

Drumspecial Street

Dennis Smits

• = 112 Stick on Stick
or Stick on Hoop

Snare Drums 1
mf
Stick on Stick
or Stick on Hoop
ff

Snare Drums 2
mf

Quad Toms 1
f
ff

Quad Toms 2
f
ff

Cymbals 14"
mf
f
ff

Cymbals 16"
mf
ff *f*
ff

Bass 16"
mf
ff *f*
ff

Bass 20"
mf
ff *f*
ff

Bass drum 24"
mf
ff *f*
ff



A New Tempo ♩ = 120

Sn. Dr. 1 *mf* *ff*

Sn. Dr. 2 *mf*
Stick on Stick
or Stick on Hoop

Q.T. 1 *mf*
Stick on Stick
or Stick on Hoop

Q.T. 2 *mf* *f*

Cym. 14 *mf* *mf*

Cym. 16 *mf* *mf*

Bs.16 *f* *ff* *f*

Bs.20 *f* *ff* *f*

Bs.24 *f* *f*

The image displays a musical score for a percussion ensemble, overlaid with a large, stylized, and slightly blurred image of a drum set. The score is written for nine parts: Sn. Dr. 1, Sn. Dr. 2, Q.T. 1, Q.T. 2, Cym. 14, Cym. 16, Bs.16, Bs.20, and Bs.24. The time signature is 7/8. The score is divided into measures, with a section labeled 'B' at the top. Dynamic markings such as *ff*, *mf*, and *f* are present throughout the score. The drum set image is a black and white photograph, tilted diagonally, showing various drums including snare, tom, and cymbals.

C

Sn. Dr. 1

*mf**ff*

Sn. Dr. 2

mf

Q.T. 1

f

Q.T. 2

*f**f*

Cym. 14

*mf**mf*

Cym. 16

*mf**ff**mf*

Bs.16

*f**ff**f*

Bs.20

*f**ff**f*

Bs.24

*f**ff**f*

1 player Tutti

[D]

Sn. Dr. 1

ff *mf* *ff*

Sn. Dr. 2

ff *ff*

Q.T. 1

ff *ff*

Q.T. 2

ff *ff*

Cym. 14

ff

Cym. 16

ff

Bs.16

f *ff*

Bs.20

f *ff*

Bs.24

ff *f* *ff*

E $\bullet = 132$
1 player
snare off



Sn. Dr. 1 *mf*
1 player
snare off

Sn. Dr. 2 *mf*

Q.T. 1 *mf*

Q.T. 2 *mf*

Cym. 14 *mp*

Cym. 16 *mp*

Bs.16 *f* *ff* *f*

Bs.20 *f* *ff* *f*

Bs.24 *f* *ff* *f*

3

3

3

Snares On

F

Sn. Dr. 1

Sn. Dr. 2

Q.T. 1

Q.T. 2

Cym. 14

Cym. 16

Bs.16

Bs.20

Bs.24

f

mf

f

mf

f

G

 $\text{♩} = 120$

Sn. Dr. 1

*mf**ff*

Sn. Dr. 2

*mf*Stick on Stick
or Stick on Hoop

Q.T. 1

*mf*Stick on Stick
or Stick on Hoop

Q.T. 2

mf

Cym. 14

*mf**mf*

Cym. 16

*mf**mf*

Bs.16

*f**ff**f*

Bs.20

*f**ff**f*

Bs.24

*f**f*

I



Musical score for a drum set, featuring multiple staves and dynamic markings.

Sn. Dr. 1
ff mf mf

Sn. Dr. 2
ff mf mf

Q.T. 1
ff mf

Q.T. 2
ff mf

Cym. 14
f mf

Cym. 16
f mf

Bs.16
f mf

Bs.20
f mf

Bs.24
mf f mf

The image displays a musical score for a percussion ensemble, overlaid with a large, diagonal, semi-transparent image of a drum set. The score is written for nine parts, each on a single staff with a treble clef and a key signature of one sharp (F#).

- Sn. Dr. 1**: Snare Drum 1. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Sn. Dr. 2**: Snare Drum 2. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Q.T. 1**: Quatro Tambour 1. Part 1 has a dotted quarter note followed by eighth notes. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Q.T. 2**: Quatro Tambour 2. Part 1 has a dotted quarter note followed by eighth notes. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Cym. 14**: Cymbal 14. Part 1 has a whole rest. Part 2 has a whole rest. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Cym. 16**: Cymbal 16. Part 1 has a whole rest. Part 2 has a whole rest. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Bs.16**: Bass Drum 16. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Bs.20**: Bass Drum 20. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.
- Bs.24**: Bass Drum 24. Part 1 has a whole rest. Part 2 has a dotted quarter note followed by eighth notes. Part 3 has a dotted quarter note followed by eighth notes. Part 4 has a dotted quarter note followed by eighth notes. Part 5 has a dotted quarter note followed by eighth notes. Part 6 has a dotted quarter note followed by eighth notes. Part 7 has a dotted quarter note followed by eighth notes. Part 8 has a dotted quarter note followed by eighth notes. Part 9 has a dotted quarter note followed by eighth notes.

The score includes dynamic markings such as *f* (forte), *fff* (fortissimo), and *sec.* (second). The large, diagonal, semi-transparent image of a drum set is positioned over the score, showing various drums including snare drums, quatro tambours, cymbals, and bass drums.