

WONDERFULL DAYS

Mental Theo & Charly Lownoise

$\text{♩} = 85$

Xylophone 1 *mf*

Xylophone 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Glockenspiel *mf*

Vibraphone *mf*

Chimes *mf*

Timpani

Drum Set

Cymbals

Percussion 1 *mp*

Percussion 2 *p*

Barchimes

5 $\text{♩} = 180$

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

$\text{♩} = 180$

mf

mf

mf

Cymb.

Perc. 1

Perc. 2

A

9

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

Tam Tam

f

f

f

13

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



The musical score is for a percussion ensemble. It begins at measure 13. The instruments listed on the left are Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score is written on a series of staves, with some instruments having multiple staves. The percussion section includes a variety of instruments, including xylophones, maracas, glockenspiel, vibraphone, chimes, timpani, drums, cymbals, and other percussion instruments.

18

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

mf

mf

Cymb.

Tambourijn

Perc. 1

mf

Perc. 2

22

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



26

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



The image shows a page of a musical score for a percussion ensemble. The score is written for 12 parts: Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large, diagonal, semi-transparent image of a drum set is overlaid across the center of the page, partially obscuring the musical staves. The drum set image shows a snare drum, a tom, and a cymbal. The page number 26 is in the top left corner, and the page number 7 is in the top right corner.

30 **B**

Xyl. 1

Xyl. 2

Mar. 1
f

Mar. 2
f

Glock.

Vib.
f

Chim.
f

Timp.

B

Dr.

Cymb.

Perc. 1

Perc. 2

35

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

C

C

39

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



The musical score is for a percussion ensemble, starting at measure 39. The instruments listed on the left are Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures featuring dynamic markings like mf and ff . The drum kit image overlay is a grayscale photograph showing a variety of drums and cymbals, including snare drums, tom-toms, and hi-hats, arranged in a typical drum set configuration.

43

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



47

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



51

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

D

56

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

f

f

60

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



The image shows a page of a musical score for percussion instruments. The score is written for 15 measures, starting at measure 60. The instruments listed on the left are Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests. A large, diagonal, semi-transparent image of a drum set is overlaid across the center of the page, partially obscuring the musical staves.

E

64

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

68

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



72 **F**

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr. **F**

Cymb.

Perc. 1

Perc. 2



77

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



82

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



The musical score is for a percussion ensemble, starting at measure 82. The instruments listed on the left are Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The notation includes various rhythmic patterns, rests, and dynamic markings. A diagonal, semi-transparent image of a drum kit is overlaid across the score, running from the top right towards the bottom left. The image shows various drums including snare, toms, and cymbals.

86

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



The image shows a page of a musical score for a percussion ensemble. The score is written for 12 parts: Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large, diagonal, semi-transparent image of a drum set is overlaid across the score, running from the top right towards the bottom left. The drum set image shows a snare drum, a tom, and a cymbal. The score is written on a series of staves, with the first staff starting at measure 86. The percussion parts are written in a way that suggests a complex, layered rhythmic texture.

90

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

G

G

The musical score is for a percussion ensemble. It begins at measure 90. The instruments are: Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2. The score is written in 4/4 time. A large, diagonal, semi-transparent image of a drum set is overlaid across the middle of the page. The score is divided into two systems, each starting with a 'G' in a box. The first system covers measures 90-93, and the second system covers measures 94-97. The instruments are arranged in a standard orchestral layout, with Xyl. 1 and 2 at the top, followed by Mar. 1 and 2, Glock., Vib., Chim., Timp., Dr., Cymb., Perc. 1, and Perc. 2 at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

94

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



98

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



102 **H** $\text{♩} = 100$

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Glock. *mf*

Vib.

Chim.

Timp. **H**

Dr. **H**

Cymb.

Perc. 1 Triangle *mp*

Perc. 2 Barchimes *ff* *p*

108

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2



113

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Glock.

Vib.

Chim.

Timp.

Dr.

Cymb.

Perc. 1

Perc. 2

mp