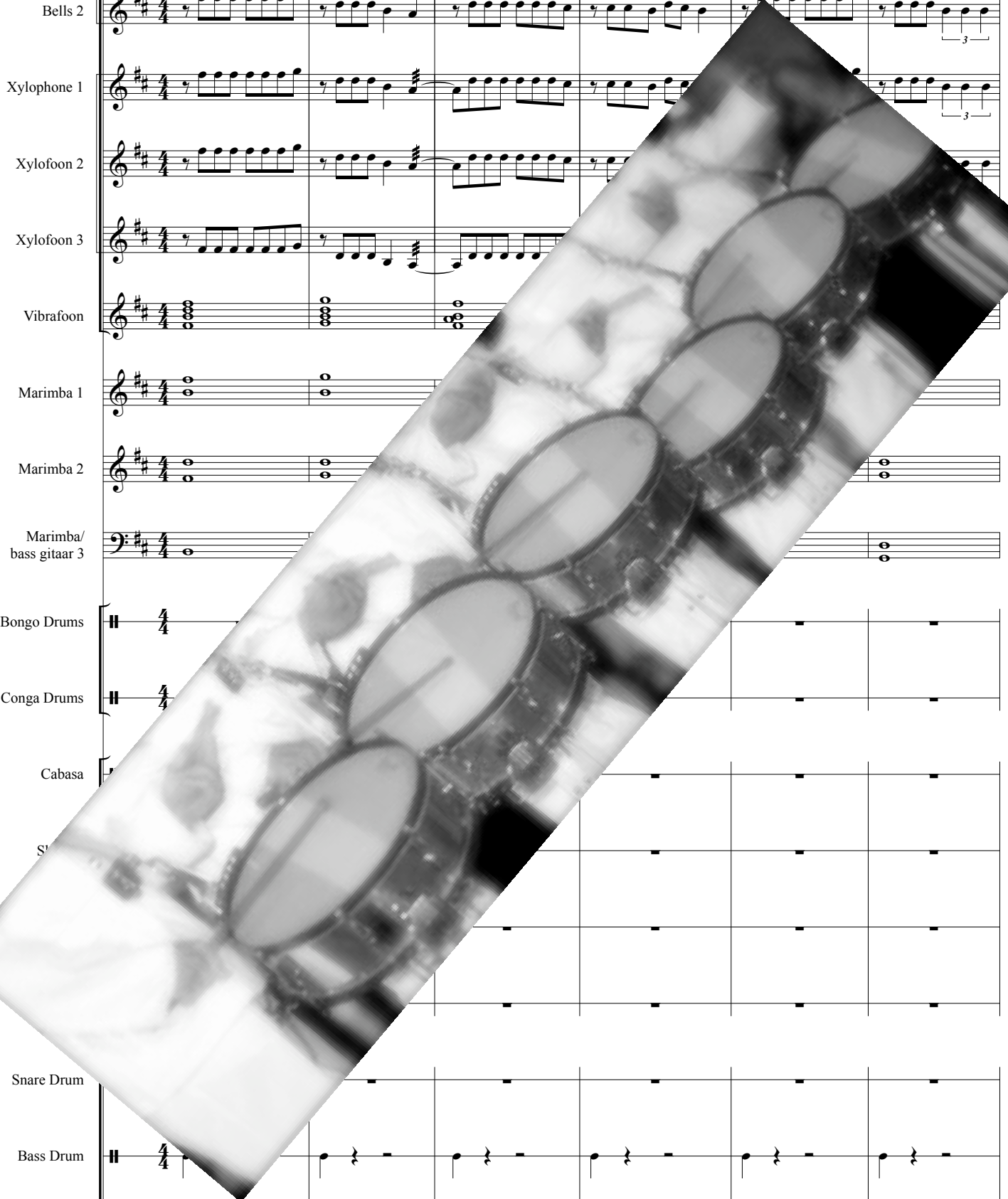


# Ballada

Gustavo Lima  
Dennis smits



Musical score for 'Ballada' in 4/4 time, featuring various percussion instruments. The score includes staves for Bells 1, Bells 2, Xylophone 1, Xylofoon 2, Xylofoon 3, Vibrafoon, Marimba 1, Marimba 2, Marimba/bass gitaar 3, Bongo Drums, Conga Drums, Cabasa, Snare Drum, Bass Drum, and Drum Set. The score is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent image of a drum set is overlaid diagonally across the score.

Artikelnr.1120- eigen gebruik

Worldcopyright by: Drums2play, Benraatshoef 1, 4941 TL Raamsdonksveer  
Telefoon: 06-27302070, E-mail: info@drums2play.nl Buma stemra nr.2006310 kvk.nr. 18084643

A

7

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

12

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

3 3

B

This image shows a musical score for a percussion ensemble, titled "Ballada" on page 4. The score is divided into two systems. The first system includes parts for Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Xyl. 3, Vib., Mrb. 1, Mrb. 2, Mrb. 3, Bgo. Dr., C. Dr., Cab., and Sh. The second system includes parts for S. Dr., B. Dr., and D. S. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. A large, semi-transparent, tilted image of a drum set is overlaid on the right side of the page, partially obscuring the musical notation. A box labeled "B" is positioned above the first measure of the first system, indicating the start of a section. The score contains various musical notations including notes, rests, and dynamic markings.

20

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

C

This musical score is for a piece titled "Ballada" on page 6. It features a variety of instruments: two flutes (Bls. 1 & 2), three xylophones (Xyl. 1, 2, 3), vibraphone (Vib.), three maracas (Mrb. 1, 2, 3), bongo drums (Bgo. Dr.), conga drums (C. Dr.), cabasa (Cab.), shaker (Sh.), snare drum (S. Dr.), bass drum (B. Dr.), and double bass (D. S.). The score is in 4/4 time with a key signature of two sharps (F# and C#). A rehearsal mark "C" is placed above the first measure of the woodwinds. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the middle of the page and extending towards the bottom right.

28

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

D

32

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.



36

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

3 3

E

This musical score is for a piece titled "Ballada" on page 10. It features a variety of instruments including woodwinds (Bls. 1 & 2, Xyl. 1, 2, & 3, Vib.), strings (Mrb. 1, 2, & 3), and percussion (Bgo. Dr., C. Dr., Cab., Sh., S. Dr., B. Dr., D. S.). The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the middle of the page and extending towards the bottom right. The percussion parts include complex rhythmic patterns with many sixteenth notes and rests, particularly in the Snare Drum (S. Dr.) and Conga (Cab.) parts. The woodwind parts feature melodic lines and chords, while the string parts provide harmonic support with sustained notes and rhythmic patterns. A rehearsal mark 'E' is placed at the beginning of the second measure of the woodwind staves.

⊖

44

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

F

This musical score is for a piece titled "Ballada" on page 12. It features a variety of instruments and a dynamic marking of **F** (Forte). The instruments listed are:

- Bls. 1 (Trumpet 1)
- Bls. 2 (Trumpet 2)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Xyl. 3 (Xylophone 3)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Bgo. Dr. (Bongos)
- C. Dr. (Congas)
- Cab. (Cajon)
- Sh. (Shaker)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- D. S. (Double Bass)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, semi-transparent image of a drum set is overlaid diagonally across the score, starting from the top right and extending towards the bottom left.

52

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.



56

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

60

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Xyl. 3

Vib.

Mrb. 1

Mrb. 2

Mrb. 3

Bgo. Dr.

C. Dr.

Cab.

Sh.

S. Dr.

B. Dr.

D. S.

