

SHIFTING 8 TO 4 BEAT

Dennis Smits

♩ = 108

kleine trom

bongo's

guiro

cow-bell

beating

claves

bass drum

The musical score is arranged vertically for different drum parts. Each part starts with a 7/8 time signature. The parts are: kleine trom, bongo's, guiro, cow-bell, beating, claves, and bass drum. The guiro, beating, and bass drum parts contain rhythmic notation. A large, diagonal, semi-transparent image of a drum set is overlaid on the score.

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x=woodblock

kl.tr.
mp

bon.
mp

gui.

c.bel.

beat.

clvs.

ten.

bkn.

b.d.

The musical score consists of ten staves for different instruments: kl.tr., bon., gui., c.bel., beat., clvs., ten., bkn., and b.d. The kl.tr. staff includes a dynamic marking of *mp* and a note with an 'x' above it, corresponding to the 'x=woodblock' instruction. The bon. staff has two triplet markings (3) above the notes. The gui. staff has a dynamic marking of *mp*. The c.bel. staff has a dynamic marking of *mp*. The beat. staff has a dynamic marking of *mp*. The clvs. staff has a dynamic marking of *mp*. The ten. staff has a dynamic marking of *mp*. The bkn. staff has a dynamic marking of *mp*. The b.d. staff has a dynamic marking of *mp*. A large, semi-transparent image of a drum set is overlaid diagonally across the score, from the top right to the bottom left.

A

kl.tr. *mf*

bon. *mf*

gui. *mp*

c.bel

beat. *mp*

clvs.

ten.

bkns

b.d. *mp*



B

kl.tr.
mf

bon.
mf

gui.

c.bel

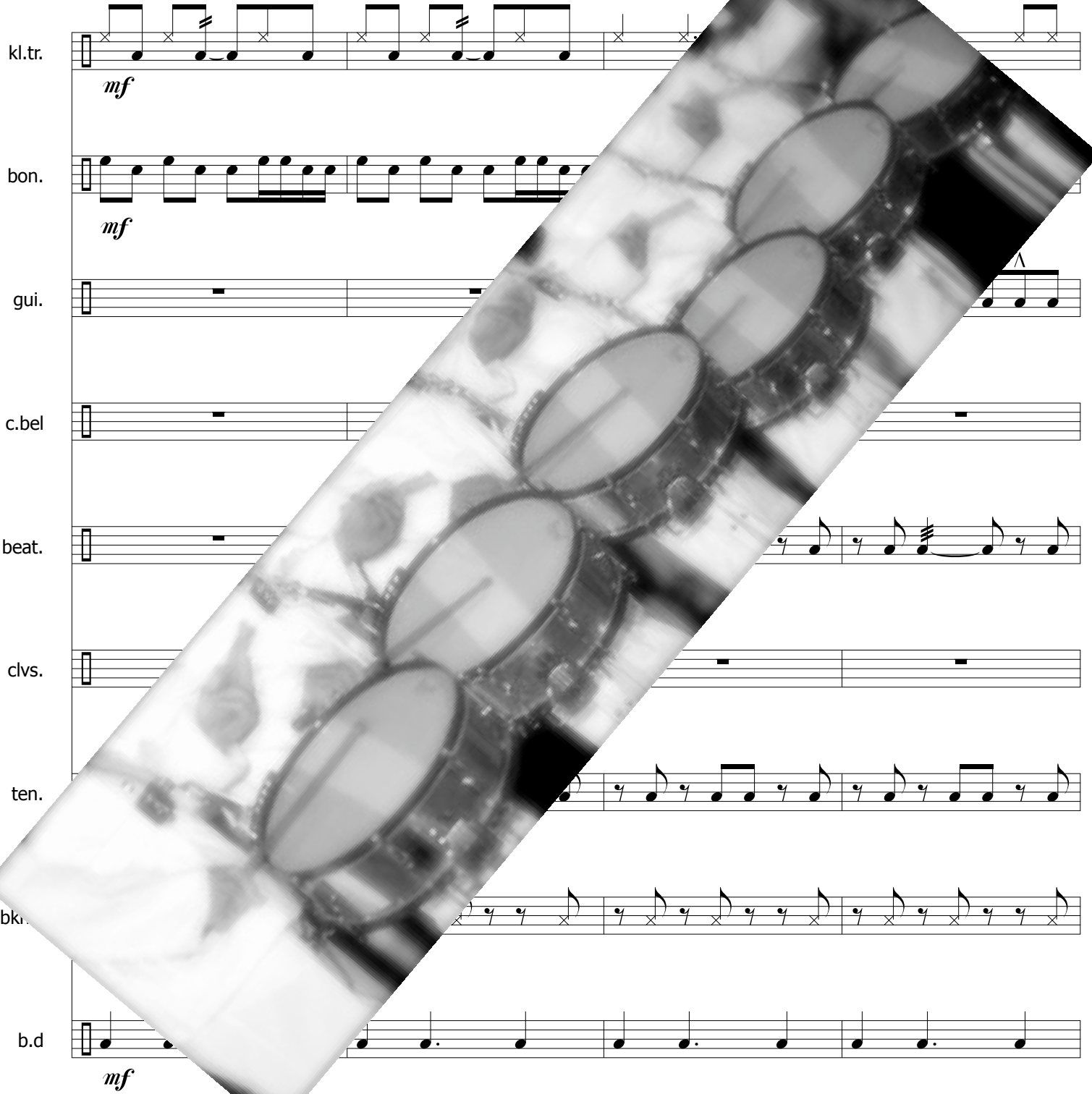
beat.

clvs.

ten.

bki.

b.d
mf



C

kl.tr.

bon.

gui.

c.bel

beat.

clvs.

ten.

bk.

b.d

mf

f

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D

Musical score for various instruments. The score includes staves for kl.tr., bon., gui., c.bel., beat., clvs., ten., bkl., and b.d. Dynamic markings include *f*, *mf*, *mp*, and *p*. A large, tilted, semi-transparent image of a drum set is overlaid on the score.



kl.tr.

bon.

gui.

c.bel

beat.

clvs.

ten.

bki.

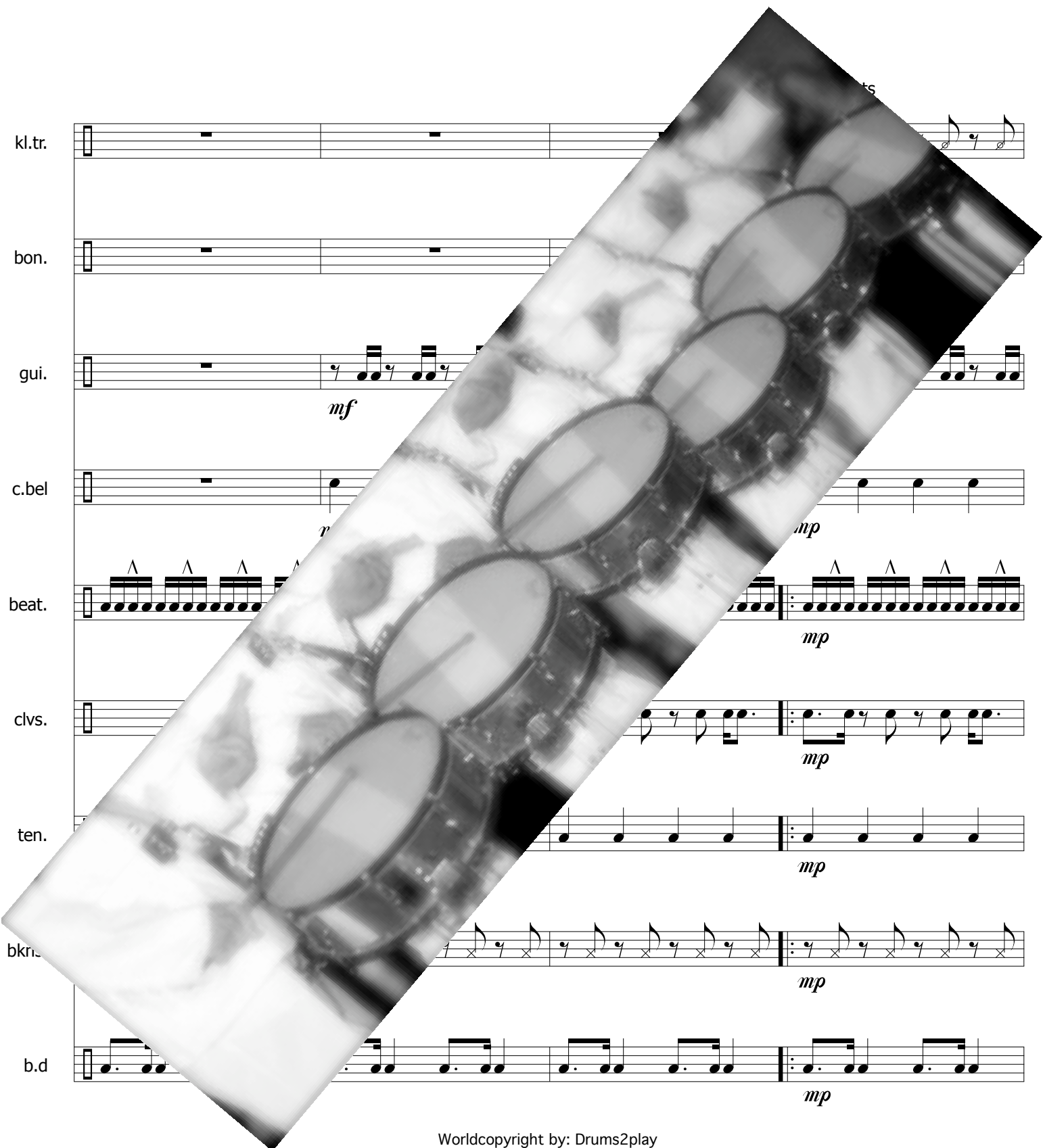
b.d

mf

mf

mf

mf



kl.tr.

bon.

gui.

c.bel

beat.

clvs.

ten.

bkri.

b.d

mf

mp

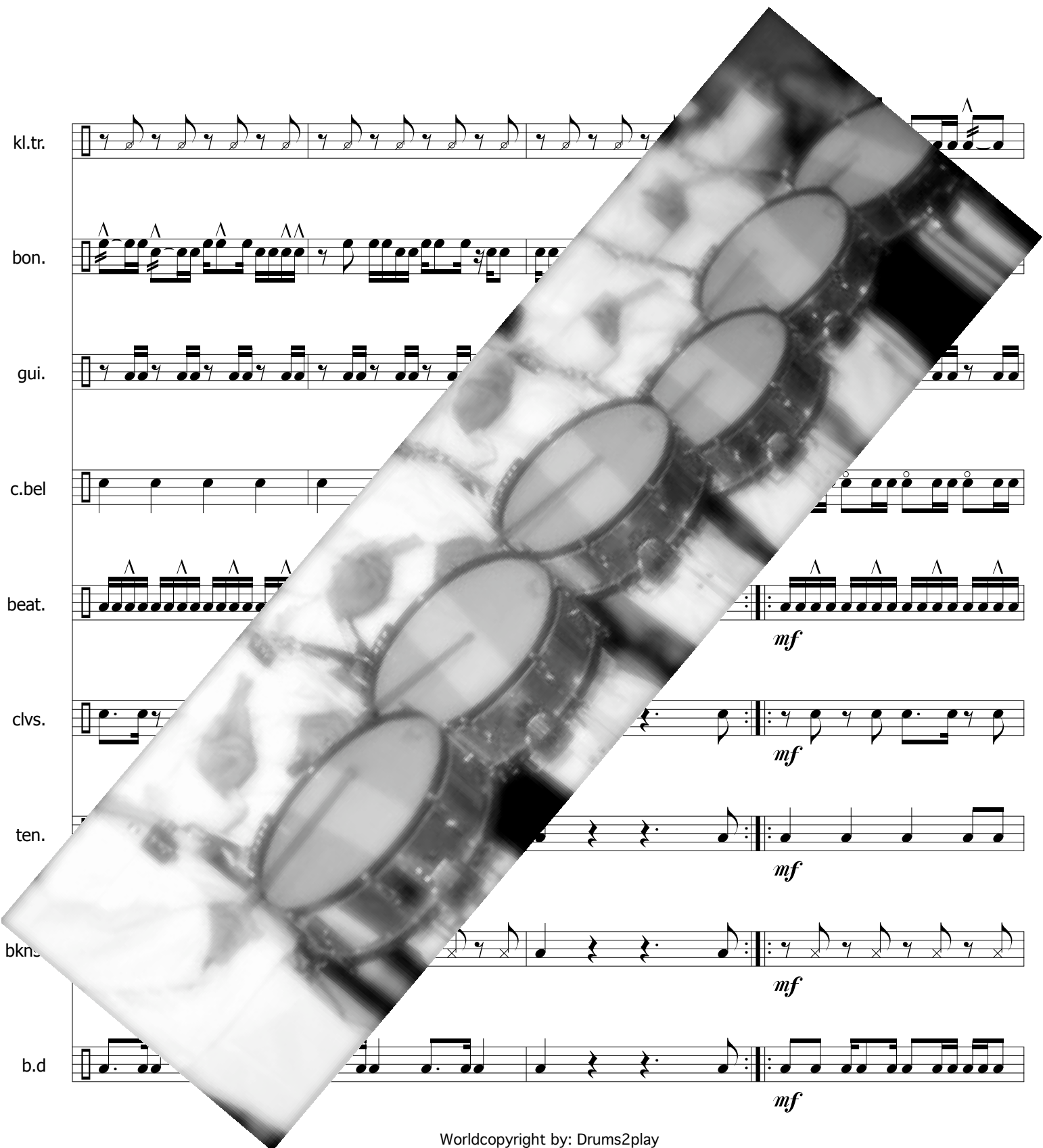
mp

mp

mp

mp

mp



kl.tr.

bon.

gui.

c.bel

beat.

clvs.

ten.

bkns.

b.d.

mf

mf

mf

mf



kl.tr.

bon.

gui.

c.bel

beat.

clvs.

ten.

bkns.

b.d

f

mf

mf

mf

mf

mf

kl.tr. *f*

bon. *f*

gui. *f*

c.bel. *mf*

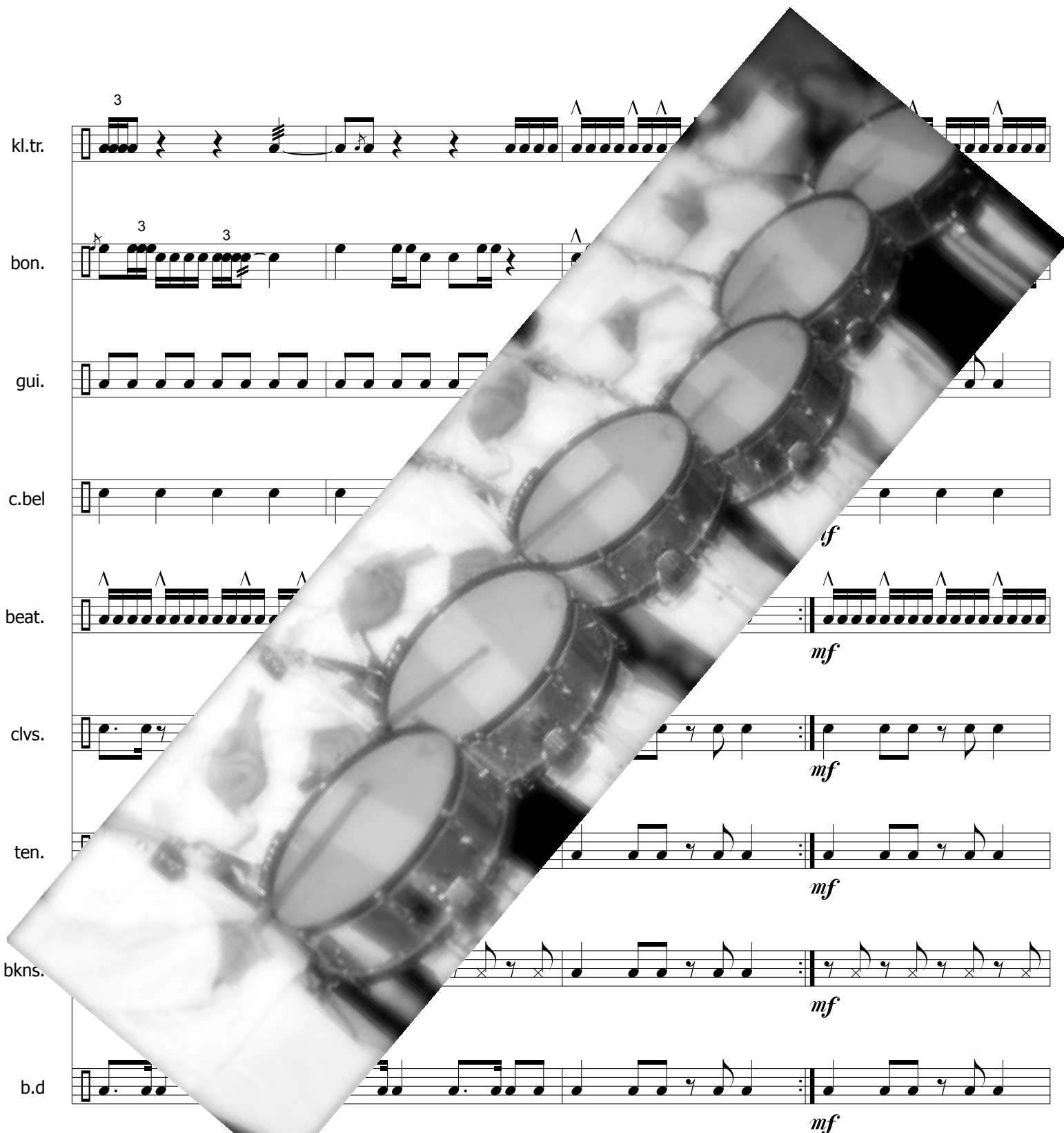
beat. *mf*

clvs. *mf*

ten. *f* *mf*

bkns. *f* *mf*

b.d. *f* *mf*



kl.tr. 3

bon. 3 3

gui.

c.bel.

beat. *mf*

clvs. *mf*

ten. *mf*

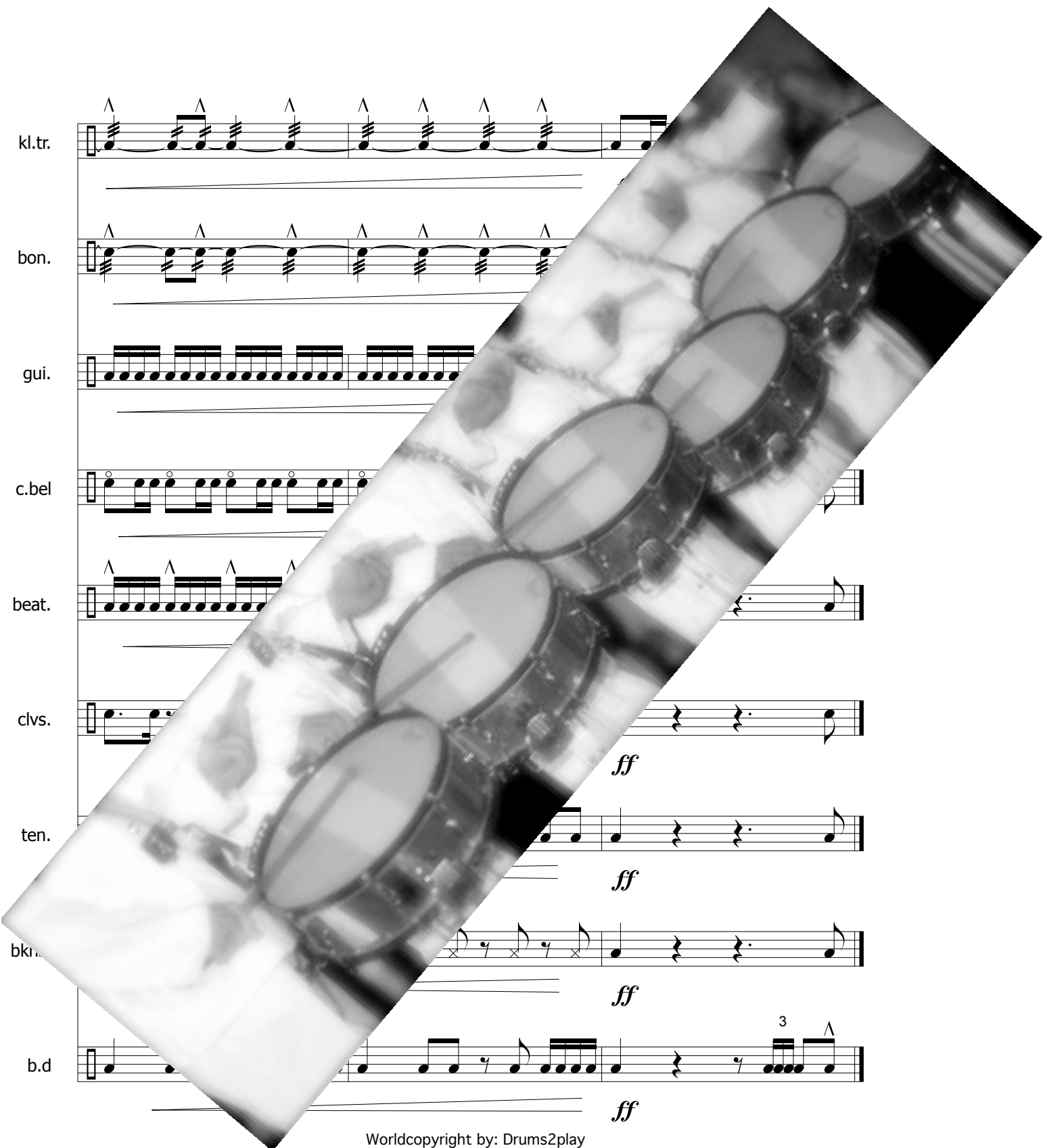
bkns. *mf*

b.d. *mf*

kl.tr.
bon.
gui.
c.bel.
beat.
clvs.
ten.
bkns.
b.d.

kl.tr.
bon.
gui.
c.bel.
beat.
clvs.
ten.
bkns.
b.d.

p
p
p
p



kl.tr.

bon.

gui.

c.bel

beat.

clvs.

ten.

bki.

b.d

ff

ff

ff

ff

3