

# Souvenir de Cirque Renz

Gustav Peter  
arr. Edwin Rosmulder

$\text{J}=180$

Xylophone

Glockenspiel

Marimba 1

Marimba 2

Timpani

Tambourine

Base Drum + Cymbals

Drum Set



*D,C,A,G*

$\text{J}=180 \text{ fp}$

$f$

$mf$

$f$

$mf$

$p$

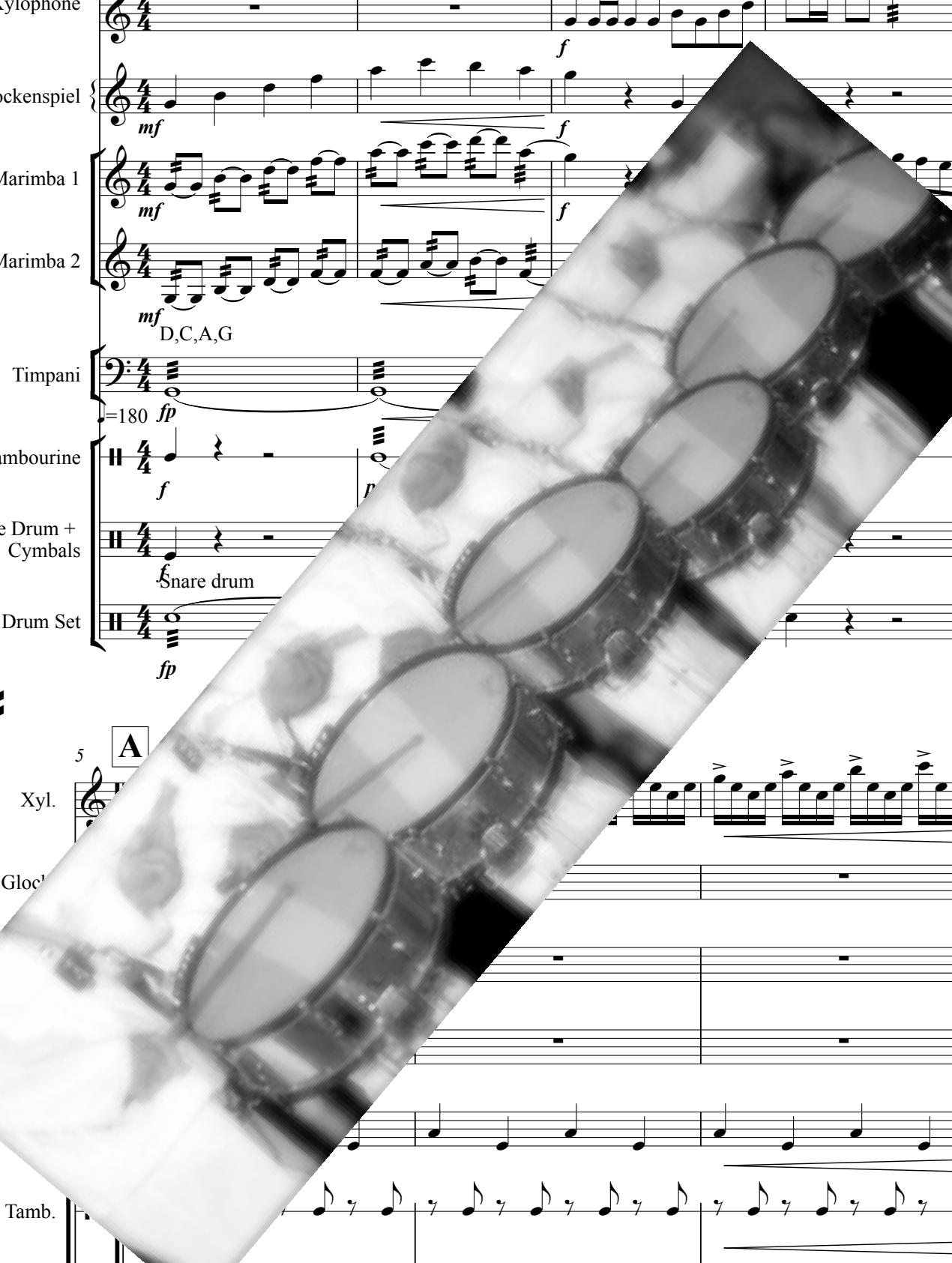
$fp$

$fp$

5 A

Xyl.

Gloc'



Tamb.

BD + Cym

Dr.

*mp* Ride cymbal

*mp*

8

Xyl. *f* *mf*

Glock.

Mar.

Mar.

Timp. *f* *mf*

Tamb. *f*

BD + Cym

Dr. *f*

Music staff showing eighth-note patterns for Xyl., Mar., Mar., Timp., Tamb., BD + Cym, and Dr. Instruments. Measure 8 starts with dynamic *f*, followed by *mf*.

*II*

Xyl.

Gloc.

Tamb. *f* *mf*

BD + Cym

Dr. *f* *p* *mp*

Music staff showing eighth-note patterns for Xyl., Glock., Tamb., BD + Cym, and Dr. Instruments. Measure II starts with dynamic *f*, followed by *mf*. Measures II continue with dynamics *mp* and *p*.

14

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

A musical score page featuring eight staves. From top to bottom: Xyl., Glock., Mar., Mar., Timp., Tamb., BD + Cym, and Dr. The Xyl. staff shows a continuous pattern of eighth-note pairs. The Glock. staff has a single note at measure 14. The Mar. and Mar. staves have rests. The Timp. staff has quarter notes. The Tamb. staff has eighth-note pairs. The BD + Cym and Dr. staves have quarter notes. Measure 14 ends with a dynamic marking *f*.

=

17

Xyl.

Gloc

Tamb.

BD + Cym

Dr.

A continuation of the musical score from the previous page. The Xyl. staff begins with a sixteenth-note pattern. The Glock. staff has rests. The Tamb. staff has eighth-note pairs. The BD + Cym and Dr. staves have quarter notes. The dynamic marking *p* appears above the BD + Cym staff. The dynamic marking *mp* appears below the Dr. staff.

20

**B**

Xyl. *f*

Glock. *mp*

Mar. *mp*

Mar. *mp*

Timp. *f* *mp* **B**

Tamb. *f* *mp*

BD + Cym *f*

Dr. *f* *mp*

24

Xyl.

Glock. *mp*

Timp. *f* *mp*

Tamb. *mp*

BD + Cym *f* *mp*

Dr. *f*

29

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

A large, semi-transparent grayscale photograph of a person's face, tilted diagonally, serves as a background for the musical score. The person has dark hair and is looking slightly to the side. The image is grainy and has a soft focus.

=

33

Xyl.

Gloc'

Tamb.

BD + Cym

Dr.

A large, semi-transparent grayscale photograph of a person's face, tilted diagonally, serves as a background for the musical score. The person has dark hair and is looking slightly to the side. The image is grainy and has a soft focus.

37

Xyl. *f*

Glock.

Mar.

Mar.

Timp. *f*

Tamb. *f*

BD + Cym

Dr. *f*

**C**



41

Xyl.

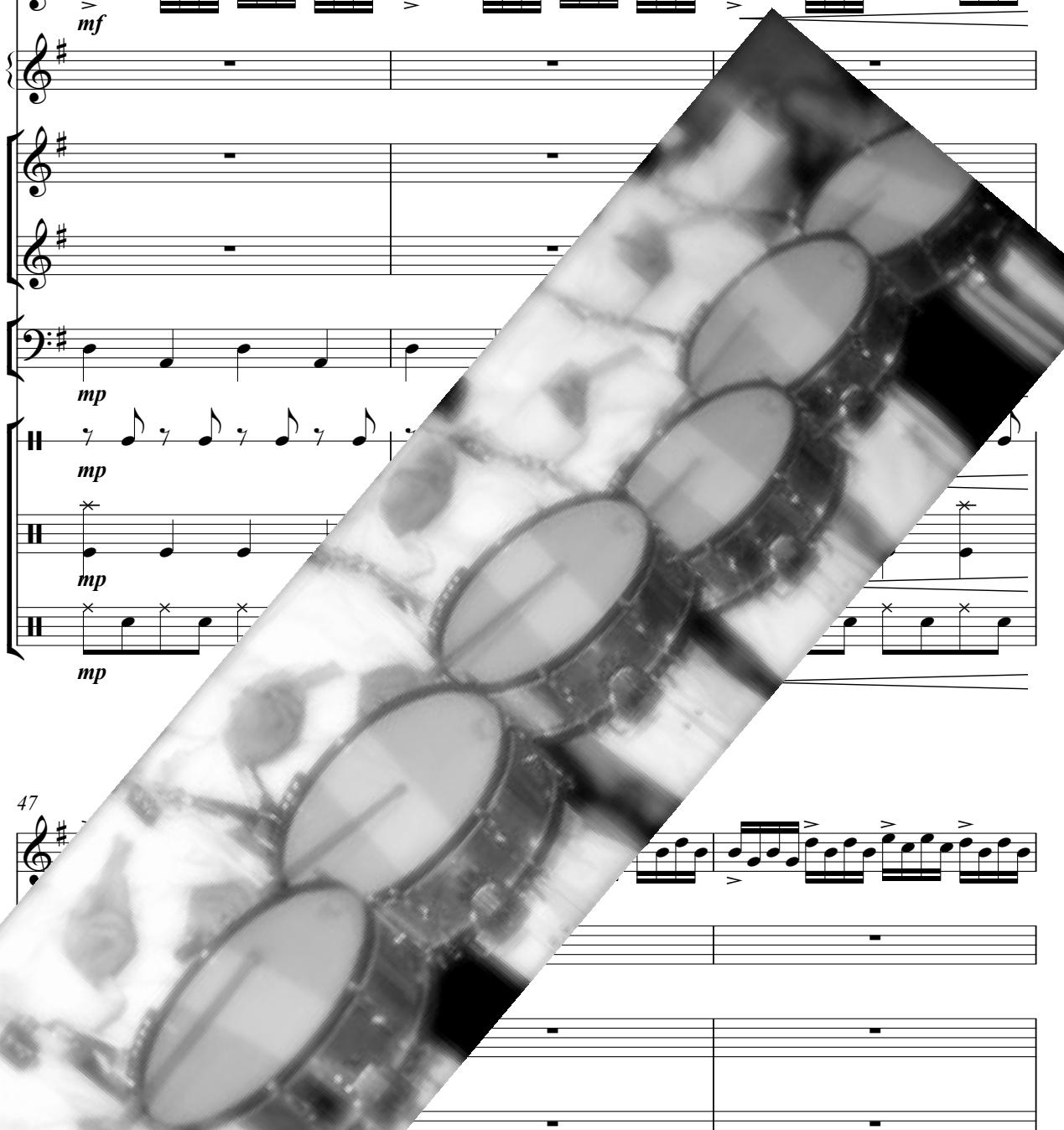
Gloc.

Tamb.

BD + Cym

Dr.

44

Xyl. 

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

*mf*

*mp*

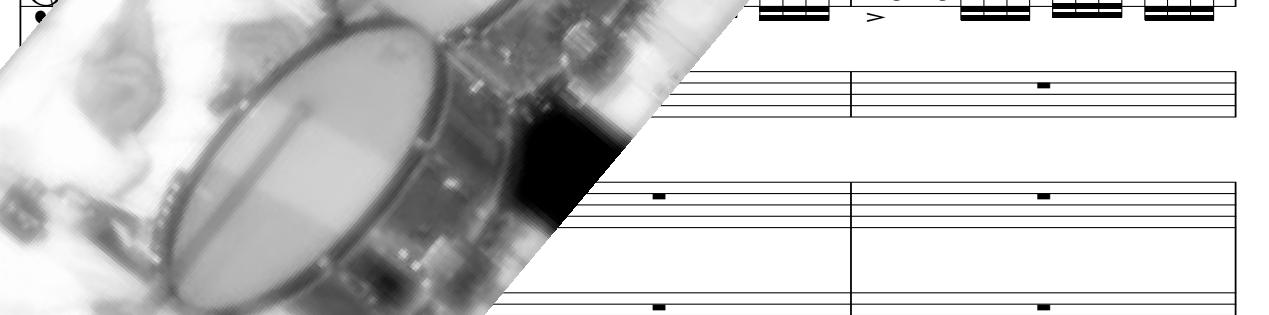
*mp*

*mp*

*mp*

*mp*

47

Xyl. 

Gloc.

Tamb.

BD + Cym

Dr.

*mp*

*mp*

*f*

*mp*

*f*

50

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

=

53

Xyl.

Gloc.

Tamb.

BD + Cym

Dr.

57

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

E

*mf*

This musical score page contains eight staves. From top to bottom: Xyl., Glock., Mar., Mar., Timp., Tamb., BD + Cym, and Dr. The Xyl. staff has a dynamic marking 'mf'. A section of the score is labeled 'E' with a '3' below it, indicating a three-fold repetition. The Tamb. staff has a dynamic marking 'f' at the end of the measure. The BD + Cym and Dr. staves also have dynamic markings 'f' at the end of their respective measures.

61

Xyl.

Gloc

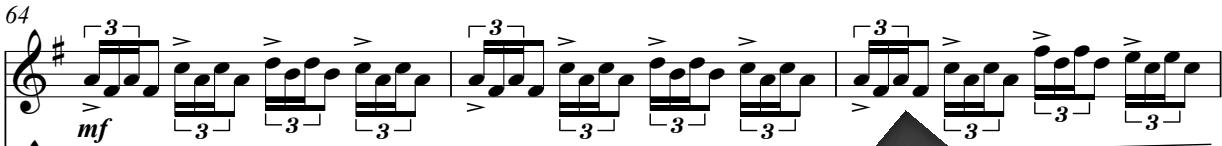
Tamb.

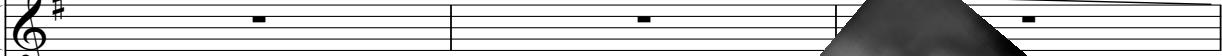
BD + Cym

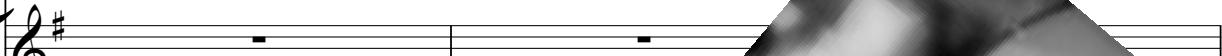
Dr.

This musical score page contains five staves. From top to bottom: Xyl., Glock., Tamb., BD + Cym, and Dr. The Tamb. staff features a series of eighth-note patterns. The BD + Cym and Dr. staves have dynamic markings 'f' at the end of their respective measures.

64

Xyl. 

Glock. { 

Mar. { 

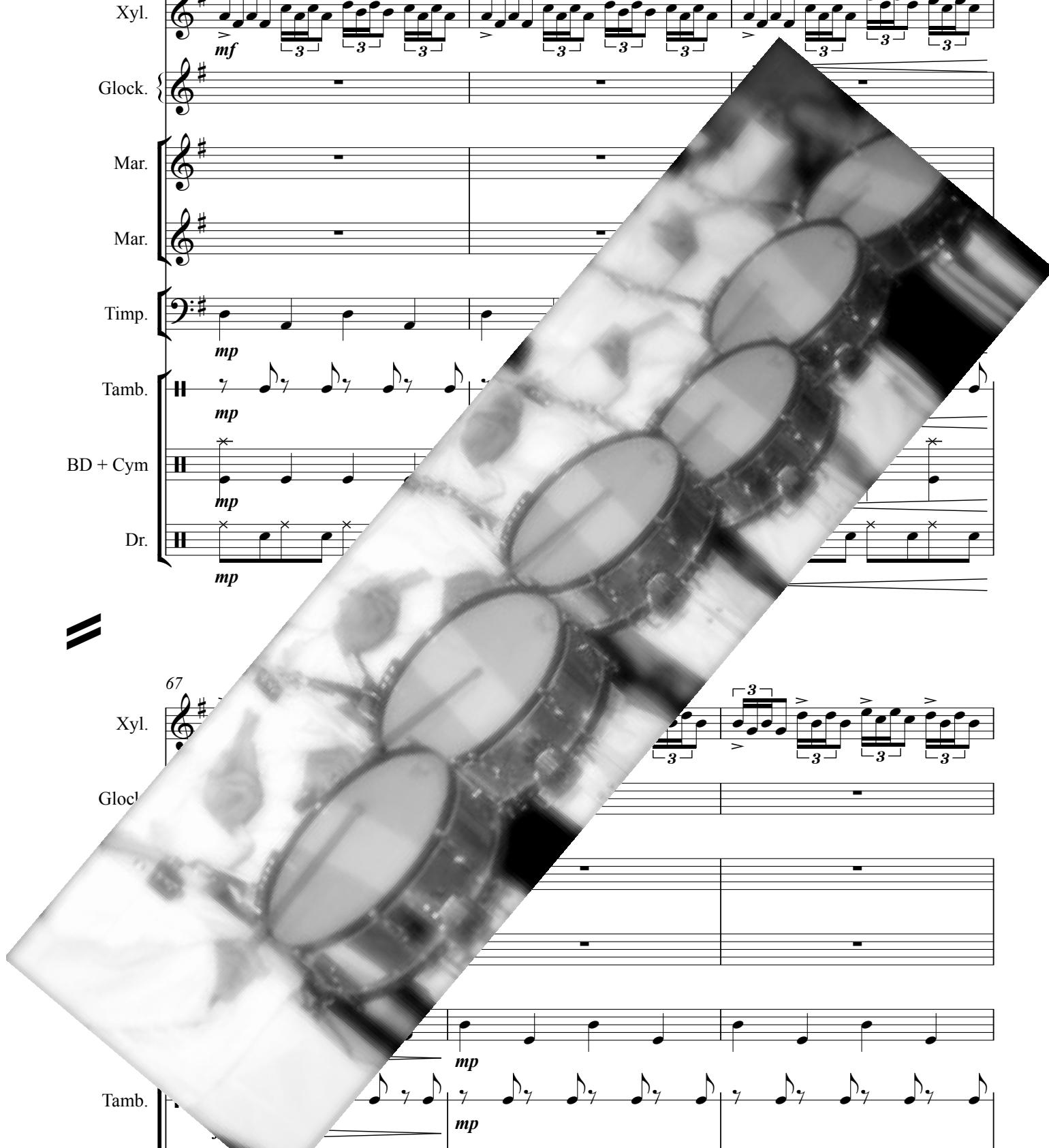
Mar. { 

Timp. { 

Tamb. { 

BD + Cym { 

Dr. { 



67

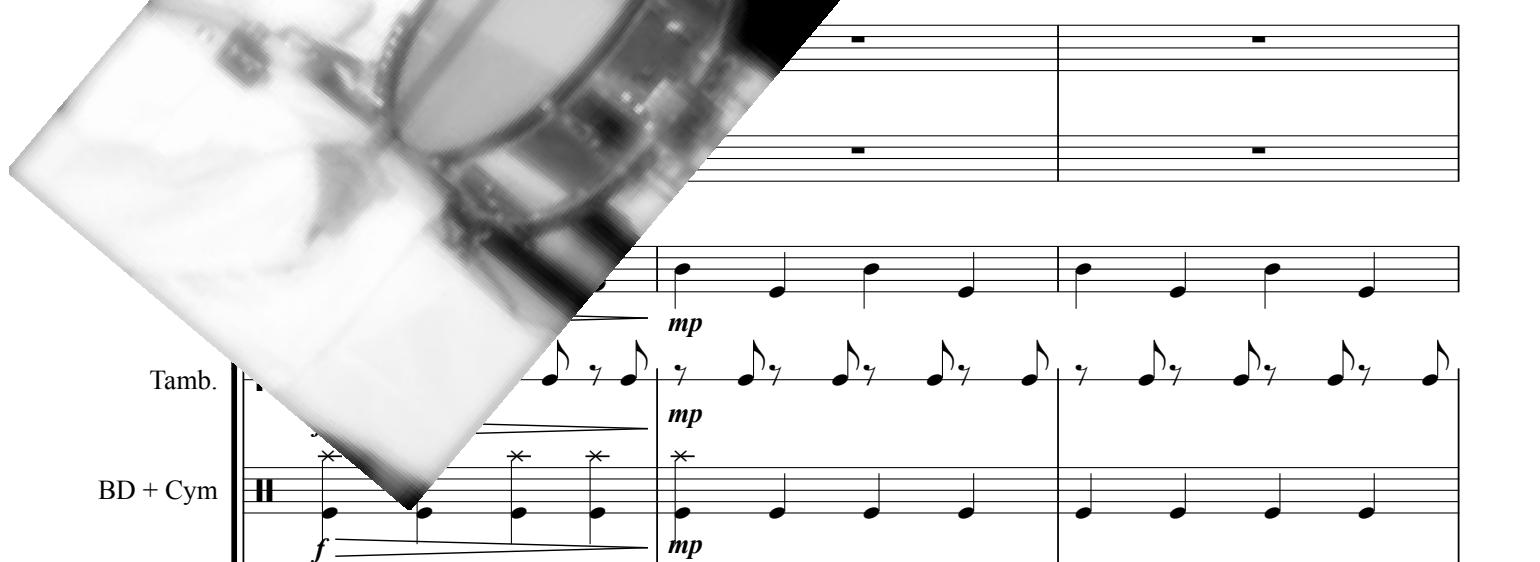
Xyl. 

Gloc. { 

Tamb. { 

BD + Cym { 

Dr. { 



70

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

73

Xyl.

Gloc.

Tamb.

BD + Cym

Dr.

**F**

*mf*

*mf*

**F<sub>fp</sub>**

*f*

*fp*

77

Xyl. *f*

Glock. *f*

Mar. *f*

Mar.

Timp. *f*

Tamb. *p* *f*

BD + Cym

Dr.

rit.

**G**

Musical notation for various percussion instruments (Xyl., Glock., Mar., Tamb., BD + Cym., Dr.) on five staves. Measure 77 starts with rests, followed by rhythmic patterns. Dynamics include *f*, *mf*, *p*, and rit. Measure 78 begins with a dynamic **G**.

81

Xyl. *v*

Gloc'.

Tamb.

BD + Cym

Dr.

Musical notation for Xyl., Glock., Tamb., BD + Cym., and Dr. on five staves. Measure 81 starts with a dynamic *v*. Measures 82-83 show rhythmic patterns for Tamb., BD + Cym., and Dr. with dynamics *f* and *v*.

84

Xyl.

Glock. *mf* **accel.**

Mar.

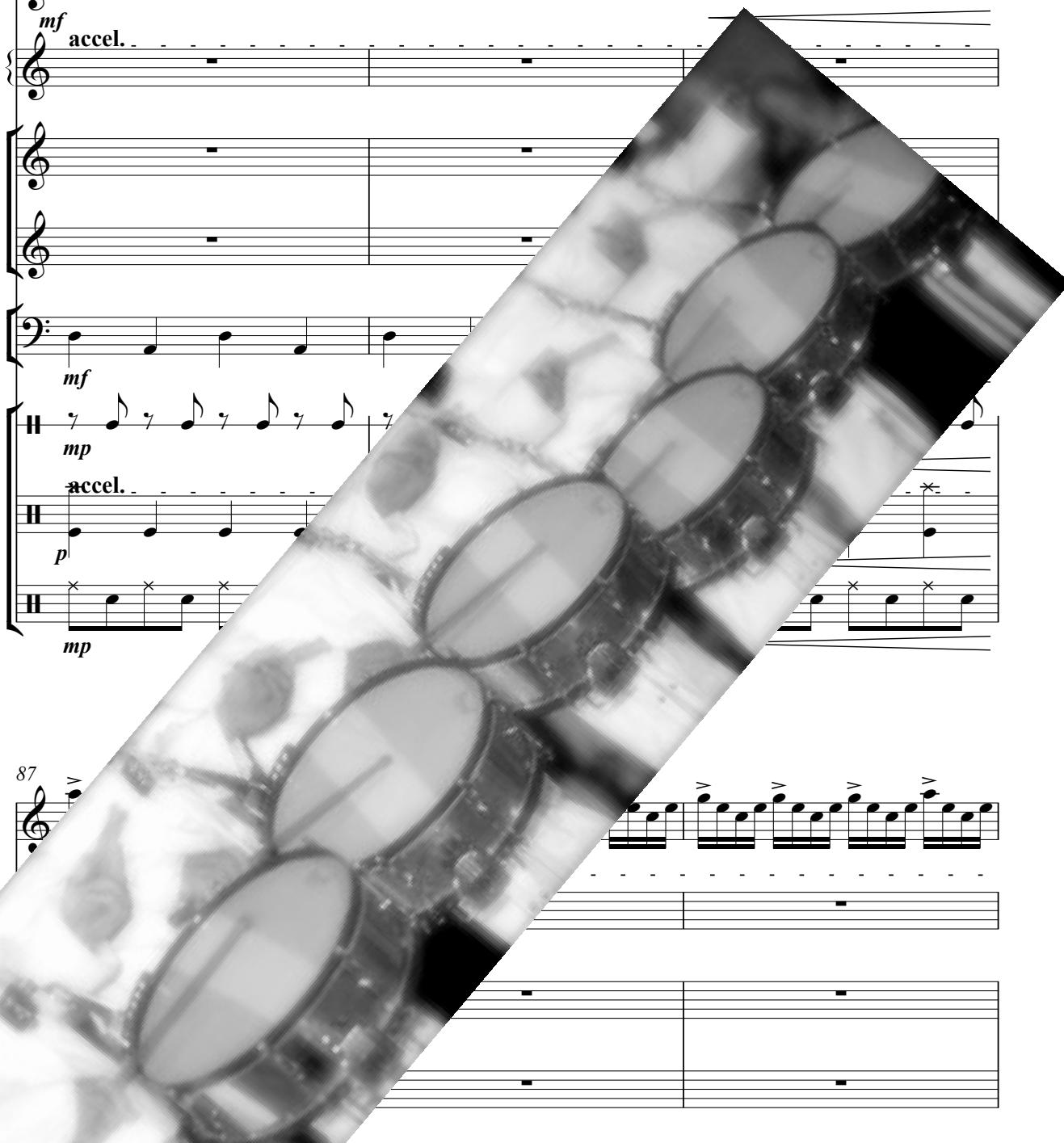
Mar.

Timp. *mf*

Tamb. *mp* **accel.**

BD + Cym *p*

Dr. *mp*



==

87

Xyl.

Gloc.

Tamb. *mf*

BD + Cym *mp*

Dr. *f*



90

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

*f*

*mf*

=

93

Xyl.

Gloc.

Tamb.

BD + Cym

Dr.

*f*

*C.*

*C.*