

Fanfare For The Communist Man

Emerson Lake & Palmer
Arr. Dennis Smits

Score

Maestoso

A ♩=160

B

The musical score is arranged in 14 staves, each with a specific instrument label on the left:

- Glockenspiel: Treble clef, 4/4 time, *mf* dynamic.
- Xylophone 1: Treble clef, 4/4 time, rests.
- Xylophone 2: Treble clef, 4/4 time, rests.
- Xylophone 3: Treble clef, 4/4 time, rests.
- Marimba: Treble clef, 4/4 time, *f* dynamic.
- Marimba 1: Treble clef, 4/4 time, rests.
- Vibraphone: Treble clef, 4/4 time, *f* dynamic.
- Marimba 2: Bass clef, 4/4 time, eighth-note pattern.
- Bass Guitar: Bass clef, 4/4 time, eighth-note pattern, *mf* dynamic.
- Tambourine: Percussion clef, 4/4 time, rests.
- Snare Drum: Percussion clef, 4/4 time, eighth-note triplet patterns.
- Marching Bass Drum: Percussion clef, 4/4 time, eighth-note pattern.
- Marching Cymbals: Percussion clef, 4/4 time, rests.
- Drum Set: Percussion clef, 4/4 time, eighth-note triplet patterns, *ff* dynamic.

The score is divided into two sections, A and B, indicated by vertical bar lines and the letters 'A' and 'B' in boxes. Section A spans from the beginning to the first bar line, and Section B starts at the second bar line. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fanfare For The Common Man

C

This musical score is for the percussion section of 'Fanfare For The Common Man'. It includes parts for Glockenspiel (Glk.), three Xylophones (Xyl. 1-3), Maracas (Mrb.), Vibraphone (Vib.), Bass Drum (Mrb. 2), Bass, Tambourine (Tamb.), and Congas (D. S.). The score is in 3/4 time with a key signature of two flats. A rehearsal mark 'C' is located at measure 13. Dynamics include *mf* and *f*. The Conga part features a complex rhythmic pattern with many triplets. A large, semi-transparent image of a drum set is overlaid diagonally across the score.

Fanfare For The Common Man

D

21

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

D. S.

Fanfare For The Common Man

E

F

Glk.
Xyl. 1
Xyl. 2
Xyl. 3
Mrb.
Mrb. 1
Vib.
Mrb. 2
Bass
Tamb.
D. S.

ff
ff
ff
f
f
f
f
f
mf
mf

Fanfare For The Common Man

G

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

D. S.

Fanfare For The Common Man

H

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

D. S.

Fanfare For The Common Man

I

52

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

52

52

52

D. S.

Fanfare For The Common Man

K

59

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

D. S.

Fanfare For The Common Man

L

Glk.
Xyl. 1
Xyl. 2
Xyl. 3
Mrb.
Mrb. 1
Vib.
Mrb. 2
Bass
Tamb.
D. S.

N

73

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

D. S.

Fanfare For The Common Man

This image shows a page of a musical score for the piece "Fanfare For The Common Man". The score is arranged in a vertical stack of staves, with the instrument names listed on the left side. The instruments included are Glockenspiel (Glk.), three Xylophones (Xyl. 1, 2, 3), three Maracas (Mrb., Mrb. 1, Mrb. 2), Vibraphone (Vib.), Bass, Tambourine (Tamb.), and Double Bass (D. S.). The score begins at measure 81, as indicated by the number "81" at the start of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent, black and white photograph of a drum set is overlaid diagonally across the center of the page, partially obscuring the musical notation. The drum set image shows a snare drum, a tom, and a cymbal. The overall layout is clean and professional, typical of a printed musical score.

O

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Xylophone 3 (Xyl. 3), Maracas (Mrb.), Maracas 1 (Mrb. 1), Vibraphone (Vib.), Maracas 2 (Mrb. 2), Bass, Tambourine (Tamb.), and Drum Set (D. S.). The score begins at measure 88. The Glockenspiel, Xylophone 1, Xylophone 2, and Xylophone 3 parts are mostly silent, with rhythmic patterns appearing in the later measures. The Maracas parts play a steady eighth-note pattern. The Vibraphone part plays a melodic line of eighth notes. The Bass part plays a steady eighth-note pattern. The Tambourine part plays a rhythmic pattern of eighth notes with accents. The Drum Set part plays a complex rhythmic pattern with triplets and accents. A large, semi-transparent image of a drum set is overlaid diagonally across the score, from the bottom-left to the top-right.

Fanfare For The Common Man

94

Glk.

Xyl. 1

Xyl. 2

Xyl. 3

Mrb.

Mrb. 1

Vib.

Mrb. 2

Bass

Tamb.

D. S.