

Souvenir de Cirque Renz

Gustav Peter
arr. Edwin Rosmulder

$\text{♩} = 180$

Xylophone

Glockenspiel *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Timpani *fp*

Tambourine *f*

Base Drum + Cymbals *f*

Drum Set *fp*

D,C,A,G

5 **A**

Xyl.

Glock'

Tamb.

BD + Cym *mp* Ride cymbal

Dr. *mp*

8

Xyl. *f* *mf*

Glock.

Mar.

Mar.

Timp. *f* *mf*

Tamb. *f*

BD + Cym *f*

Dr. *f*

||

11

Xyl. *mf*

Glock.

Tamb. *f* *mp*

BD + Cym *f* *p*

Dr. *f* *mp*

14

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

f

17

Xyl.

Glock.

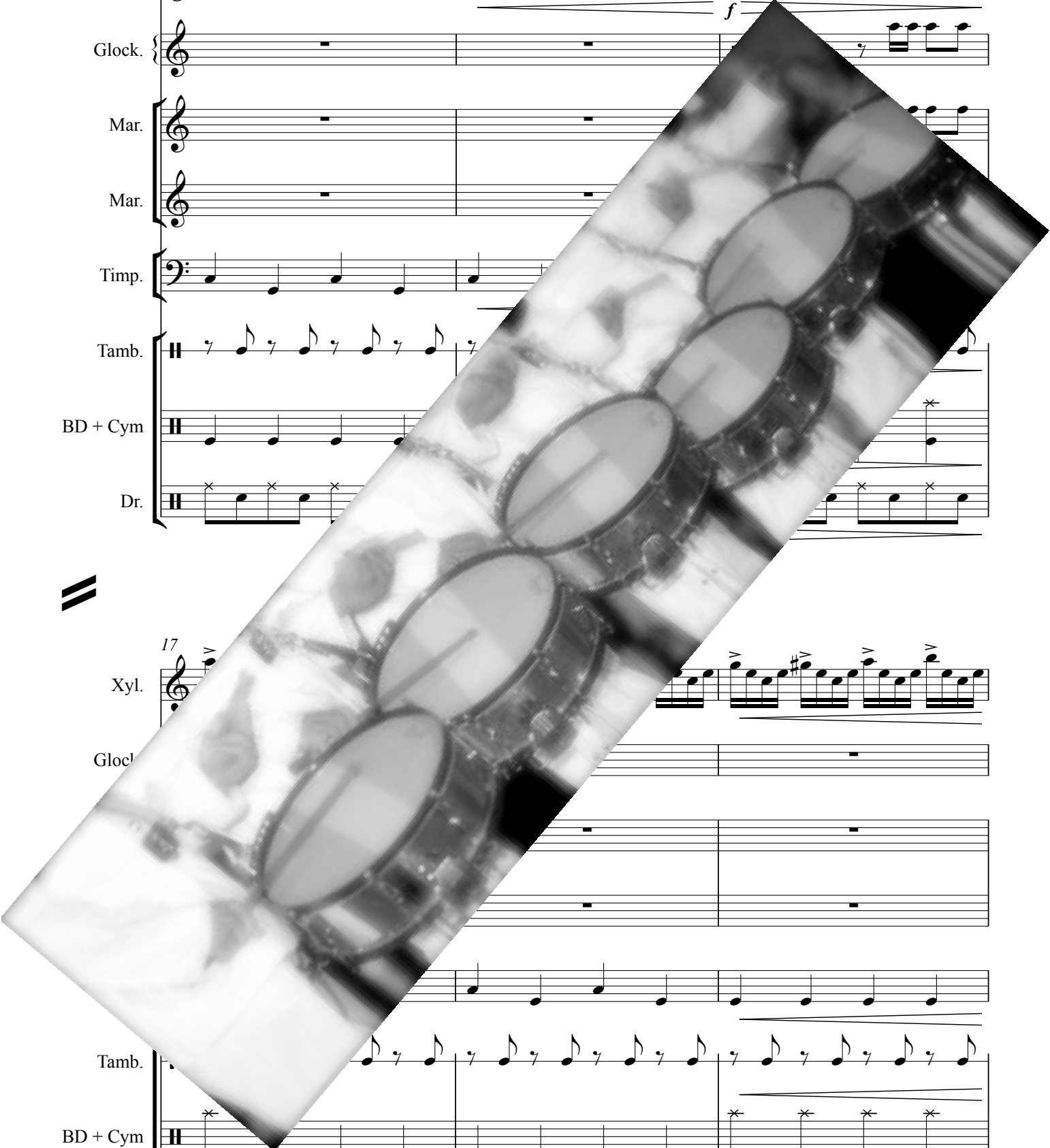
Tamb.

BD + Cym

Dr.

p

mp



20 **B**

Xyl. *f*

Glock. *mp*

Mar. *mp*

Mar. *mp*

Timp. *f* *mp*

Tamb. *f* *mp* **B**

BD + Cym *f*

Dr. *f* *mp*

24

Xyl. *mp*

Glock. *mp*

Tamb. *mp* *f*

BD + Cym *f*

Dr. *f*



29

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

mp



33

Xyl.

Glock.

Tamb.

BD + Cym

Dr.

f

37 C

Xyl. *f*

Glock. *mf*

Mar. *f*

Mar. *f*

Timp. *f*

Tamb. *f*

BD + Cym *f*

Dr. *f*

||

41

Xyl. *f*

Glock. *f*

Tamb. *f*

BD + Cym *f*

Dr. *f*

44

Xyl. *mf*

Glock.

Mar.

Mar.

Timp. *mp*

Tamb. *mp*

BD + Cym *mp*

Dr. *mp*



47

Xyl.

Glock.

Tamb. *mp*

BD + Cym *f* *mp*

Dr. *f* *mp*

50

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

53

Xyl.

Glock.

Tamb.

BD + Cym

Dr.

D

D

57

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

E

mf

61

Xyl.

Glock.

Tamb.

BD + Cym

Dr.

f

64

Xyl. *mf*

Glock.

Mar.

Mar.

Timp. *mp*

Tamb. *mp*

BD + Cym *mp*

Dr. *mp*

67

Xyl.

Glock.

Tamb. *mp*

BD + Cym *f* *mp*

Dr. *f* *mp*

70

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

73

Xyl.

Glock.

Tamb.

BD + Cym

Dr.

F

mf

mf

mf

F *fp*

f

f

fp

77 *rit.* **G**

Xyl. *f* *mf*

Glock.

Mar. *f*

Mar. *f*

Timp. *f*

Tamb. *p* *f*

BD + Cym

Dr.

81

Xyl. *f*

Glock.

Tamb. *f*

BD + Cym *f*

Dr. *f*

84

Xyl. *mf* *accel.*

Glock.

Mar.

Mar.

Timp. *mf*

Tamb. *mp* *accel.*

BD + Cym *p*

Dr. *mp*

||

87

Xyl.

Glock.

Tamb. *mf* *mp*

BD + Cym *f* *p*

Dr. *f* *mp*

90

Xyl.

Glock.

Mar.

Mar.

Timp.

Tamb.

BD + Cym

Dr.

f *mf*

Measures 90-92 of a percussion score. The Xyl. part features a melodic line with accents. Glock. has a few notes. Mar. parts are mostly rests. Timp. has a bass line. Tamb. has a rhythmic pattern. BD + Cym and Dr. have percussive patterns. Dynamics range from *f* to *mf*.

93

Xyl.

Glock.

Tamb.

BD + Cym

Dr.

f

Measures 93-95 of a percussion score. The Xyl. part has a melodic line with accents. Glock. has a few notes. Tamb. has a rhythmic pattern. BD + Cym and Dr. have percussive patterns. Dynamics range from *f*.

