

MISSION IMPOSSIBLE

Lalo Schifrin arr. Edwin Rosmulder

$\text{♩} = 180$

Glockenspiel

Xylophone

Marimba

Vibraphone

Timpani

mp

$\text{♩} = 180$

Drum Set

Bongos

Snare (Dof)

mp

Tenor drum

4

Glock. {

Xyl. {

Mar. {

Vib. {

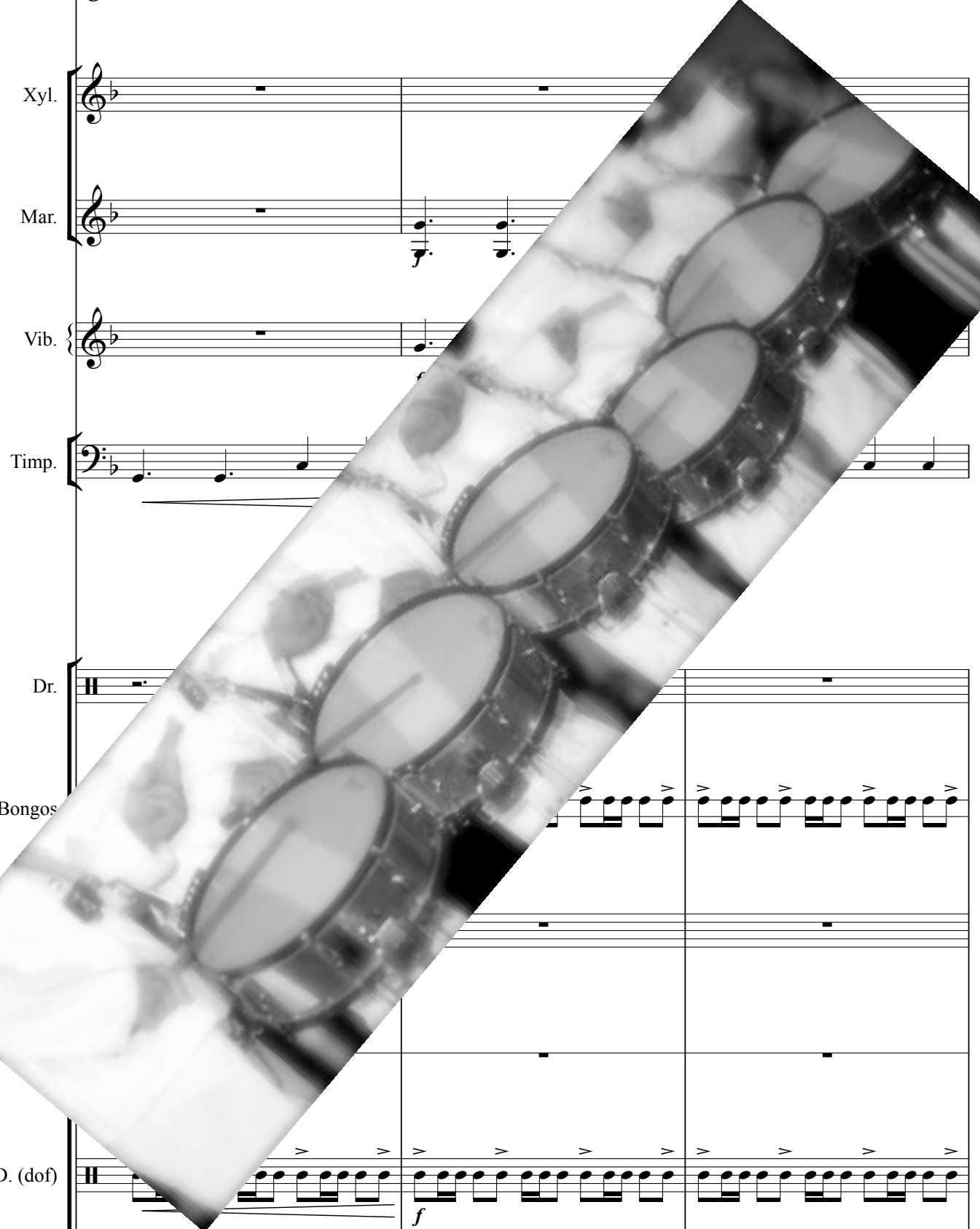
Timp. {

Dr. {

Bongos {

S.D. (dof) {

T.D. {



f

f

f

f

f

7

Glock. { Musical staff for Glockenspiel in treble clef with a key signature of one flat. It contains rests for the first two measures and quarter notes in the third and fourth measures.

Xyl. { Musical staff for Xylophone in treble clef with a key signature of one flat. It contains rests for the first two measures and quarter notes in the third and fourth measures.

Mar. { Musical staff for Maracas in treble clef with a key signature of one flat. It contains eighth notes in pairs for the first four measures.

Vib. { Musical staff for Vibraphone in treble clef with a key signature of one flat. It contains quarter notes for the first four measures.

Timp. { Musical staff for Timpani in bass clef with a key signature of one flat. It contains quarter notes for the first four measures.

Dr. { Musical staff for Drums in a drum clef. It contains asterisks for the first two measures and quarter notes for the last two measures.

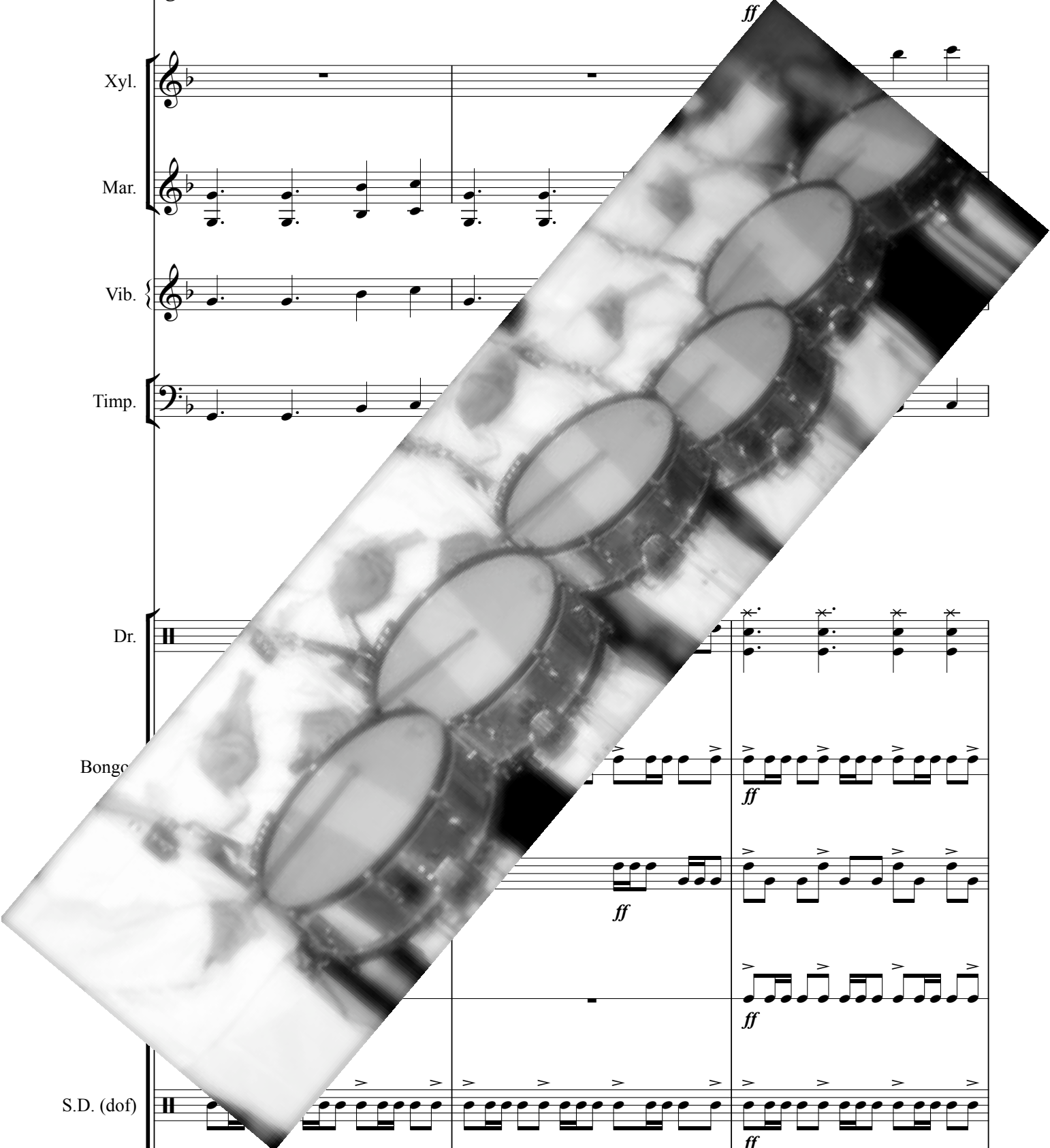
Bongos { Musical staff for Bongos in a drum clef. It contains eighth notes with accents for the first two measures and eighth notes with accents for the last two measures. A *ff* dynamic marking is present.

Musical staff for Congas in a drum clef. It contains eighth notes with accents for the first two measures and eighth notes with accents for the last two measures. A *ff* dynamic marking is present.

Musical staff for Tom-toms in a drum clef. It contains eighth notes with accents for the first two measures and eighth notes with accents for the last two measures. A *ff* dynamic marking is present.

S.D. (dof) { Musical staff for Snare Drum in a drum clef. It contains eighth notes with accents for the first four measures. A *ff* dynamic marking is present.

T.D. { Musical staff for Tom-toms in a drum clef. It contains eighth notes with accents for the first four measures. A *ff* dynamic marking is present.



10

Glock. { Musical notation for Glockenspiel in 4/4 time, featuring a melodic line with dotted rhythms and sharp signs.

Xyl. { Musical notation for Xylophone in 4/4 time, mirroring the melodic line of the Glockenspiel.

Mar. { Musical notation for Maracas in 4/4 time, consisting of a steady rhythmic pattern of eighth notes.

Vib. { Musical notation for Vibraphone in 4/4 time, featuring a melodic line with dotted rhythms and sharp signs.

Timp. { Musical notation for Timpani in 4/4 time, consisting of a steady rhythmic pattern of eighth notes.

Dr. { Musical notation for Drums in 4/4 time, featuring a steady rhythmic pattern of eighth notes with asterisks above.


Bongos { Musical notation for Bongos in 4/4 time, featuring a steady rhythmic pattern of eighth notes with accents above.


S.D. (dof) { Musical notation for Snare Drum in 4/4 time, featuring a steady rhythmic pattern of eighth notes with accents above.

T.D. { Musical notation for Tom Drum in 4/4 time, featuring a steady rhythmic pattern of eighth notes with accents above.



13 **A** ♩=90

Glock. { 

Xyl. 

Mar. 

Vib. { 

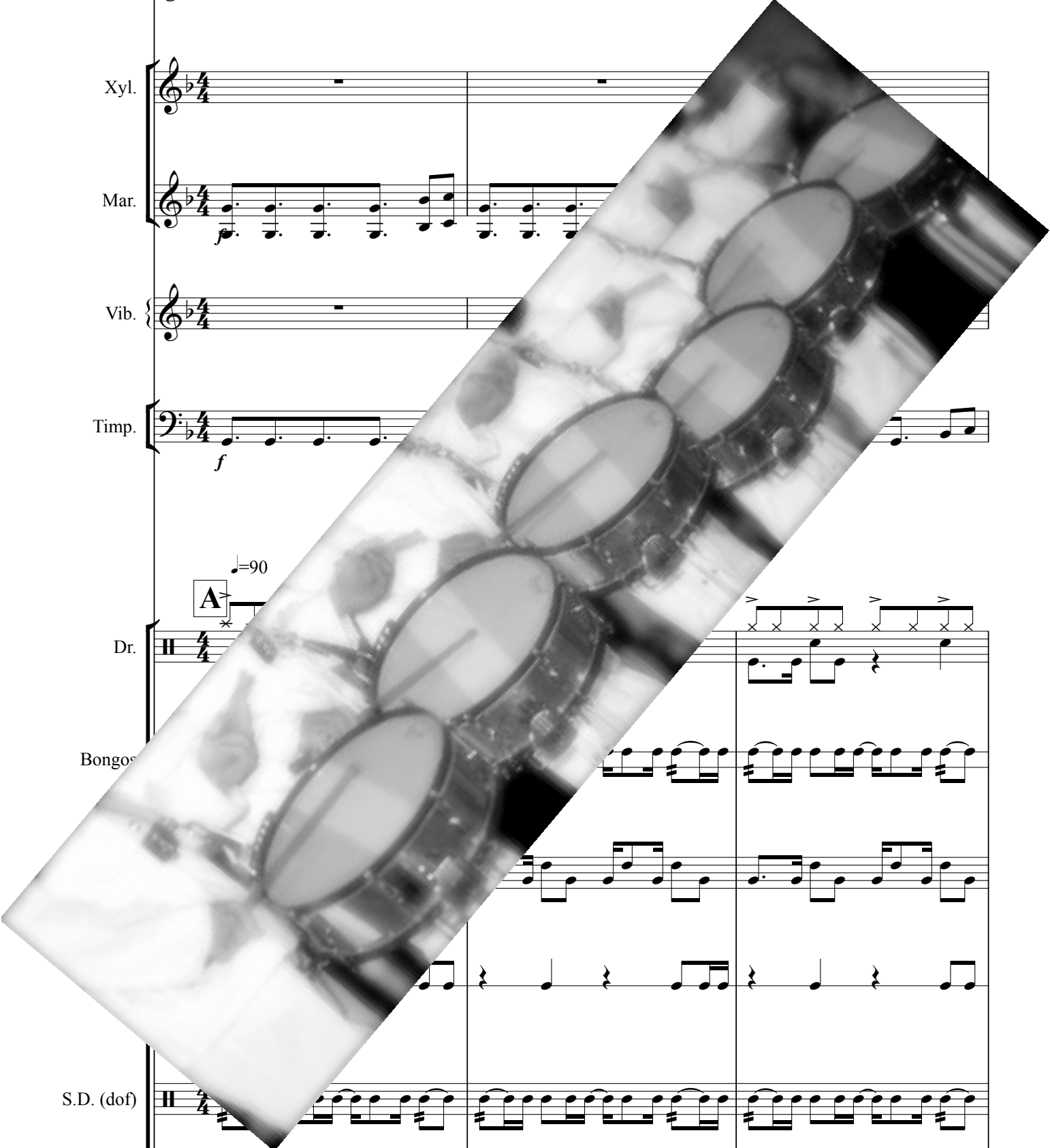
Timp. 

Dr. 

Bongos 

S.D. (dof) 

T.D. 



16

Glock. { Musical notation for Glockenspiel, starting with a rest and then playing a melodic line in the second and third measures. Dynamics include *f*.

Xyl. { Musical notation for Xylophone, starting with a rest and then playing a melodic line in the second and third measures. Dynamics include *f*.

Mar. { Musical notation for Maracas, playing a steady rhythmic accompaniment throughout the measures.

Vib. { Musical notation for Vibraphone, starting with a rest and then playing a melodic line in the second and third measures. Dynamics include *f*.

Timp. { Musical notation for Timpani, playing a steady rhythmic accompaniment throughout the measures.

Dr. { Musical notation for Drums, showing a complex rhythmic pattern with accents (*>*) and cross-sticks (*x*) in the first and third measures.

Bongos { Musical notation for Bongos, playing a steady rhythmic accompaniment throughout the measures.

S.D. (dof) { Musical notation for Snare Drum, playing a steady rhythmic accompaniment throughout the measures.

T.D. { Musical notation for Tom Drum, playing a steady rhythmic accompaniment throughout the measures.



19

Glock.

Xyl.

Mar.

Vib.

Timp.

Dr.

Bongos

S.D. (dof)

T.D.

The image shows a page of a musical score for percussion instruments. The score is written for ten different instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Timpani (Timp.), Drums (Dr.), Bongos, Snare Drum (S.D. (dof)), and Tom Drum (T.D.). The score is arranged in a vertical stack of staves. A large, semi-transparent, tilted image of a drum set is overlaid on the score, partially obscuring the musical notation. The drum set image shows a snare drum, a tom drum, and a cymbal. The musical notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like accents (>). The score is numbered 19 at the top left.

22

Glock. { Musical notation for Glockenspiel in 5/4 time, featuring eighth and sixteenth notes.

Xyl. { Musical notation for Xylophone in 5/4 time, featuring eighth and sixteenth notes.

Mar. { Musical notation for Maracas in 5/4 time, featuring eighth notes and rests.

Vib. { Musical notation for Vibraphone in 5/4 time, featuring eighth and sixteenth notes.

Timp. { Musical notation for Timpani in 5/4 time, featuring eighth notes.

Dr. { Musical notation for Drums in 5/4 time, featuring rhythmic patterns with 'x' marks for cymbals.

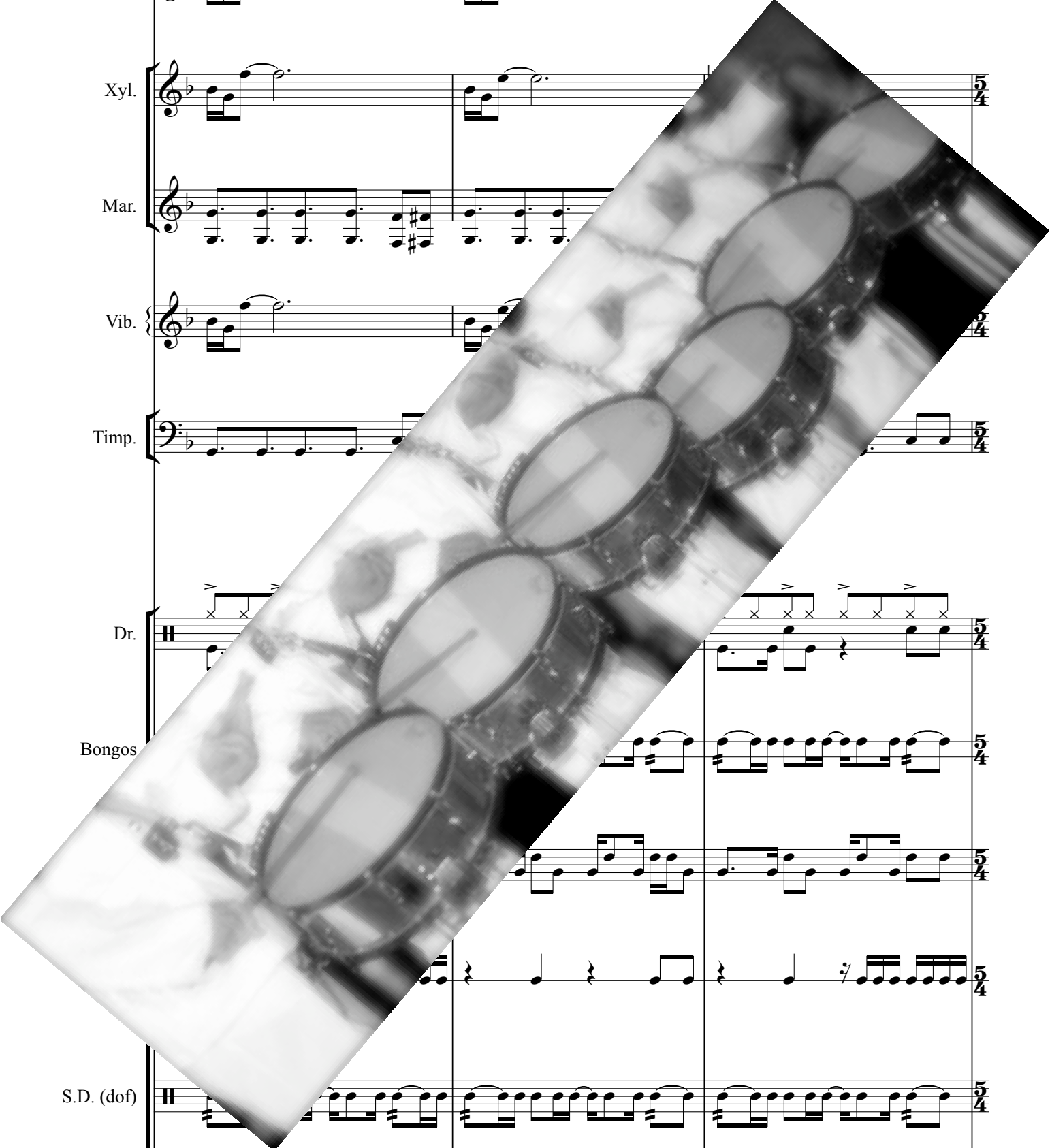
Bongos { Musical notation for Bongos in 5/4 time, featuring eighth notes.

Musical notation for Congas in 5/4 time, featuring eighth notes.

Musical notation for Congas in 5/4 time, featuring eighth notes and rests.

S.D. (dof) { Musical notation for Snare Drum in 5/4 time, featuring eighth notes.

T.D. { Musical notation for Tom Drum in 5/4 time, featuring eighth notes.



25 ♩=180

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*

Timp. *ff*

Dr. ♩=180

Bongos

S.D. (dof) *ff*

T.D. *ff*

B

28

Glock.

Xyl.

Mar.

Vib.

Timp.

Dr.

Bongos

S.D. (dof)

T.D.



31

Glock. { *mp*

Xyl. { *mp*

Mar. { *mp*

Vib. { *mp*

Timp. { *mp*

Dr. { *mf*

Bongos { *mf*

S.D. (dof) { *f*

T.D. { *mf*

34

Glock.

Xyl.

Mar.

Vib.

Timp.

Dr.

Bongos

S.D. (dof)

T.D.

The image shows a page of a musical score for percussion instruments. The score is written for ten different instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Timpani (Timp.), Drums (Dr.), Bongos, Snare Drum (S.D. (dof)), and Tom Drum (T.D.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>). A large, semi-transparent, tilted image of a drum set is overlaid on the score, partially obscuring the musical notation. The drum set image shows a snare drum, a tom drum, and a cymbal.

37

Glock. { Musical notation for Glockenspiel (Glock.) in treble clef, showing a melodic line with rests and notes.

Xyl. { Musical notation for Xylophone (Xyl.) in treble clef, showing a melodic line with rests and notes.

Mar. { Musical notation for Maracas (Mar.) in treble clef, showing a rhythmic accompaniment with eighth notes.

Vib. { Musical notation for Vibraphone (Vib.) in treble clef, showing a melodic line with rests and notes.

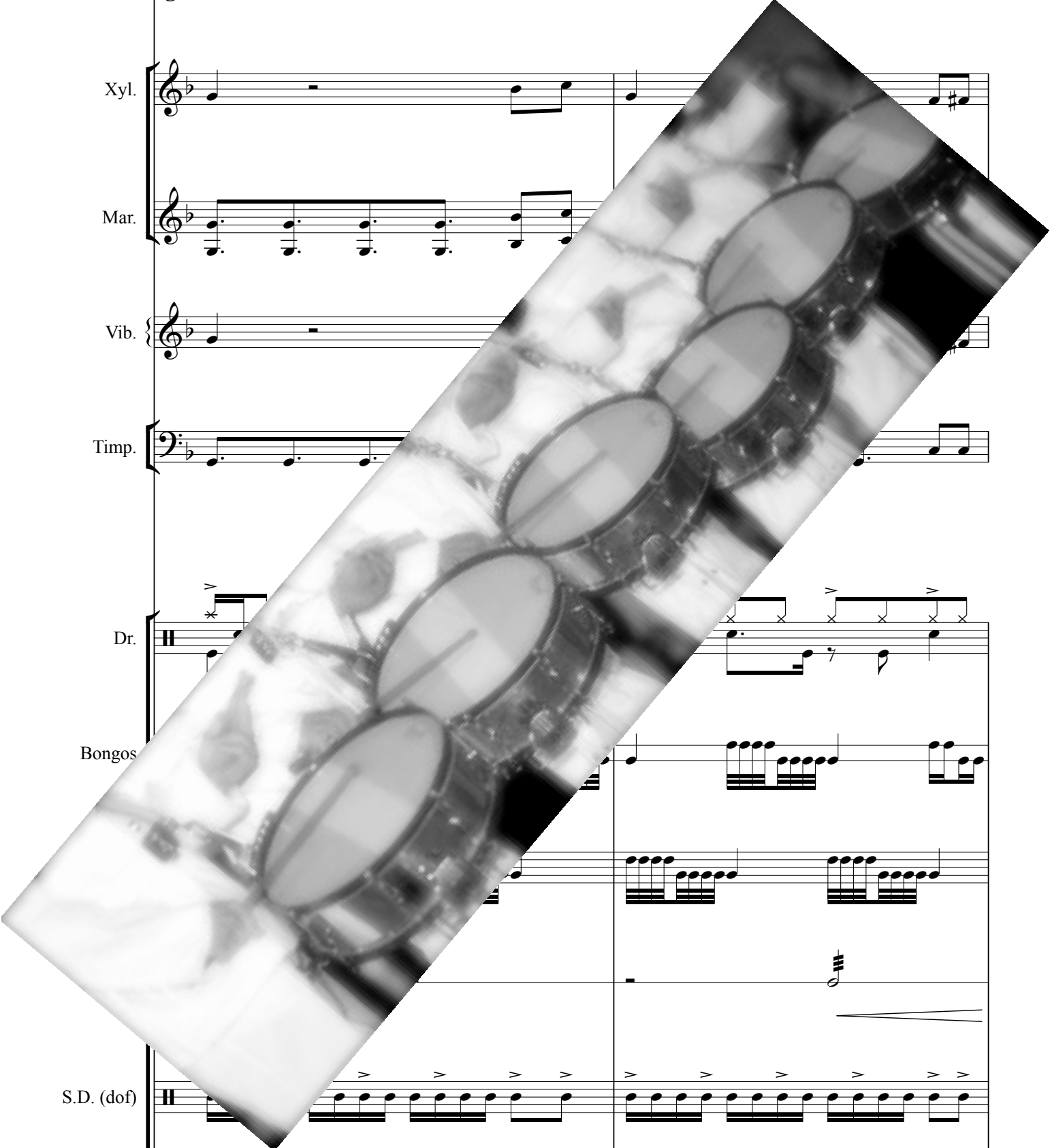
Timp. { Musical notation for Timpani (Timp.) in bass clef, showing a melodic line with notes.

Dr. { Musical notation for Drums (Dr.) in a drum staff, showing various drum patterns and rests.

Bongos { Musical notation for Bongos in a drum staff, showing rhythmic patterns with eighth notes.

S.D. (dof) { Musical notation for Snare Drum (S.D. (dof)) in a drum staff, showing a rhythmic pattern with eighth notes and accents.

T.D. { Musical notation for Tom Drum (T.D.) in a drum staff, showing a rhythmic pattern with eighth notes.



39

Glock.

Xyl.

Mar.

Vib.

Timp.

Dr.

Bongos

S.D. (dof)

T.D.

The image shows a page of a musical score for percussion instruments. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Timpani (Timp.), Drums (Dr.), Bongos, Snare Drum (S.D. (dof)), and Tom Drum (T.D.). The score is written in a grand staff format with various clefs and time signatures. A large, tilted, semi-transparent image of a drum set is overlaid on the score, partially obscuring the musical notation. The drum set image shows a snare drum, a bass drum, a tom drum, and cymbals. The musical notation includes notes, rests, and dynamic markings such as accents (>) and slurs.

42

Glock. {
Xyl.
Mar.
Vib. {
Timp.
Dr.
Bongos
S.D. (dof)
T.D.

This page contains a musical score for percussion instruments, numbered 42. The instruments listed are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Timpani (Timp.), Drums (Dr.), Bongos, Snare Drum (S.D. (dof)), and Tom-tom (T.D.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Glockenspiel, Xylophone, and Vibraphone parts are in treble clef, while the Timpani part is in bass clef. The Drums, Bongos, S.D. (dof), and T.D. parts are in a non-staff notation. A large, semi-transparent, tilted image of a drum set is overlaid on the score, partially obscuring the musical notation.

44

Glock.

Xyl.

Mar.

Vib.

Timp.

Dr.

Bongos

S.D. (dof)

T.D.

The image shows a page of a musical score for percussion instruments. The score is written for ten different instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Timpani (Timp.), Drums (Dr.), Bongos, Snare Drum (S.D. (dof)), and Tom Drum (T.D.). The music is written in a common time signature with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. A large, semi-transparent, tilted image of a drum set is overlaid on the score, partially obscuring the musical notation. The drum set image shows a snare drum, a tom drum, a cymbal, and a bass drum.

♩=180

47

Glock. Musical staff for Glockenspiel in 5/4 time, starting with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

Xyl. Musical staff for Xylophone in 5/4 time, starting with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

Mar. Musical staff for Maracas in 5/4 time, starting with a treble clef and a key signature of one flat. The notation includes eighth notes.

Vib. Musical staff for Vibraphone in 5/4 time, starting with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

Timp. Musical staff for Timpani in 5/4 time, starting with a bass clef and a key signature of one flat. The notation includes quarter notes.

Dr. Musical staff for Drums in 5/4 time, using a drum notation system with 'x' marks for cymbals and asterisks for snare.

Bongos Musical staff for Bongos in 5/4 time, using a drum notation system with 'v' marks for accents.

Musical staff for Bongos in 5/4 time, using a drum notation system with 'v' marks for accents.

Musical staff for Bongos in 5/4 time, using a drum notation system with 'v' marks for accents.

S.D. (dof) Musical staff for Snare Drum in 5/4 time, using a drum notation system with 'v' marks for accents.

T.D. Musical staff for Tom Drum in 5/4 time, using a drum notation system with 'v' marks for accents.



50

Glock. {

Xyl. {

Mar. {

Vib. {

Timp. {

Dr. {

Bongos {

S.D. (dof) {

T.D. {



The image shows a page of a musical score for a percussion ensemble. The score is written for ten different instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Timpani (Timp.), Drums (Dr.), Bongos, Snare Drum (S.D. (dof)), and Tom Drum (T.D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and asterisks (*). A large, semi-transparent, tilted photograph of a drum set is overlaid on the score, partially obscuring the notation for the Bongos, S.D. (dof), and T.D. parts. The page number '18' is in the top left, and the measure number '50' is at the top of the first staff.

53

Glock. {

Xyl.

Mar.

Vib. {

Timp.

Dr.

Bongos

S.D. (dof)

T.D.

