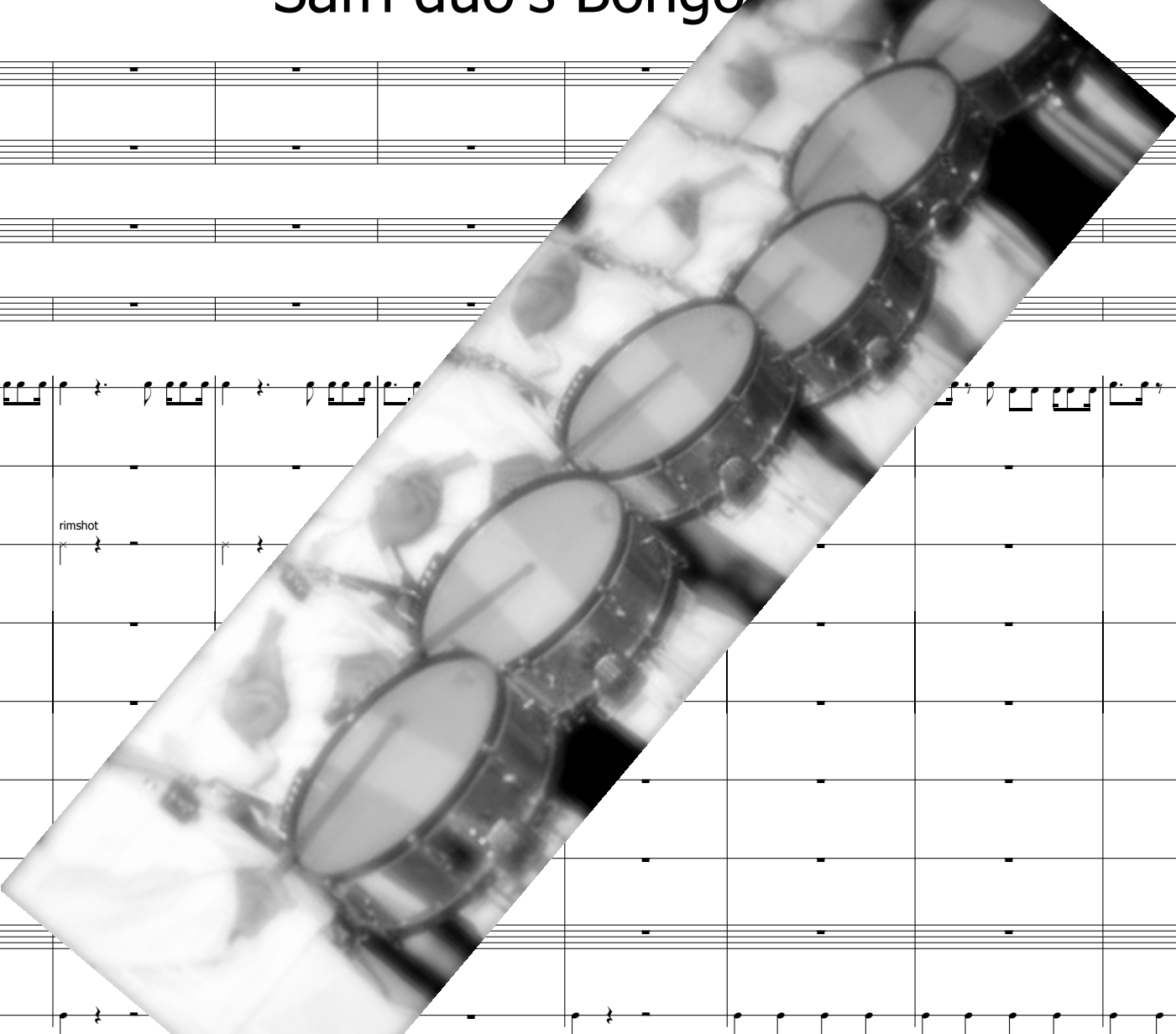


Safri duo's Bongo

safri duo
bew. Dennis Smits

$\text{♩} = 140$



Bells

Xylophone

Marimba

Vibraphone

Bongo's

floor tom

Snare Drum/
splash cymb.

shaker

Cowbell

beatring

claves

hi-hat/ susp. cymb.

Bass Drum

rimshot

The musical score is written on 14 staves. The top five staves (Bells, Xylophone, Marimba, Vibraphone) use a treble clef and a common time signature (C). The bottom nine staves (Bongo's, floor tom, Snare Drum/splash cymb., shaker, Cowbell, beatring, claves, hi-hat/susp. cymb., Bass Drum) use a common time signature (C). The Bongo's staff shows a rhythmic pattern of eighth and sixteenth notes. The Snare Drum staff has a 'rimshot' annotation. The Bass Drum staff shows a simple rhythmic pattern of quarter notes.

10

Bls.

Xyl.

10

Mrb.

10

Vib.

10

Bgo. Dr.

flr. tom

10 splash

S. Dr.

10

shkr

C. Bl.

10

Beat.

10

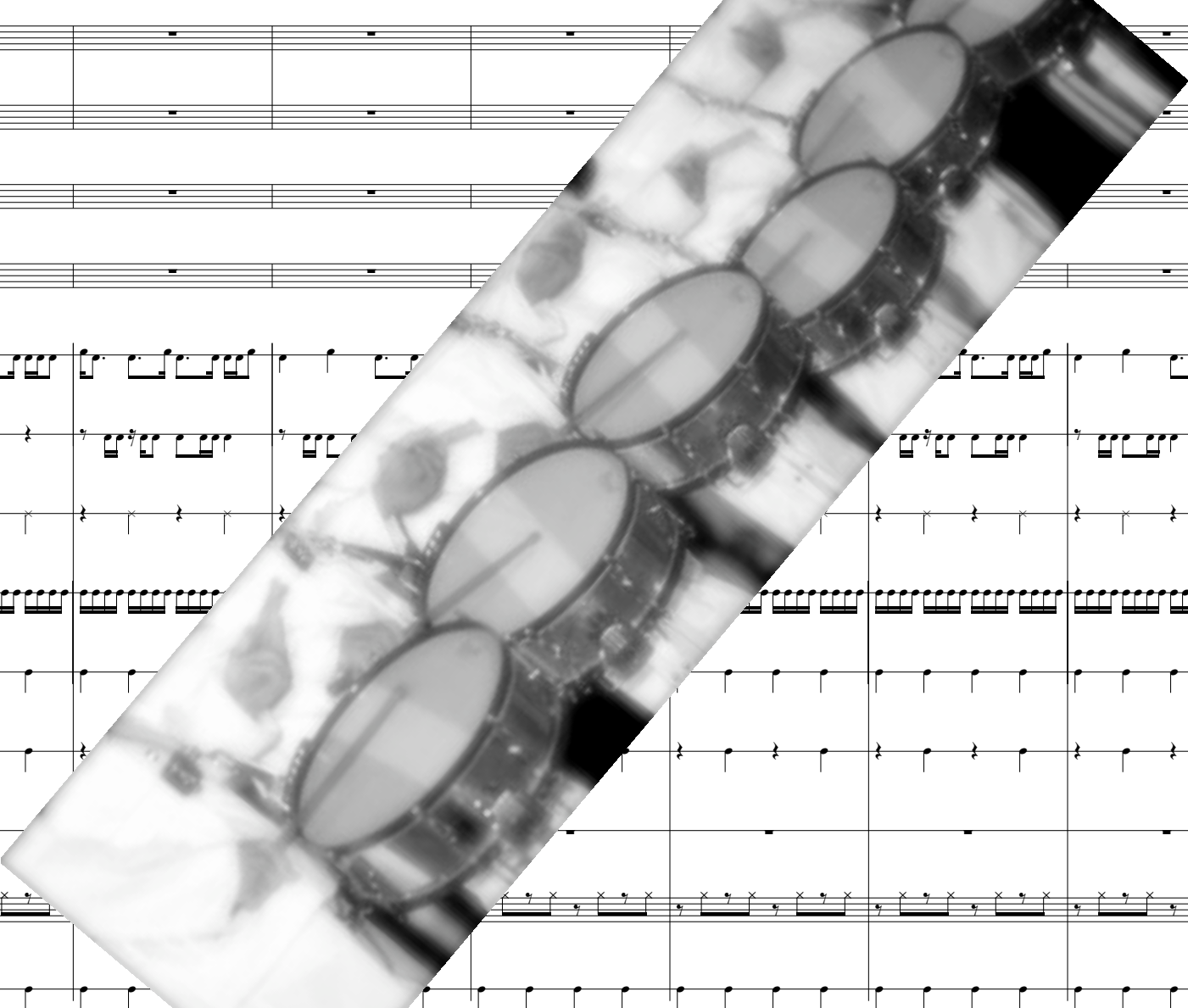
clvs

10

hh/sus.

10

B. Dr.



18

Bls.

Xyl.

18

Mrb.

18

Vib.

18

Bgo. Dr.

flr. tom

18

S.Dr.

18

shkr

C.Bl.

18

Beat.

18

clvs

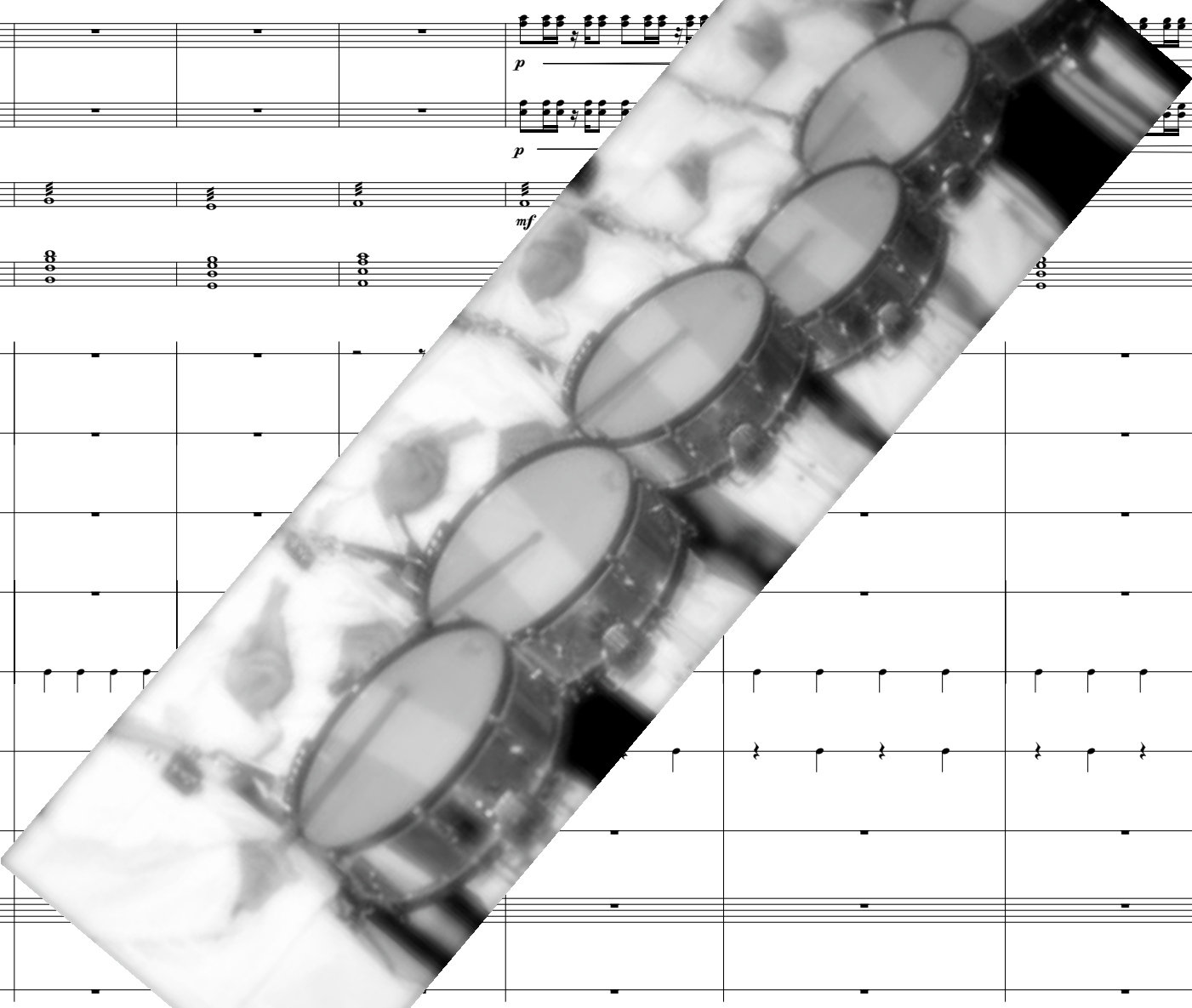
18

hh/sus.

18

B.Dr.

The image shows a musical score for a drum set on page 3. The score includes staves for various instruments: Bls., Xyl., Mrb., Vib., Bgo. Dr., flr. tom, S.Dr., shkr, C.Bl., Beat., clvs, hh/sus., and B.Dr. A diagonal photograph of a drum set is overlaid on the score, starting from the top right and extending towards the bottom left. The number '18' is written at the beginning of each staff. The Bgo. Dr. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The flr. tom staff has a similar pattern with some rests. The S.Dr. staff shows a simple pattern of quarter notes. The shkr staff has a continuous stream of sixteenth notes. The C.Bl. staff has a simple pattern of quarter notes. The Beat. staff has a simple pattern of quarter notes. The clvs staff has a simple pattern of quarter notes. The hh/sus. staff has a simple pattern of quarter notes. The B.Dr. staff has a simple pattern of quarter notes.



Musical score for percussion instruments, starting at measure 26. The instruments listed on the left are:

- Bls. (Bells)
- Xyl. (Xylophone)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Bgo. Dr. (Bongos)
- flr. tom (Floor Tom)
- S. Dr. (Snare Drum)
- shkr (Shaker)
- C. Bl. (Cymbal)
- Beat. (Beatbox)
- clvs (Claves)
- hh/sus. (Hi-Hat/Sustained)
- B. Dr. (Bass Drum)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score shows rhythmic patterns for each instrument, with some instruments having rests in the first four measures.

34

Bls.

Xyl.

p

Mrb.

mf

Vib.

mf

Bgo. Dr.

flr. tom

S.Dr.

shkr

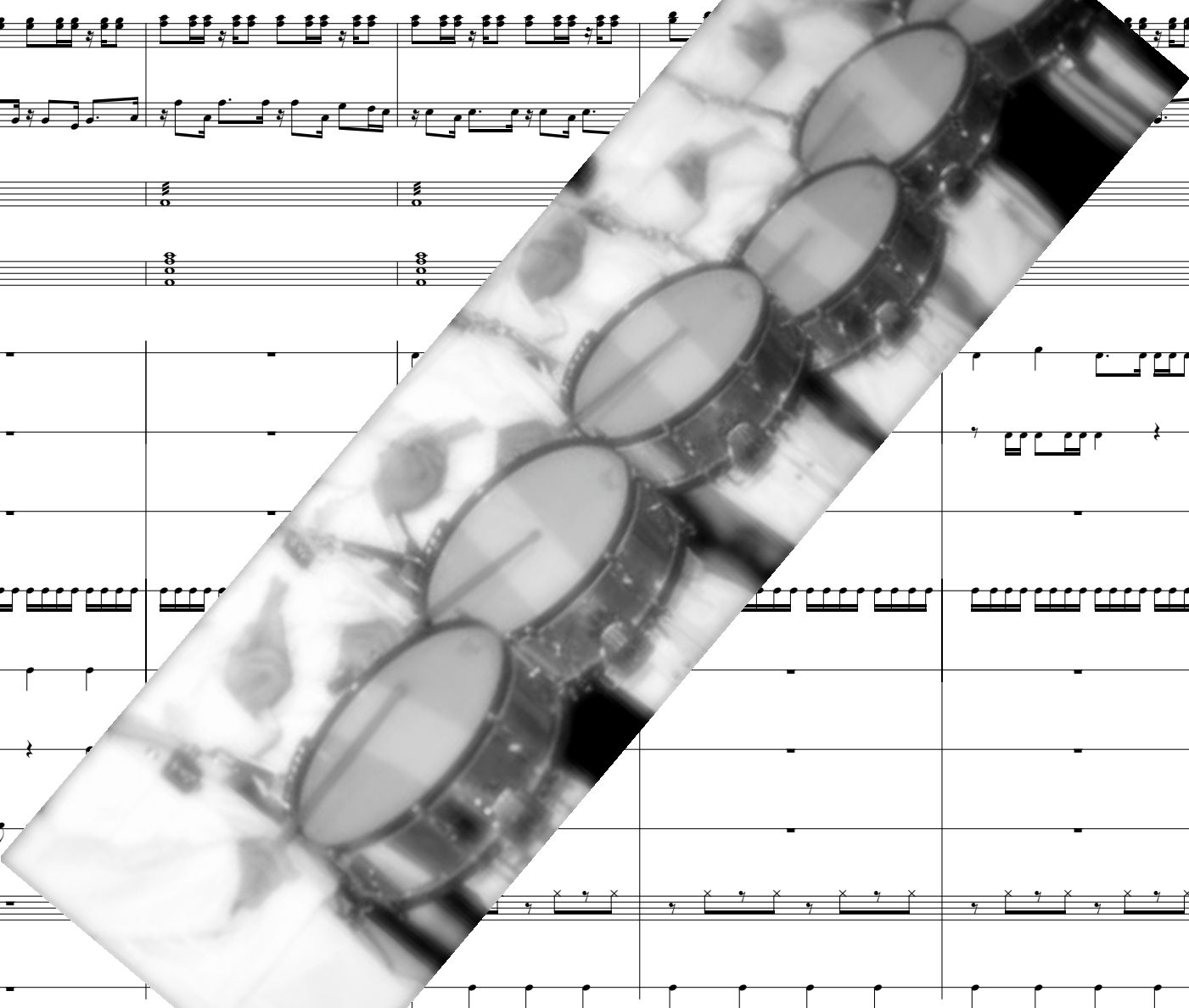
C.Bl.

Beat.

clvs

hh/sus.

B.Dr.



Musical score for percussion instruments, starting at measure 40. The instruments listed on the left are:

- Bls.
- Xyl.
- Mrb.
- Vib.
- Bgo. Dr.
- flr. tom
- S. Dr.
- shkr
- C. Bl.
- Beat.
- clvs
- hh/sus.
- B. Dr.

The score includes various rhythmic patterns and rests for these instruments. A large, diagonal, semi-transparent image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

This image shows a page of a musical score for a percussion ensemble, page 7. The score is written for the following instruments: Bls (Bells), Xyl (Xylophone), Mrb (Maracas), Vib (Vibraphone), Bgo. Dr. (Bongos), flr. tom (Floor Tom), S. Dr. (Snare Drum), shkr (Shaker), C. Bl. (Cymbal), Beat. (Beatbox), clvs (Claves), hh/sus. (Hi-Hat/Sustainer), and B. Dr. (Bass Drum). The score is divided into measures, with a measure number '46' appearing at the beginning of each staff. A large, semi-transparent, diagonal image of a drum set is overlaid on the score, extending from the top right towards the bottom left.

This image shows a page of a musical score, page 8, featuring a variety of percussion instruments. The score is written on a grand staff with 13 individual staves. The instruments listed on the left are: Bln. (Bassoon), Xyl. (Xylophone), Mrb. (Maracas), Vib. (Vibraphone), Bgo. Dr. (Bongos), flr. tom (Floor Tom), S. Dr. (Snare Drum), shkr (Shaker), C. Bl. (Cymbal), Beat. (Beatbox), hh/sus. (Hi-hat/Sustained), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. A large, semi-transparent, diagonal image of a drum set is overlaid on the score, extending from the top right towards the bottom left. The page number '8' is located in the top left corner.

58

Bls. *pp*

Xyl. *pp*

Mrb. *pp*

Vib. *pp*

Bgo. Dr.

flr. tom

S. Dr.

shkr

C. Bl.

Beat.

clvs

hh/sus.

B. Dr.

64

Bls.

Xyl.

64

Mrb.

64

Vib.

64

Bgo. Dr.

flr. tom

64

S. Dr.

64

shkr

C. Bl.

64

Beat.

64

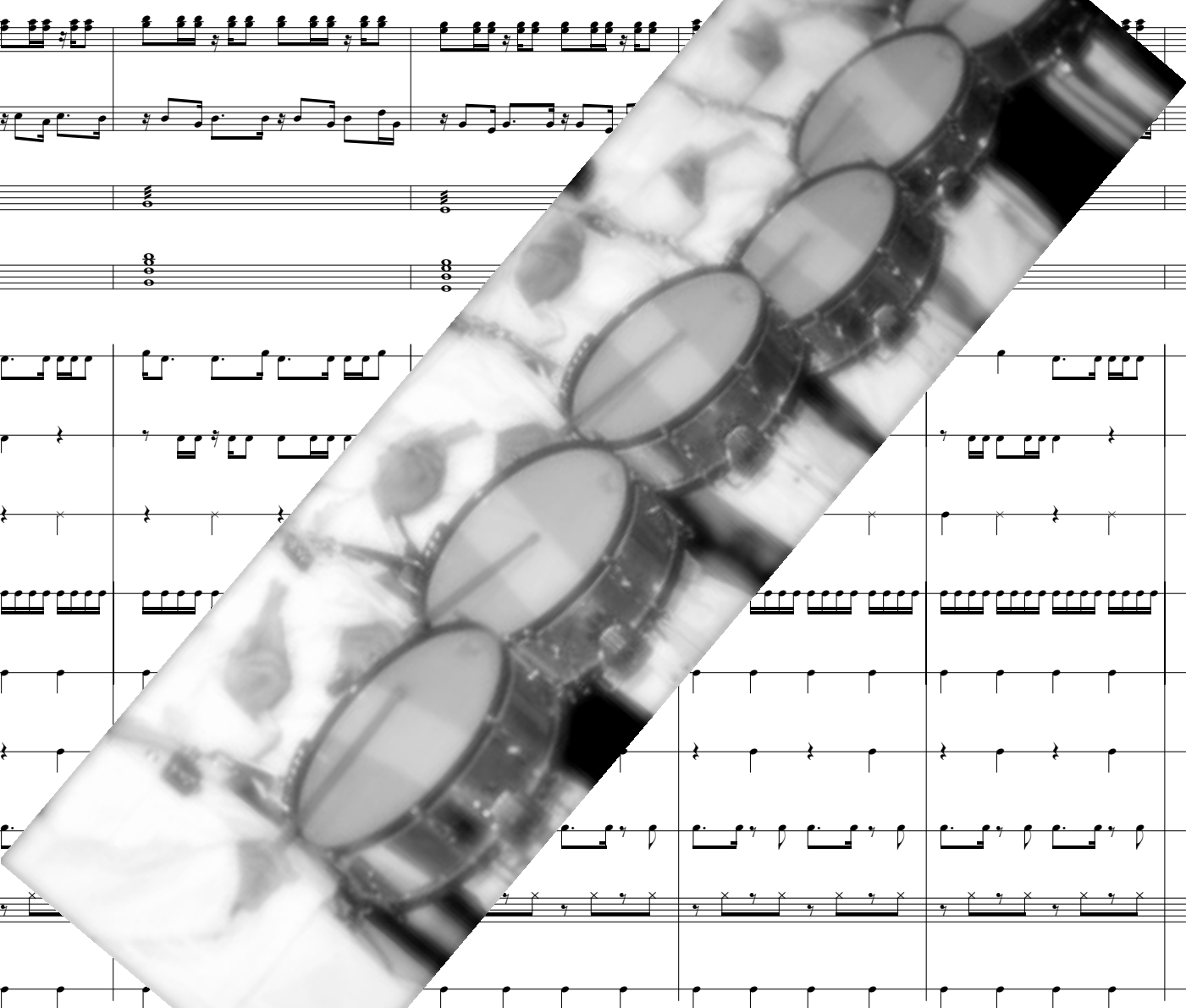
clvs

64

hh/sus.

64

B. Dr.



72

Bls.

Xyl.

72

Mrb.

72

Vib.

72

Bgo. Dr.

flr. tom

72

S.Dr.

72

shkr

C.Bl.

72

Beat.

72

clvs

72

hh/sus.

72

B.Dr.

72



78

Bls.

Xyl.

Mrb.

Vib.

78

Bgo. Dr.

flr. tom

78

S.Dr.

78

shkr

C.Bl.

78

Beat.

78

clvs

78

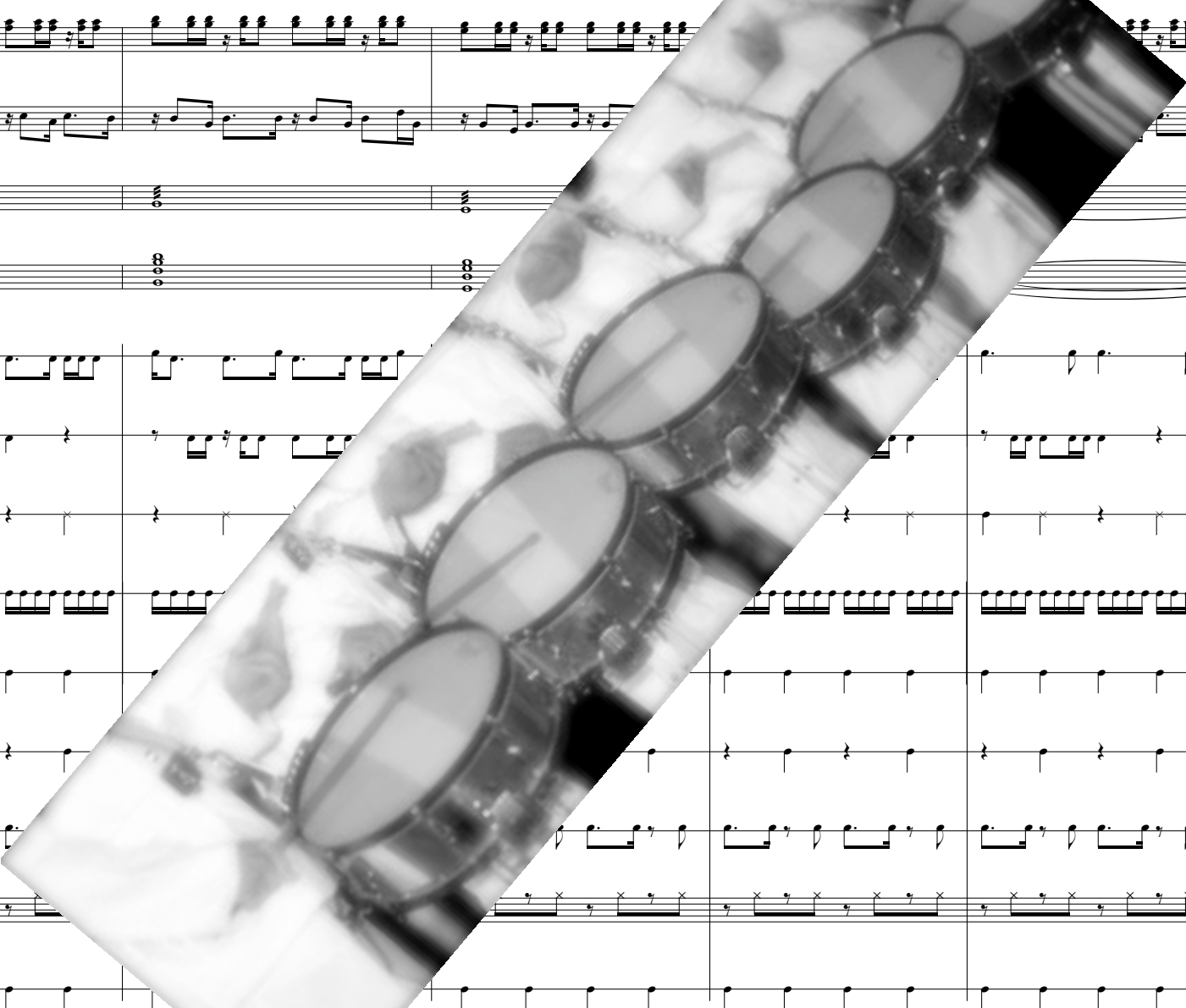
hh/sus.

78

B.Dr.

78

The image displays a page of a musical score for a percussion ensemble, starting at measure 78. The score is arranged in a vertical column of staves. The instruments listed on the left are: Bls. (Bells), Xyl. (Xylophone), Mrb. (Maracas), Vib. (Vibraphone), Bgo. Dr. (Bongos), flr. tom (Floor Tom), S.Dr. (Snare Drum), shkr (Shaker), C.Bl. (Cymbal), Beat. (Beatbox), clvs (Claves), hh/sus. (Hi-Hat/Sustained), and B.Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, semi-transparent, diagonal photograph of a drum set is overlaid on the score, showing the snare, toms, and cymbals.



84

Bls.

Xyl.

Mrb.

Vib.

84

Bgo. Dr.

flr. tom

84

S. Dr.

84

shkr

C. Bl.

84

Beat.

84

clvs

84

hh/sus.

84

B. Dr.

84



90

Bls.

Xyl.

90

Mrb.

90

Vib.

90

Bgo. Dr.

flr. tom

90

S. Dr.

90

shkr

C. Bl.

90

Beat.

90

clvs

90

hh/sus.

90

B. Dr.

90