

# Drums vs Percussion

for percussion ensemble en 2 drumsets

Dennis Smits

♩ = 54

Shaker

Snare Drums 1

Shaker

Snare Drums 2

2nd time only

Toms 1

Toms 2

Cymbals 14"

Cymbals 16"

Bass 16"

B:

Vibraslap

Flexatoon

Shaker

A 3 A 3 A 3 A 3

Rainmaker

Percussion 1

Percussion 2

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# Drumbattle for percussion ensemble

6

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Dr. 2

Per. 1

Per. 2

Shaker

Cajon 3

Cajon 4

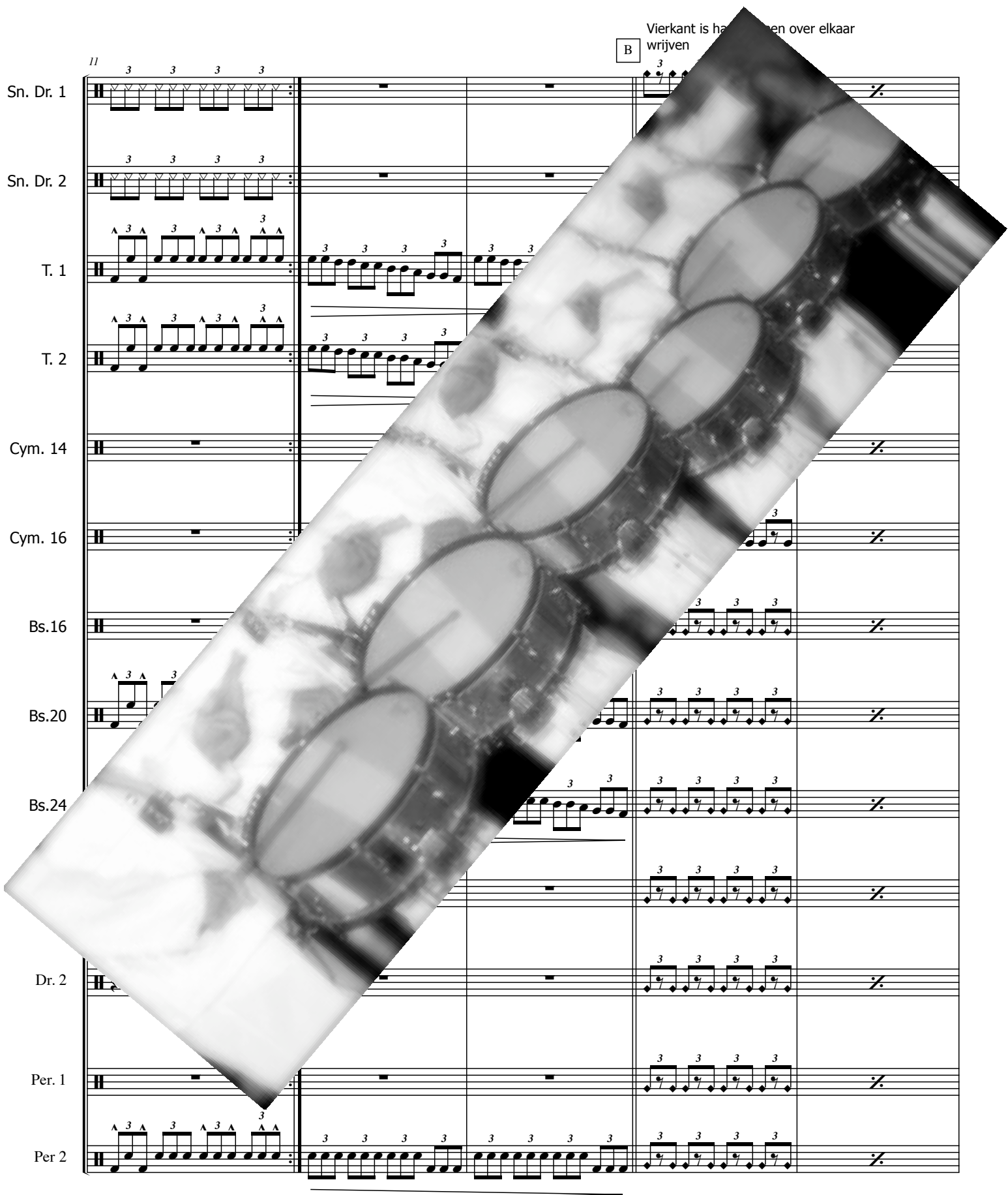
Djembe

A

# Drumbattle for percussion ensemble

Vierkant is ha... en over elkaar  
wrijven

B



II

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

The musical score consists of ten staves for different percussion instruments. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The score is divided into measures by vertical bar lines. A double bar line with a repeat sign is used at the end of the piece. The instrument labels on the left are: Sn. Dr. 1, Sn. Dr. 2, T. 1, T. 2, Cym. 14, Cym. 16, Bs.16, Bs.20, Bs.24, Dr. 2, Per. 1, and Per 2. A large, tilted, semi-transparent photograph of a drum set is overlaid on the score, running diagonally from the top-left towards the bottom-right. The drum set includes a snare drum, two toms, a cymbal, and a bass drum. At the top right, there is a text box containing the text 'Vierkant is ha... en over elkaar' and 'wrijven', with a small box labeled 'B' below it. The word 'II' is written at the top left of the first staff. The score ends with a double bar line and a repeat sign on the right side of each staff.

Drumbattle for percussion ensemble

16

3 3 3 3

Sn. Dr. 1

3 3 3 3

Sn. Dr. 2

3 3 3 3

T. 1

Solo in Triolen feel

T. 2

3 3 3 3

Cym. 14

3 3 3 3

Cym. 16

3 3 3 3

Bs. 16

3 3 3 3

Bs. 20

Solo in Triolen feel

Bs. 24

Dr. 2

3 3

Per. 1

3 3 3 3

Per. 2

# Drumbattle for percussion ensemble

21 C

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2

Solo in Triolen feel

# Drumbattle for percussion ensemble

26 D  $\text{♩} = 100$   
Rechterhand      Accel... tot uiteindelijk roffel  
                             blijf maat herhalen tot volgende notenwaarde is bereikt

Sn. Dr. 1

Linkerhand

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2



Drumbattle for percussion ensemble



34

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

G

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Large Cow-Bel

Bongo's

Shaker

*mf*

*mf*

*mf*



# Drumbattle for percussion ensemble

39

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

H

Free Solo

Drumbattle for percussion ensemble

44

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

Free Solo

Drumbattle for percussion ensemble

49

I

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per. 2

Free Solo

*fp*

*ff*

Drumbattle for percussion ensemble

54

J Snare op Dof

Sn. Dr. 1 *ff*

Sn. Dr. 2 *ff*

T. 1 *ff*

T. 2 *ff*

Cym. 14

Cym. 16

Bs.16

Bs.20 *mp*

Bs.24 *mp*

Snare op Dof

Dr. 2

Shaker

Large Cow-Bel

Per. 1

Per. 2 *ff*

# Drumbattle for percussion ensemble

Voorkeur handenzetting RLLR waar de accenten op 1  
bedoeling is dan dat op 1 volgend een speler zijn

59

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Sn. Dr. 1: Snare drum 1, featuring a complex rhythmic pattern with many accents.
- Sn. Dr. 2: Snare drum 2, with a similar but slightly different rhythmic pattern.
- T. 1: Tom 1, playing a steady eighth-note pattern with accents.
- T. 2: Tom 2, playing a steady eighth-note pattern with accents.
- Cym. 14: Cymbal 14, playing a rhythmic pattern of eighth notes.
- Cym. 16: Cymbal 16, playing a rhythmic pattern of eighth notes.
- Bs. 16: Bass drum 16, playing a simple quarter-note pattern.
- Bs. 20: Bass drum 20, playing a simple quarter-note pattern.
- Bs. 24: Bass drum 24, playing a simple quarter-note pattern.
- Dr. 2: Drum set 2, featuring a complex rhythmic pattern with many accents.
- Per. 1: Percussion 1, playing a rhythmic pattern with accents.
- Per. 2: Percussion 2, playing a rhythmic pattern with accents.

At the bottom left, there is a section labeled "Beating" with a rhythmic pattern. At the bottom right, there is a section labeled "Free Solo" with a dynamic marking of *ff*. A large, semi-transparent image of a drum set is overlaid diagonally across the score, from the top right towards the bottom left.

Drumbattle for percussion ensemble

64

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

Vrije solo

*ff*

*mf*

*ff*

Solo

*ff*

Vrije solo

*ff*

Drumbattle for percussion ensemble

69

The image shows a musical score for a percussion ensemble, specifically for a 'Drumbattle' piece. The score is written on ten staves, each representing a different instrument. The instruments are: Sn. Dr. 1, Sn. Dr. 2, T. 1, T. 2, Cym. 14, Cym. 16, Bs. 16, Bs. 20, Bs. 24, Dr. 2, Per. 1, and Per. 2. The score is divided into four measures. The first measure is marked with a dynamic of *mf*. The second and third measures are marked with *ff* and *mp* respectively. The fourth measure is marked with *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the top right and extending towards the bottom left. The drum set image shows a snare drum, two toms, a cymbal, and a bass drum.

Sn. Dr. 1  
*mf*

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16  
*ff* *mp*

Bs. 20  
*ff* *mp*

Bs. 24  
*ff* *mp*

Dr. 2

Per. 1

Per. 2

Drumbattle for percussion ensemble

74 K

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sn. Dr. 1**: Snare drum 1, with dynamics *f*, *p*, and *mp*.
- Sn. Dr. 2**: Snare drum 2, with dynamics *f* and *p*.
- T. 1**: Tom 1, with dynamics *mf*, *f*, and *p*.
- T. 2**: Tom 2, with dynamics *f* and *p*.
- Cym. 14**: Cymbal 14, with dynamic *p*.
- Cym. 16**: Cymbal 16.
- Bs. 16**: Bass drum 16.
- Bs. 20**: Bass drum 20, with dynamic *mp*.
- Bs. 24**: Bass drum 24, with dynamic *mp*.
- Dr. 2**: Drum set 2, featuring a complex rhythmic pattern with many accents.
- Per. 1**: Percussion 1, with rests indicated by a double slash.
- Per. 2**: Percussion 2, with rests indicated by a double slash.

A large, semi-transparent, tilted image of a drum set is overlaid on the right side of the score, partially obscuring the notation for Sn. Dr. 1, Sn. Dr. 2, T. 1, T. 2, Cym. 14, Cym. 16, Bs. 16, Bs. 20, and Bs. 24.



Drumbattle for percussion ensemble

79

Sn. Dr. 1  
*mf* *f*

Sn. Dr. 2  
*mf* *f*

T. 1  
*mf* *f*

T. 2  
*mf*

Cym. 14  
*mf*

Cym. 16  
*mf*

Bs. 16  
*mf* *p*

Bs. 20  
*mf* *p*

Bs. 24  
*mf* *p*

Dr. 2

Per. 1

Per. 2

Drumbattle for percussion ensemble

84

M

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per. 2

*sfz*

*f*

*mp*

*mf*

*f*

e stokken

Drumbattle for percussion ensemble

89

N

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per. 2

*ff*

*mf*

*ff*

*mf*

*mf*

*ff*

Drumbattle for percussion ensemble

94

Sn. Dr. 1  
*mf* *ff* *mf*

Sn. Dr. 2  
*mf* *ff* *mf*

T. 1  
*ff* *mf*

T. 2  
*ff* *mf*

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2

Drumbattle for percussion ensemble

99

Hand die niet speelt  
naar boven

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

*f*

*f*

Drumbattle for percussion ensemble

104

Sn. Dr. 1  
RRRRLLLL LLLLLLL RRRRLLLL *f*

Sn. Dr. 2  
RRRRLLLL LLLLLLL RRRRL

T. 1  
Vrije solo  
*mf*

T. 2  
*f*

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

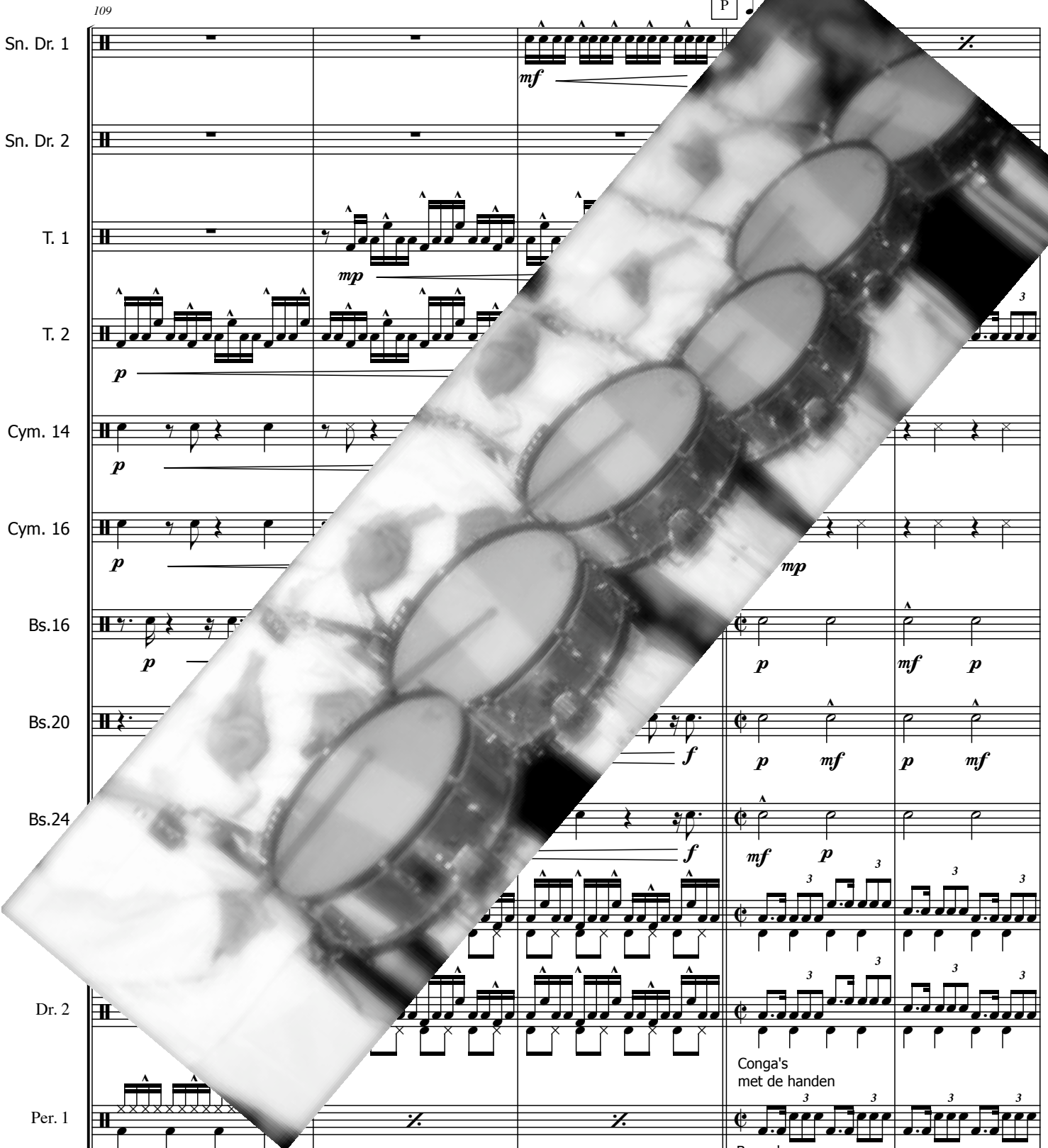
Dr. 2

Per. 1

Per 2

Drumbattle for percussion ensemble

109



Sn. Dr. 1 *mf*

Sn. Dr. 2

T. 1 *mp*

T. 2 *p*

Cym. 14 *p*

Cym. 16 *p* *mp*

Bs.16 *p* *mf* *p*

Bs.20 *f* *p* *mf* *p* *mf*

Bs.24 *f* *mf* *p*

Dr. 2

Per. 1 Conga's met de handen 3 3 3 3

Per. 2 Bongo's met de handen 3 3 3 3

P

Drumbattle for percussion ensemble

114



Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3

*p*

*p* *mf* *p* *mf*

*p* *mf* *p*

2 3 3 3 3

3 3 3 3 3

3 3 3 3 3 3 3

3 3 3 3 3 3 3



Drumbattle for percussion ensemble

119

Q

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per. 2

solo improvisatie

*f*

*mf* *p*

*p* *mf* *p* *mf*

*mf* *p*

Free Solo

Drumbattle for percussion ensemble

124

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

solo improvisatie

*f*

*p*

*p* *mf* *p* *mf*

*p* *mf* *p*

Free Solo

Drumbattle for percussion ensemble

129

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

*mp*  
solo improvisatie

*f*

*mf*

*f*

*mp*

*mp*

R

Drumbattle for percussion ensemble

134

S x= spelen op de rand

Sn. Dr. 1 *pp*

Sn. Dr. 2 *pp*

T. 1 *f*

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2 *pp*

Per. 1 *pp*

Per. 2 *pp*

solo improvisatie we op de rand

spelen op de rand van aangegeven drum

Temple-blocks met Hot rods

Castagnettes

Drumbattle for percussion ensemble

139

The image shows a musical score for a percussion ensemble, page 139. The score is written for 12 parts: Sn. Dr. 1, Sn. Dr. 2, T. 1, T. 2, Cym. 14, Cym. 16, Bs. 16, Bs. 20, Bs. 24, Dr. 2, Per. 1, and Per. 2. The notation includes various rhythmic patterns, including triplets (marked with '3') and rests. A dynamic marking of *pp* is present in the T. 2 part. A large, semi-transparent, diagonal image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2

*pp*



Drumbattle for percussion ensemble

149

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

T

Drumbattle for percussion ensemble

154

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2



Drumbattle for percussion ensemble

159

U

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per. 2

Bongo's

Conga's

Djembe

*mf*

*p*

*f*



Drumbattle for percussion ensemble

169 W

The image shows a musical score for a percussion ensemble, starting at measure 169. The score is written for ten parts: Sn. Dr. 1, Sn. Dr. 2, T. 1, T. 2, Cym. 14, Cym. 16, Bs. 16, Bs. 20, Bs. 24, Dr. 2, Per. 1, and Per. 2. Each part has a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. A large, semi-transparent image of a drum set is overlaid diagonally across the score, from the top right towards the bottom left. The score is divided into four measures, with some measures containing rests or specific rhythmic notations like 'x' and 'x' in circles. The first measure is marked with a 'W' in a box, indicating a wood block. The drum set image shows a snare drum, two toms, a cymbal, and a bass drum, along with a pair of drumsticks.

Drumbattle for percussion ensemble

174

X

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

Dr. 2

Per. 1

Per 2

Cymbal tegen cymbal van andere speler

Drumbattle for percussion ensemble

179

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2

Drumbattle for percussion ensemble

184

Y

Sn. Dr. 1

Sn. Dr. 2

T. 1

T. 2

Cym. 14

Cym. 16

Bs. 16

Bs. 20

Bs. 24

Dr. 2

Per. 1

Per. 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*