236

tb en  
tt4

236

per

236

per 2

236

Xyl.

The image shows a musical score for percussion instruments. The score is written on a grid of staves. The instruments listed on the left are: snd, fd, bon /con, tb en tt4, per, per 2, and Xyl. The number 236 is written above each staff. The Xyl. part is written in a single staff at the bottom. A large, tilted, semi-transparent image of a drum set is overlaid on the score.

242

snd

242

fd

242

bon /con

242

tb en  
tt4

242

per

242

per 2

242

242

Xyl.

242

3

248 *Fine*

snd

248

fd

248

bon /con

248

tb en  
tt4

248

per

248

per 2

248

Xyl.