

Coldplay in Concert

older

♩=128

"Speed of Sound"

Musical score for the percussion section of "Speed of Sound" by Coldplay. The score is written for a concert band and includes the following parts:

- Xylophone
- Marimba 1
- Marimba 2
- Glockenspiel
- Timpani
- Drum Set
- Percussion 1 (Cl)
- Percussion 2
- Percussion 3
- Percussion 4

The score is in 4/4 time with a tempo of 128 beats per minute. The key signature is one sharp (F#). The percussion parts include various rhythmic patterns and dynamics, with some parts marked with accents and slurs. A large, diagonal image of a drum set is overlaid on the score.

♩=128

"Speed of Sound"

8 **A**

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

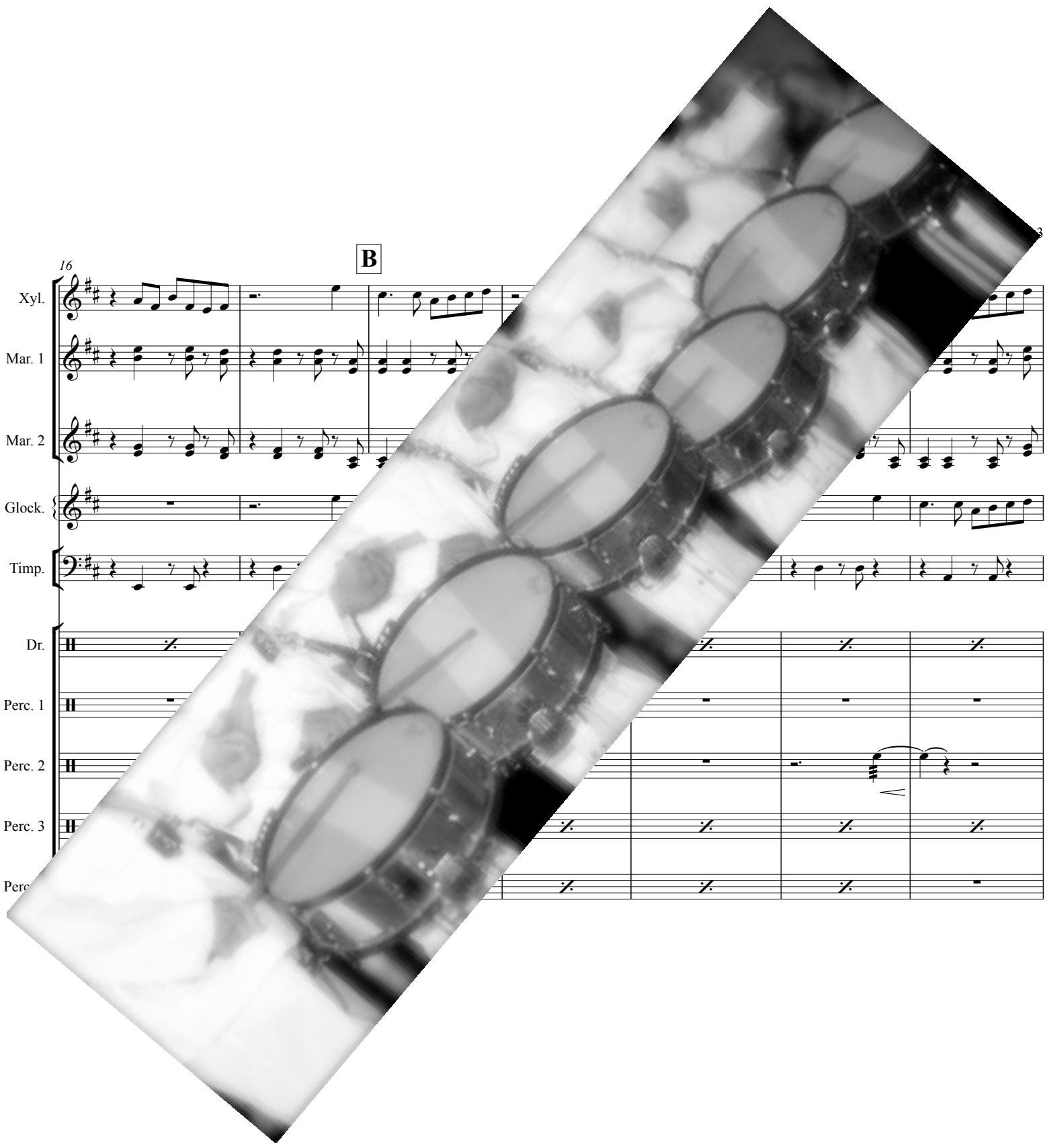
Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.



16

B

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 C

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

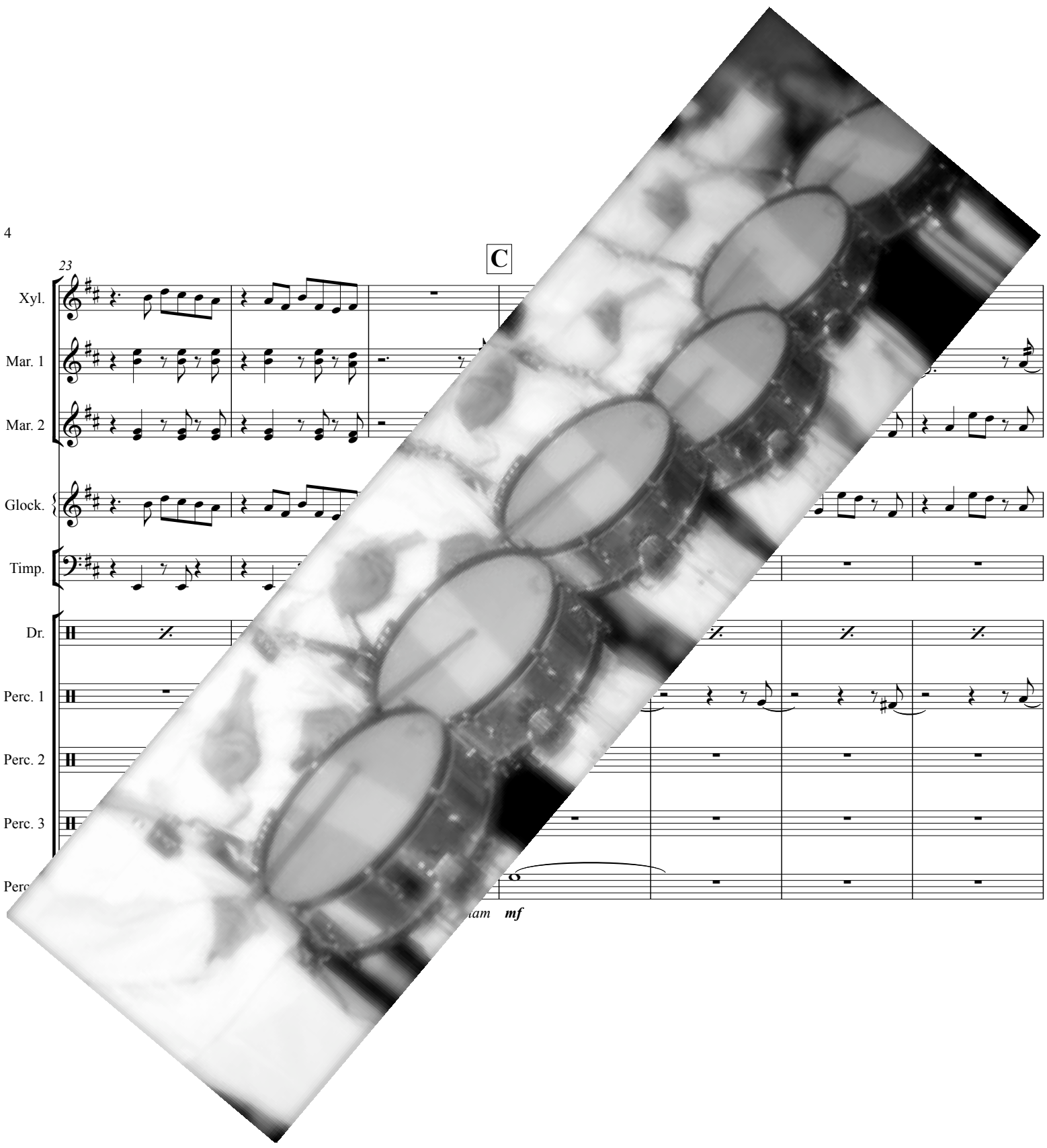
Perc. 1

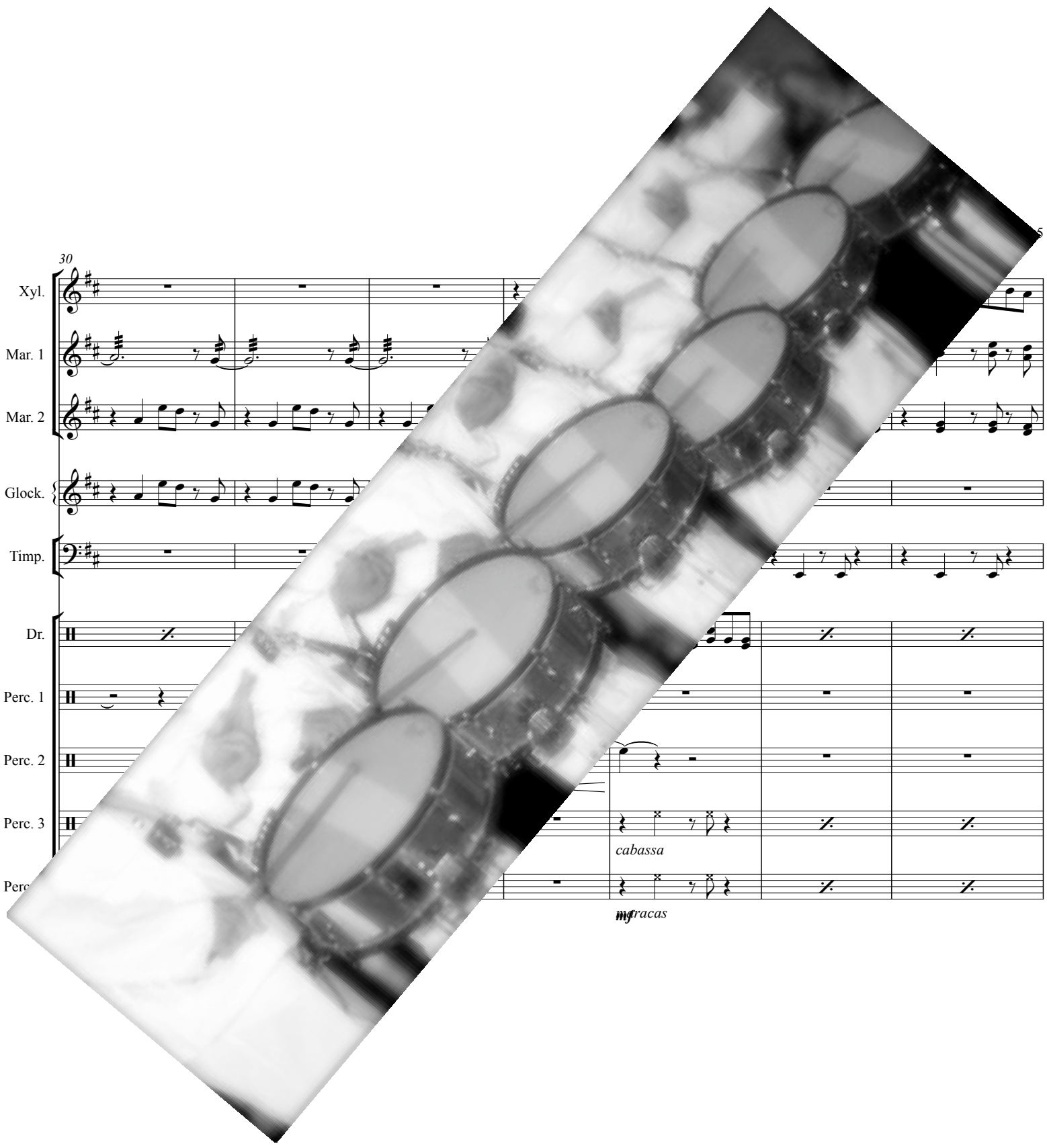
Perc. 2

Perc. 3

Perc.

am mf





30

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

cabassa

mgracas

5

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '30' at the top left. It features ten staves, each labeled with an instrument: Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Glock. (Glockenspiel), Timp. (Timpani), Dr. (Drum), Perc. 1, Perc. 2, Perc. 3, and Perc. (Cymbals). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The percussion parts include various rhythmic patterns, rests, and dynamic markings. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The drum set includes a snare drum, two tom-toms, and a cymbal. The word 'cabassa' is written below the Perc. 3 staff, and 'mgracas' is written below the Perc. staff. The number '5' is located at the far right end of the Perc. staff.

37

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a musical score for percussion instruments. The instruments listed are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A diagonal image of a drum set is overlaid on the score, partially obscuring the notation. The score includes various rhythmic patterns and rests. A box labeled 'E' is present above the Dr. staff in the fourth measure.

44

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument: Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The music is in 2/4 time and features various rhythmic patterns and dynamics. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, partially obscuring the notation. The drum set image shows a snare drum, a tom, and a cymbal.

50 **F**

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

F

Dr.

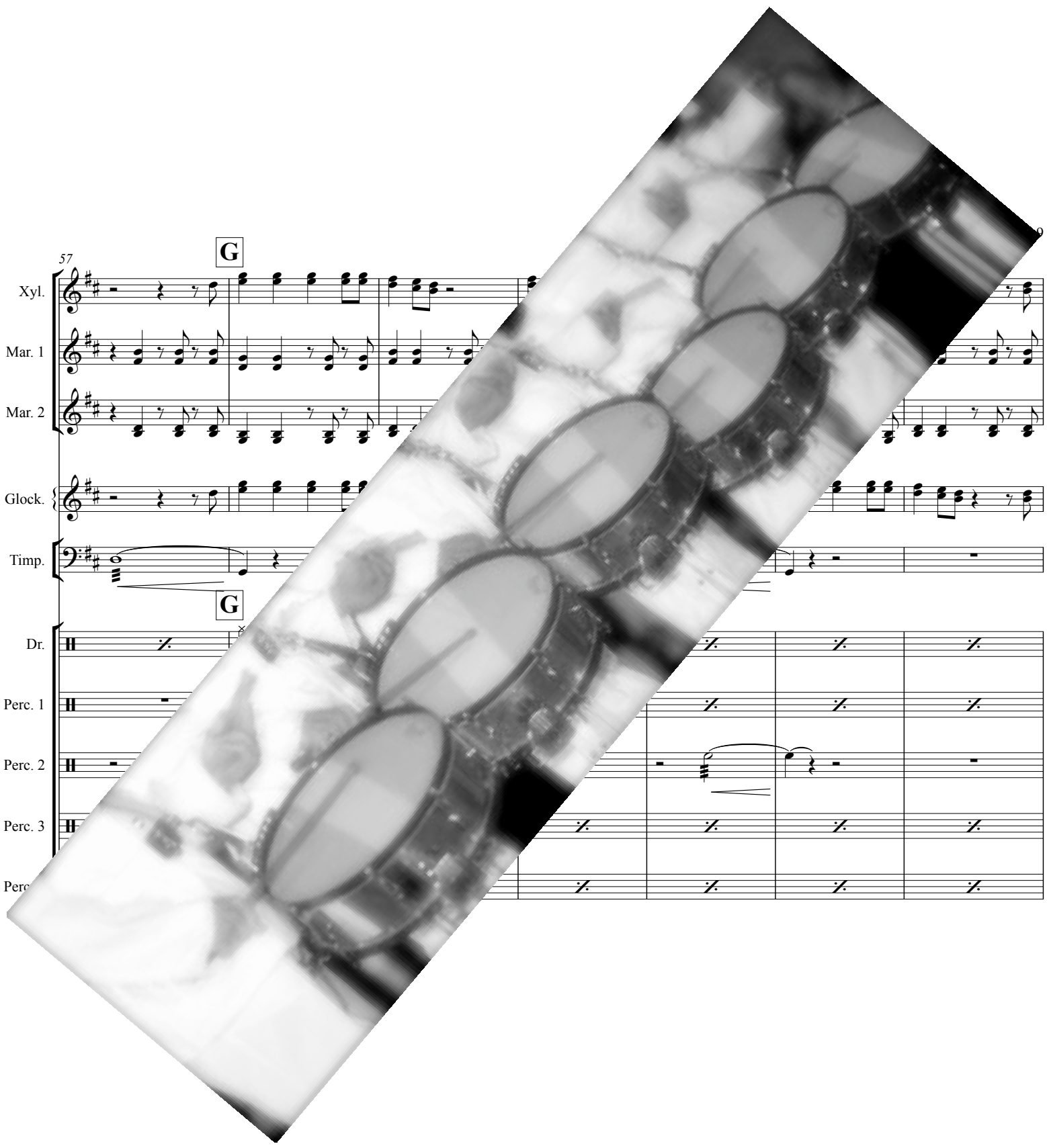
Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a page of a musical score for percussion instruments. The page number '8' is in the top left. The score begins at measure 50, marked with a box containing the letter 'F'. The instruments listed are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The Xyl. part has a treble clef and a key signature of one sharp (F#). The Mar. 1 and Mar. 2 parts also have treble clefs and one sharp. The Glock. part has a treble clef and one sharp. The Timp. part has a bass clef and two sharps (F# and C#). The Dr. part has a drum clef and a dynamic marking 'f'. Perc. 1, Perc. 2, Perc. 3, and Perc. have drum clefs. The Perc. 3 and Perc. parts have a slash symbol in the first measure. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.



57

G

G

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score consists of ten staves. The first five staves (Xyl., Mar. 1, Mar. 2, Glock., Timp.) are in treble clef with a key signature of two sharps (F# and C#). The last five staves (Dr., Perc. 1, Perc. 2, Perc. 3, Perc. 4) are in bass clef with a key signature of one sharp (F#). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'f'. A large 'G' in a box is placed above the first staff and below the fifth staff.

64

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

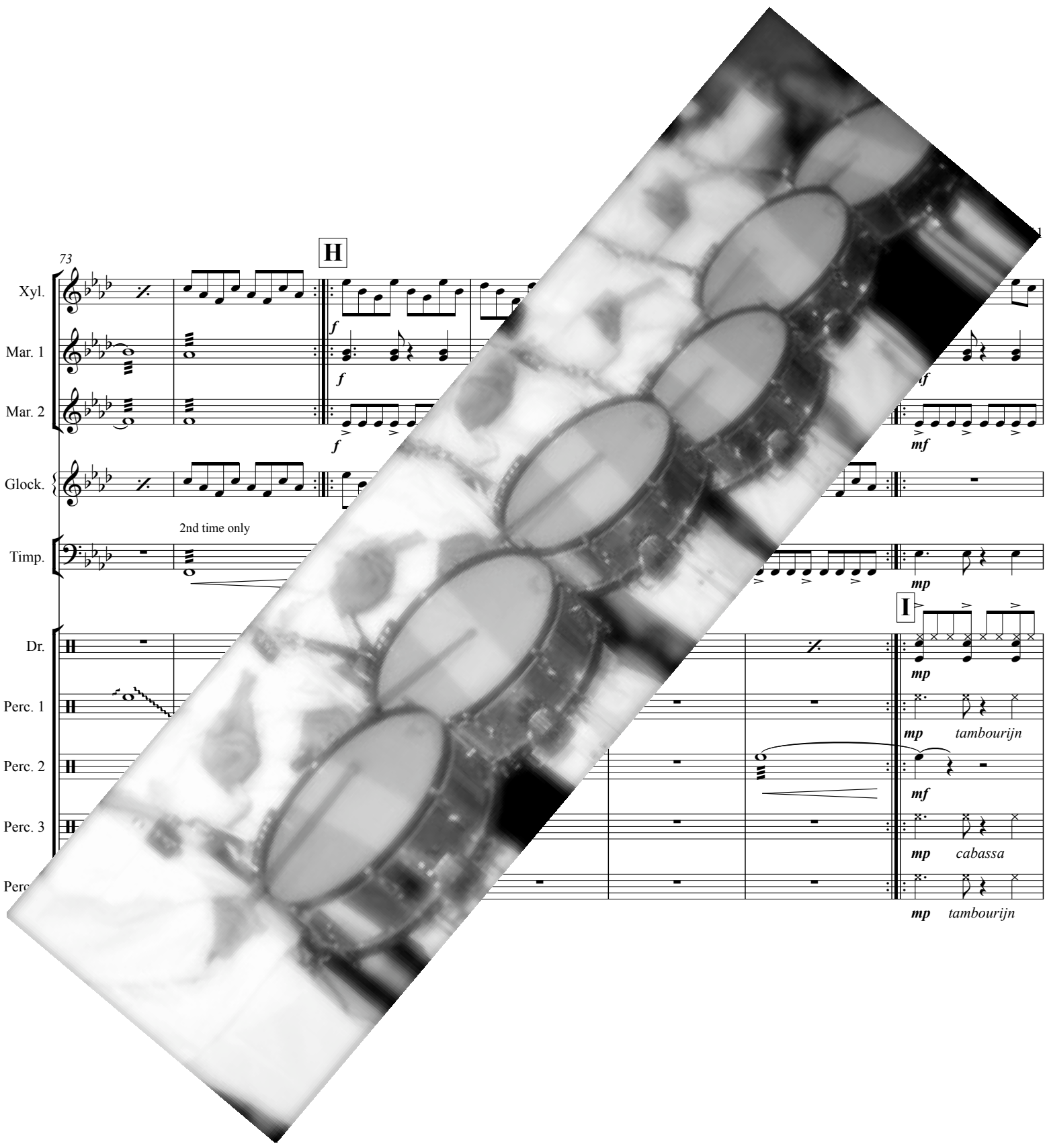
Perc.

p

"Clocks"

$\text{♩} = 123$

barchimes



73 **H**

Xyl. *f* *mf*

Mar. 1 *f* *f*

Mar. 2 *f* *mf*

Glock.

Timp. 2nd time only *mp*

Dr. **I** *mp*

Perc. 1 *mp* tambourijn

Perc. 2 *mf*

Perc. 3 *mp* cabassa

Perc. *mp* tambourijn

80

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

87

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

93 **J**

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a page of a musical score for percussion instruments. The page number '14' is in the top left. The measure number '93' is at the start of the first staff, with a section marker 'J' in a box above it. The instruments listed on the left are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The score is written in 3/4 time with a key signature of three flats. A diagonal image of a drum set is overlaid on the score.

99

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

f

f

f

5

The image shows a page of a musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument: Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Glock. (Glockenspiel), Timp. (Timpani), Dr. (Drum), Perc. 1, Perc. 2, Perc. 3, and Perc. (Cymbals). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 99. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of *f* (forte) in measures 102, 103, and 104. The score is partially obscured by a large, tilted, semi-transparent image of a drum set, which is positioned diagonally across the page. The drum set image shows a snare drum, a tom, and a cymbal. The page number 99 is at the top left, and the number 5 is at the top right.

106

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a musical score for percussion instruments, starting at measure 106. The instruments listed are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The score is partially obscured by a diagonal image of a drum set. The drum set image is a black and white photograph, tilted diagonally from the bottom-left towards the top-right, showing a snare drum, a tom, and a cymbal. The musical notation includes various rhythmic patterns, rests, and dynamic markings such as 'f' and 'p'. A large letter 'L' is visible in a box on the Dr. staff.

113 **M** "Viva la Vida"

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

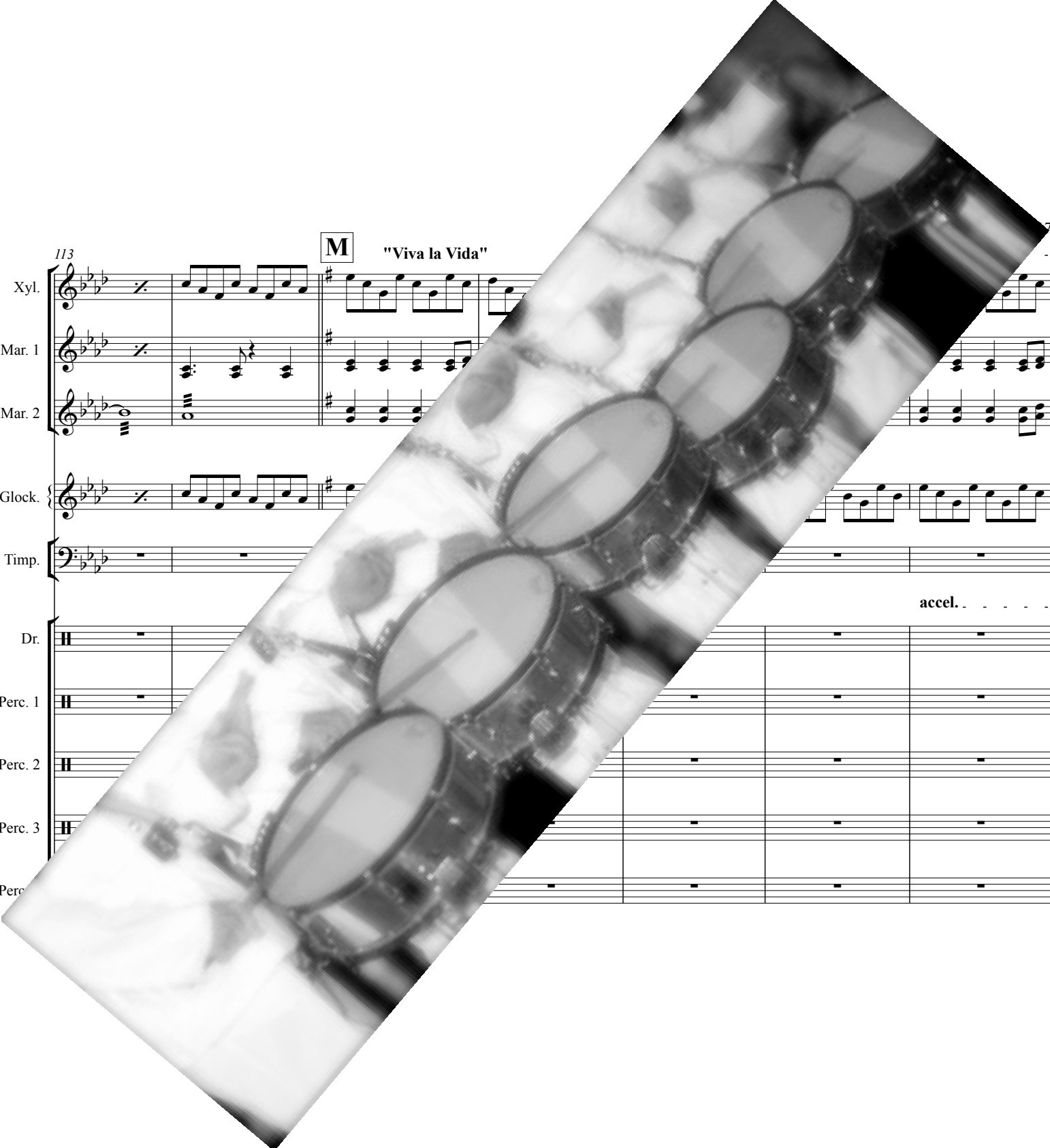
Perc. 1

Perc. 2

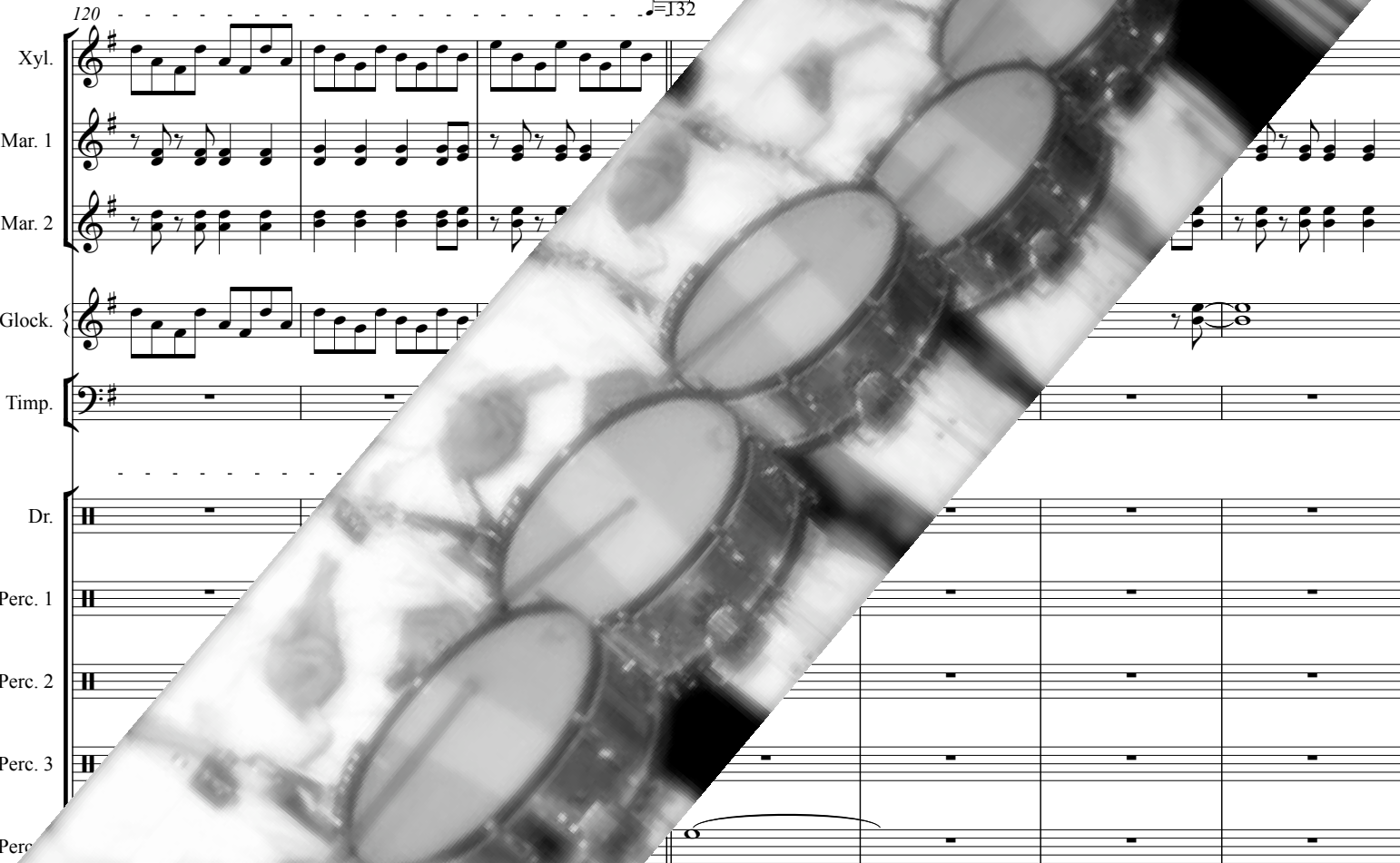
Perc. 3

Perc.

accel.



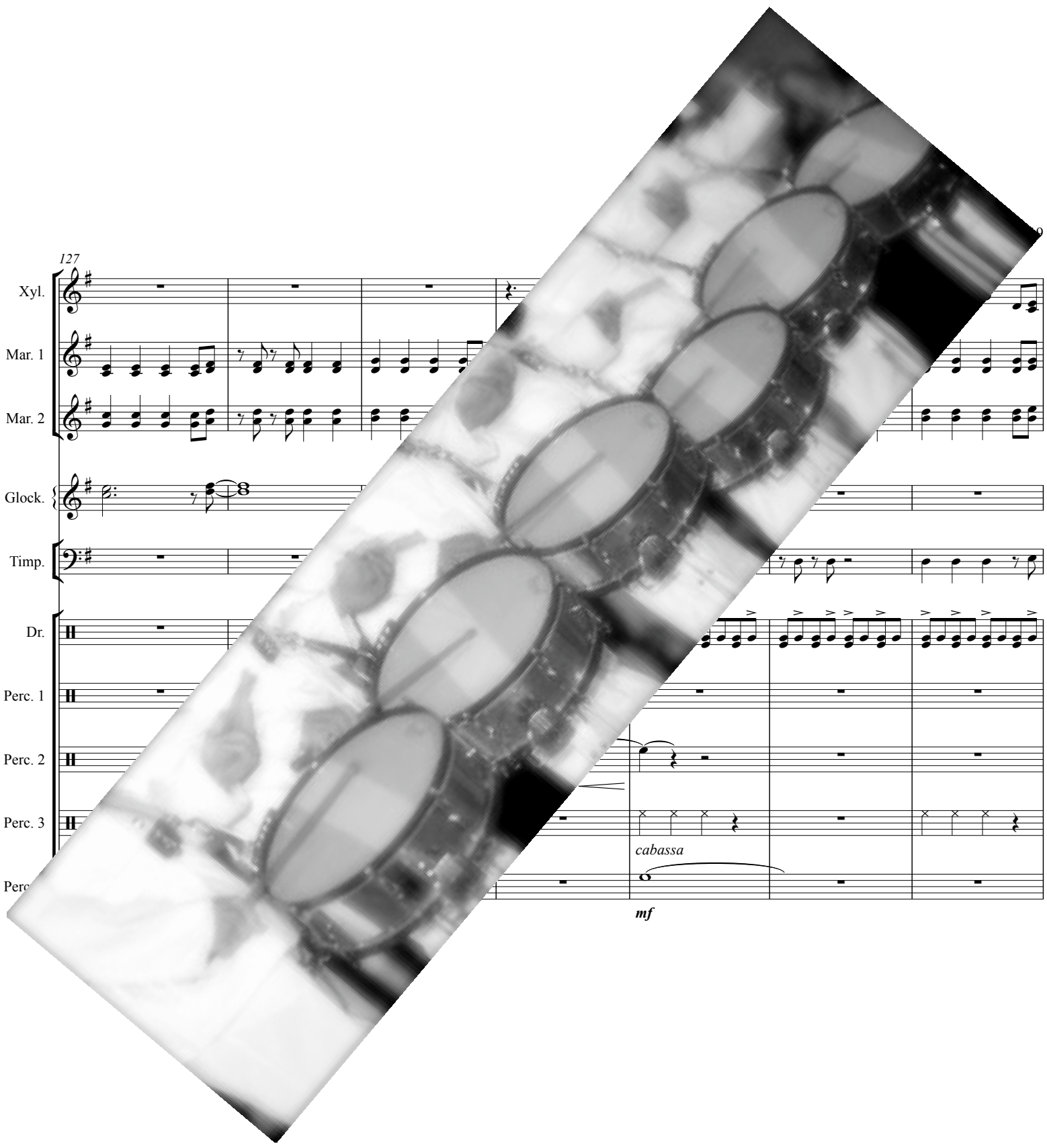
N
=132



Musical score for percussion instruments:

- Xyl. (Xylophone): Treble clef, key signature of one sharp (F#). Measures 120-132 show a rhythmic pattern of eighth and sixteenth notes.
- Mar. 1 (Maracas 1): Treble clef, key signature of one sharp (F#). Measures 120-132 show a rhythmic pattern of eighth notes.
- Mar. 2 (Maracas 2): Treble clef, key signature of one sharp (F#). Measures 120-132 show a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel): Treble clef, key signature of one sharp (F#). Measures 120-132 show a rhythmic pattern of eighth notes.
- Timp. (Timpani): Bass clef, key signature of one sharp (F#). Measures 120-132 are mostly empty.
- Dr. (Drum): Percussion clef. Measures 120-132 are empty.
- Perc. 1 (Percussion 1): Percussion clef. Measures 120-132 are empty.
- Perc. 2 (Percussion 2): Percussion clef. Measures 120-132 are empty.
- Perc. 3 (Percussion 3): Percussion clef. Measures 120-132 are empty.
- Perc. (Percussion): Percussion clef. Measures 120-132 are empty.

n tam mf



127

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

cabassa

mf

134

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

P

mf

mf

148

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument: Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent image of a drum set is overlaid diagonally across the score, partially obscuring the musical notation. The drum set image shows a snare drum, a tom, a cymbal, and a bass drum.

155

Xyl. *f*

Mar. 1 *f*

Mar. 2 *f*

Glock. *f*

Timp. *mf*

Dr. *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc.

The image shows a musical score for percussion instruments. The score is written on a series of staves. The instruments listed are Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Glock. (Glockenspiel), Timp. (Timpani), Dr. (Drum), Perc. 1, Perc. 2, Perc. 3, and Perc. (Percussion). The score is partially obscured by a diagonal image of a drum set. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is numbered 155 at the beginning.

162 **R**

Xyl. *f*

Mar. 1 *f*

Mar. 2 *f*

Glock.

Timp. *ff*

R

Dr.

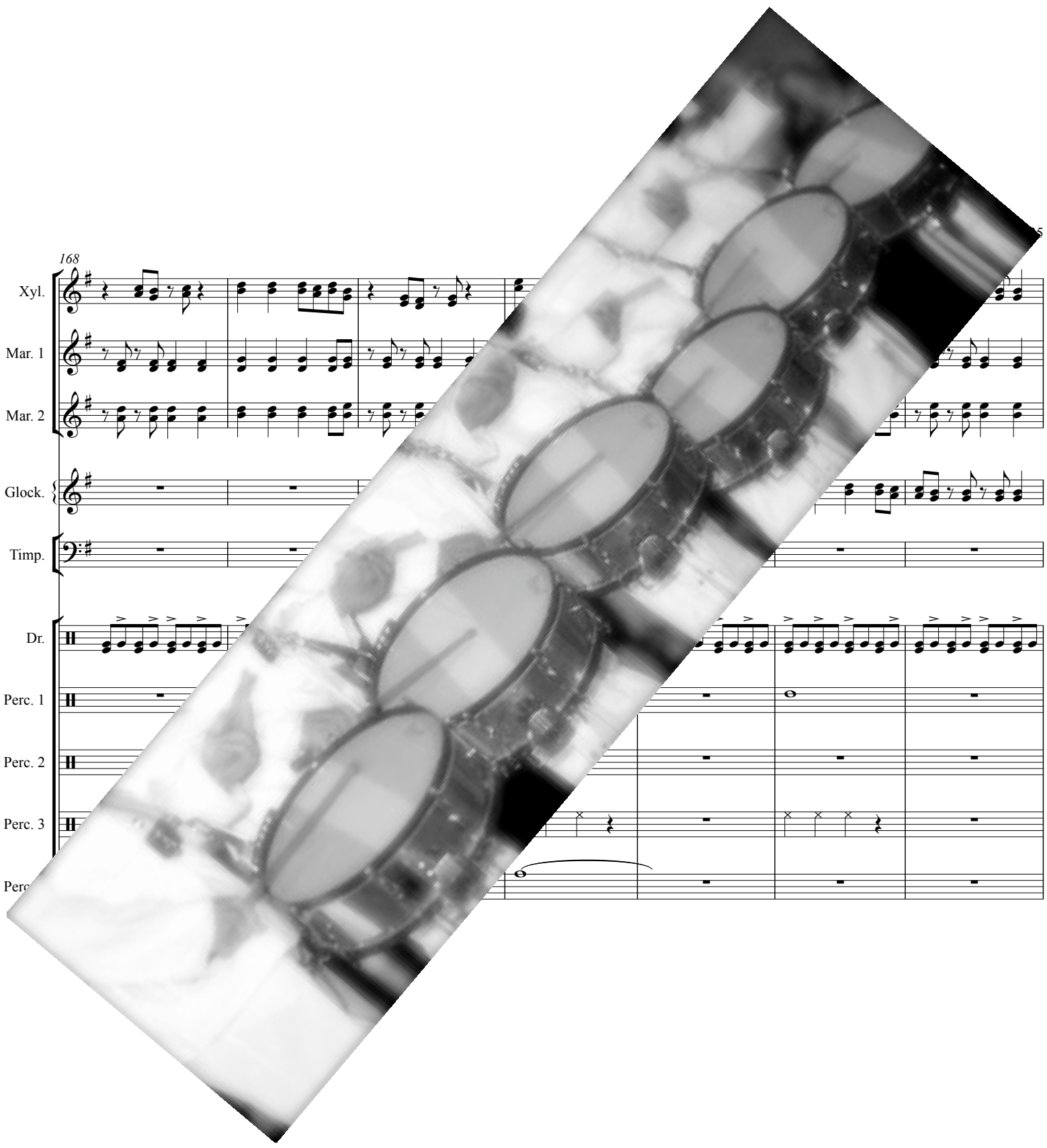
Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a page of a musical score for percussion instruments. The page number '24' is in the top left. The score starts at measure 162, marked with a box containing the letter 'R'. The instruments listed are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The Xyl., Mar. 1, and Mar. 2 parts have a dynamic marking of *f*. The Timp. part has a dynamic marking of *ff*. The Dr. part has a box containing the letter 'R'. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.



168

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

175

Xyl. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Glock.

Timp. *mp*

Dr. *mp* *cresc.*

Perc. 1

Perc. 2 *p* *cresc.*

Perc. 3

Perc.

188

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

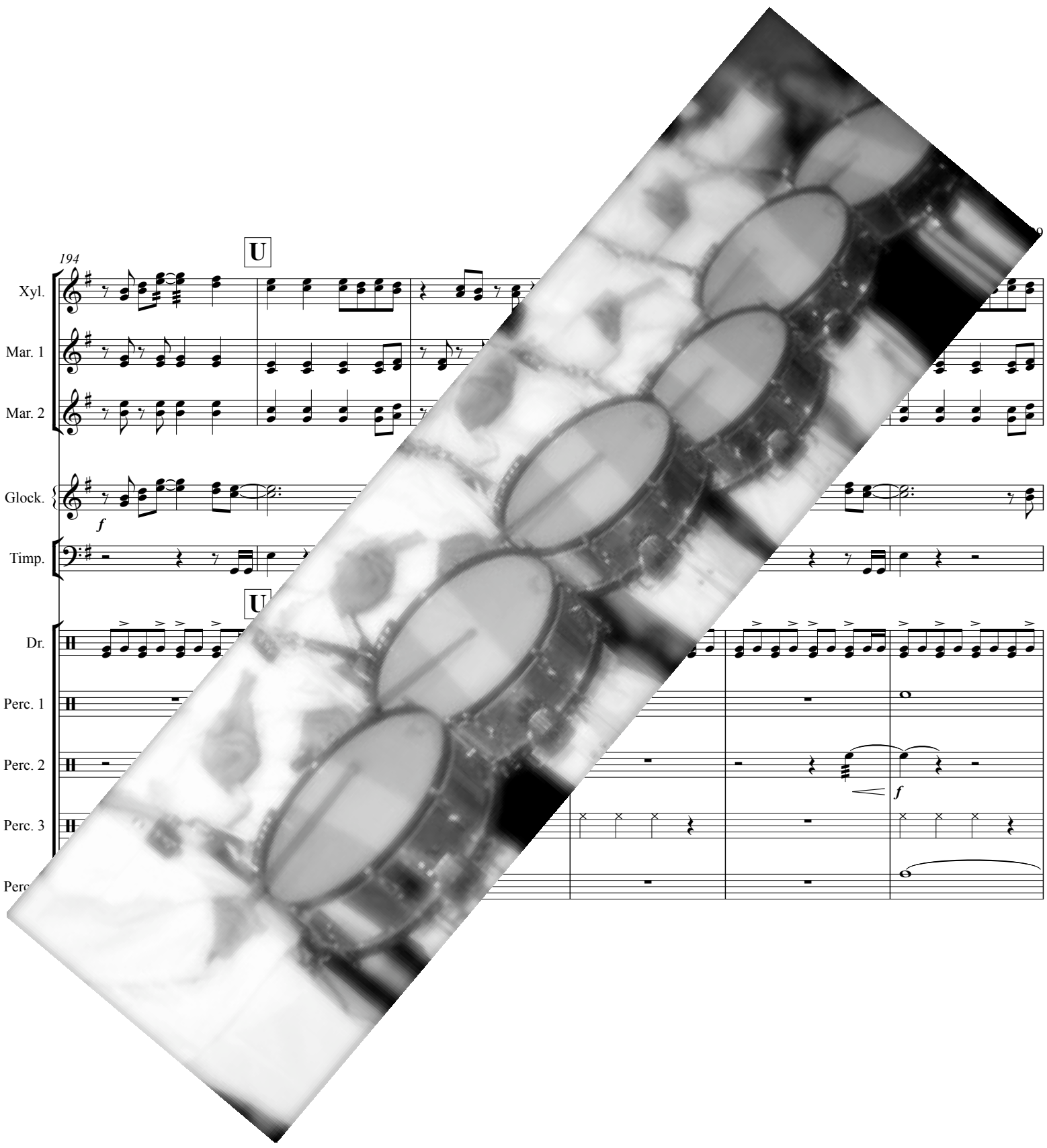
Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a musical score for percussion instruments, starting at measure 188. The instruments listed are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The score is partially obscured by a large, diagonal, semi-transparent image of a drum set. The drum set image shows a snare drum, a tom, and a cymbal, with the snare drum being the most prominent. The musical notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The percussion parts are written on a grand staff with a key signature of one sharp (F#).



194

U

Xyl.

Mar. 1

Mar. 2

Glock.

f

Timp.

U

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

f

200

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

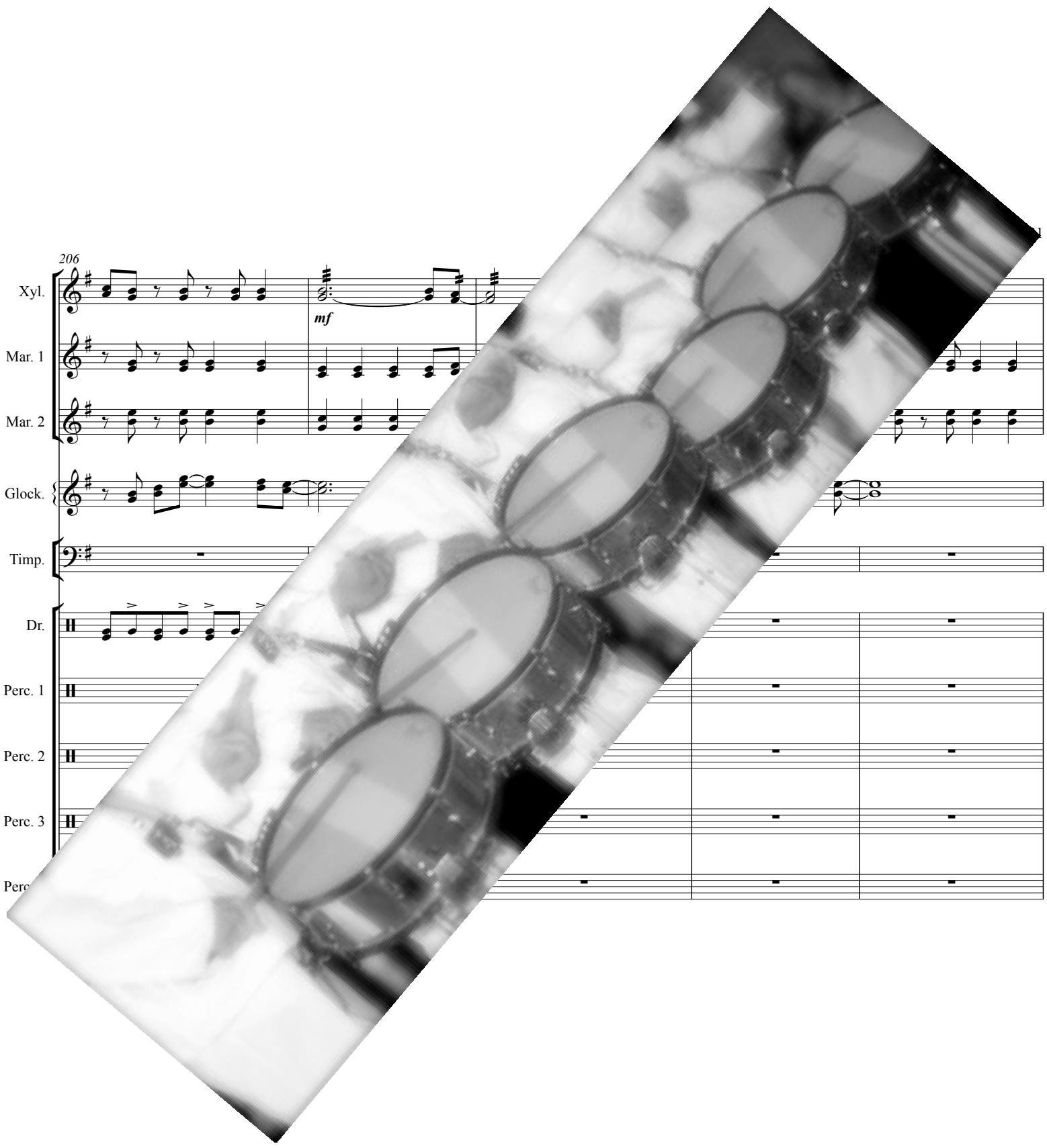
Perc. 1

Perc. 2

Perc. 3

Perc.

The image shows a page of a musical score for percussion instruments, starting at measure 200. The instruments listed are Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The score is partially obscured by a large, diagonal, semi-transparent image of a drum set. The drum set image shows a snare drum, a tom, and a cymbal, with the snare drum being the most prominent. The musical notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).



206

Xyl.

Mar. 1

Mar. 2

Glock.

Timp.

Dr.

Perc. 1

Perc. 2

Perc. 3

Perc.

mf

Musical score for percussion instruments. The score includes staves for Xyl., Mar. 1, Mar. 2, Glock., Timp., Dr., Perc. 1, Perc. 2, Perc. 3, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score shows rhythmic patterns for the first three measures, with a dynamic marking of *mf* (mezzo-forte) in the second measure. The Dr. staff shows a rhythmic pattern of eighth notes with accents. The Perc. 1, Perc. 2, Perc. 3, and Perc. staves show rests in the first three measures.

211 **V**rall. . .

Xyl. *p*

Mar. 1 *p*

Mar. 2 *p*

Glock. *p*

Timp.

Vrall. . .

Dr.

Perc. 1 *p* *barchin*

Perc. 2 *p*

Perc. 3

Perc.