

Let's Get Loud

Jennifer Lopez
arr. Dennis Smits

♩ = 128



Bells / Xylofoon

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Marimba 3

Bass

Drums

Percussion

Timbale

Guiro

ff

ff

ff

ff

ff

ff

Let's get loud

7 A

Bells/xyl

xyl 1 *f*

xyl 2 *mf*

mar 1 *mf*

mar 2 *mf*

mar 3

Bs

Drs

Perc

Let's get loud



13

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

f

Beating

The musical score consists of ten staves. The first seven staves (Bells/xyl, xyl 1, xyl 2, mar 1, mar 2, mar 3, Bs) contain melodic lines with various notes and rests. The eighth staff (Drs) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The ninth staff (Perc) is mostly empty, with a section labeled 'Beating' starting in the final measure, represented by a series of 'x' marks. A dynamic marking of *f* (forte) is placed below the eighth staff. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

Let's get loud

19

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

B

f

f

f

m

f

f

f

Let's get loud



25
Bells/xyl

25 *f*
xyl 1

25 *f*
xyl 2

25 *f*
mar 1

25 *mf*
mar 2

25 *mf*
mar 3

25
Bs

25
Drs

25
Perc

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

The musical score consists of nine staves. The first seven staves are for melodic percussion: Bells/xyl, xylophone 1, xylophone 2, maracas 1, 2, and 3, and Bass Drum. The eighth and ninth staves are for Drums and Percussion, featuring rhythmic patterns with 'x' marks and repeat signs. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

Let's get loud

D

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

37 *f* *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Let's get loud

43

Bells/xyl

43 *ff* *f*

xyl 1

43 *mf* *f*

xyl 2

43 *mf* *f*

mar 1

43 *f*

mar 2

43 *f*

mar 3

43 *f*

Bs

43

Drs

43

Perc

E

Let's get loud



49

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

The musical score consists of nine staves, each labeled on the left. The staves are: Bells/xyl, xyl 1, xyl 2, mar 1, mar 2, mar 3, Bs, Drs, and Perc. Each staff begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The Percussion staff (Perc) uses 'x' marks to denote hits. The Drum Set staff (Drs) uses 'x' marks with a circled 'x' to denote specific drum sounds. The other staves (Bells/xyl, xyl 1, xyl 2, mar 1, mar 2, mar 3, Bs) use standard musical notation with notes, rests, and accidentals.



55

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

Musical score for percussion instruments: Bells/xyl, xyl 1, xyl 2, mar 1, mar 2, mar 3, Bs, Drs, Perc. The score includes various rhythmic notations, rests, and dynamic markings like accents (^) and triplets (3).



67 G

Bells/xyl

61 *mf*

xyl 1

61 *mf*

xyl 2

61 *mf*

mar 1

61 *mf*

mar 2

61

mar 3

61 *f*

Bs

61 *f*

Drs

61 *f*

61 Guiro

Perc

f

f

f

67 I

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

J



73 Bells/xyl

73 xyl 1 *f* *mf*

73 xyl 2 *f* *mf*

73 mar 1 *f* *mf*

73 mar 2 *mf* *mf*

73 mar 3 *mf* *mf*

73 Bs

73 Drs

73 Perc

79 K

Bells/xyl

xyl 1 *mf* *f*

xyl 2 *mf* *f*

mar 1 *mf* *f*

mar 2 *f*

mar 3 *f*

Bs

Drs

Perc



85
Bells/xyl

85
xyl 1

85
xyl 2

85
mar 1

85
mar 2

85
mar 3

85
Bs

85
Drs

85
Perc

ff *f*

ff *f*

ff *f*

ff *f*



91 Bells/xyl

91 xyl 1

91 xyl 2

91 mar 1

91 mar 2

91 mar 3

91 Bs

91 Drs

91 Perc

The musical score consists of nine staves. The first seven staves (Bells/xyl, xyl 1, xyl 2, mar 1, mar 2, mar 3, Bs) contain melodic lines with various note values and rests. The eighth staff (Drs) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ninth staff (Perc) shows a similar rhythmic pattern with 'x' marks, indicating other percussion hits. The score is divided into measures by vertical bar lines, with repeat signs at the end of the eighth and ninth staves.

L

97

Bells/xyl

97 *mf*

xyl 1

97 *mf*

xyl 2

97 *mf*

mar 1

97 *mf*

mar 2

97 *mf*

mar 3

97 *mf*

Bs

97 *mf*

Drs

97 *mf*

Perc

97 *mf*

ff *f*

ff *f*

ff *f*

Let's get loud



103

Bells/xyl

xyl 1

xyl 2

mar 1

mar 2

mar 3

Bs

Drs

Perc

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff