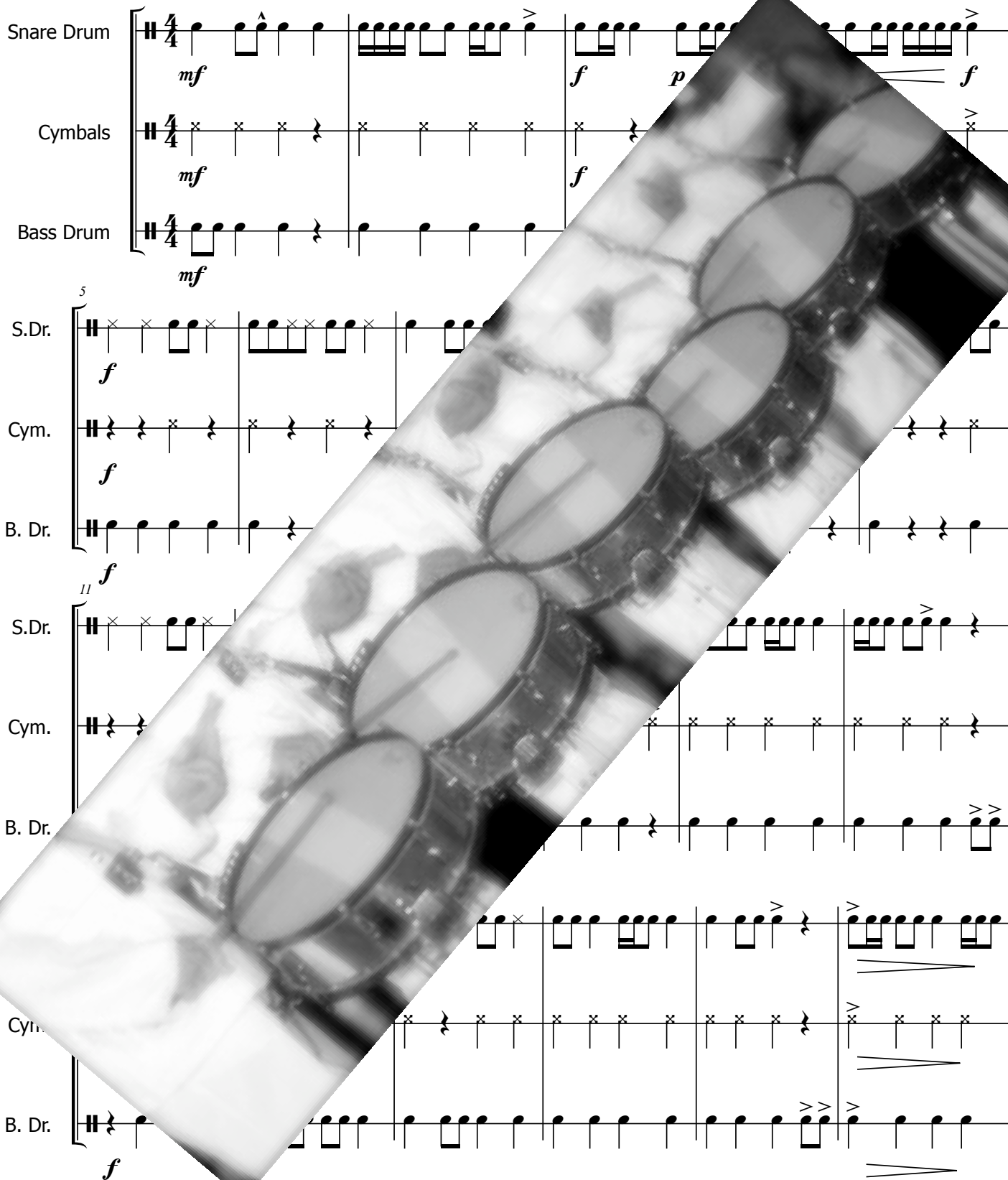


# Baluba

Herman van Dulm



Snare Drum  $\frac{4}{4}$  *mf* *f* *p* *f*

Cymbals  $\frac{4}{4}$  *mf* *f*

Bass Drum  $\frac{4}{4}$  *mf*

5  
S. Dr. *f*

Cym. *f*

B. Dr. *f*

11  
S. Dr. *f*

Cym. *f*

B. Dr. *f*

Cym. *f*

B. Dr. *f*

Baluba

23

S. Dr. *p*

Cym. *p*

B. Dr. *p*

29

S. Dr.

Cym.

B. Dr.

The musical score is written for three drum parts: Snare Drum (S. Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.). The first system covers measures 23 to 28, and the second system covers measures 29 to 34. The tempo is marked *p* (piano). The S. Dr. part features a complex rhythmic pattern with accents (>) and a dynamic marking of *p*. The Cym. part features a pattern of x's and accents (>). The B. Dr. part features a pattern of dots and accents (>). A large, tilted photograph of a drum set is overlaid on the right side of the page.