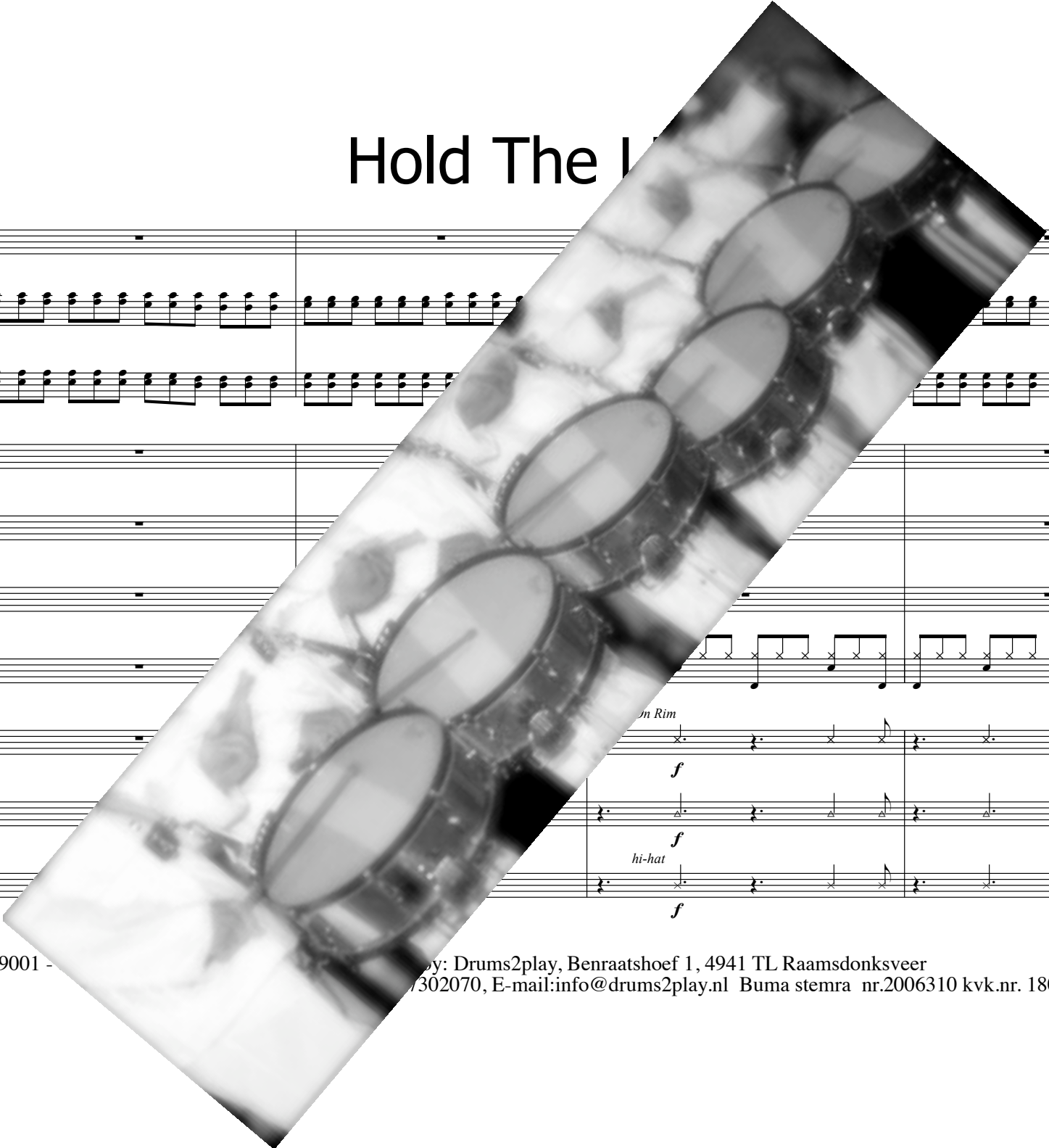


Hold The Line

Toto
Arr. Wilco Dijk



Glockenspiel

Xylophone 1
f

Xylophone 2
f

Marimba 1

Marimba 1

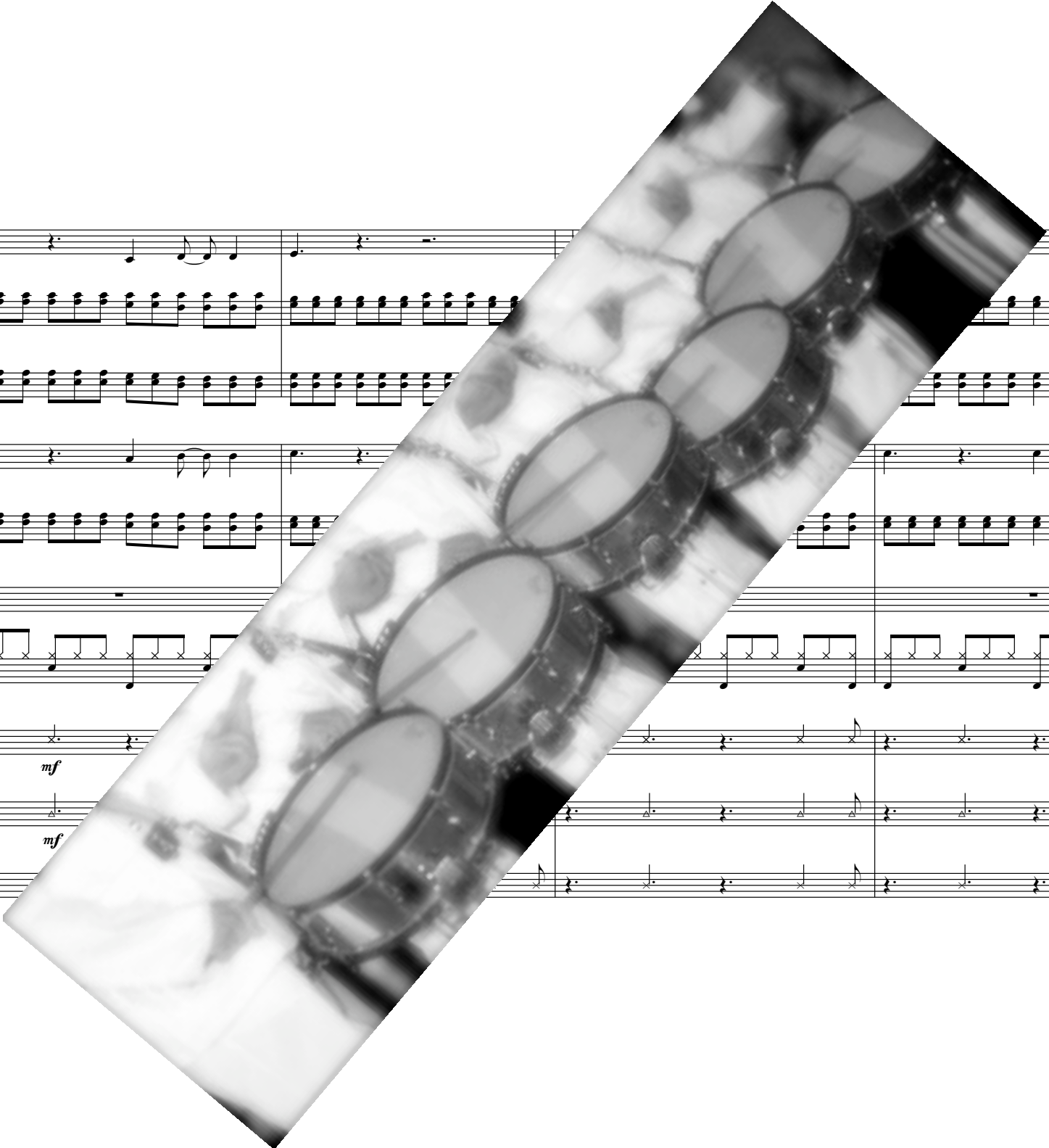
Vibraphone

Drumset

Snare
On Rim
f

Basses
f

Cymbals
hi-hat
f



5 A

Glock. *f*

Xyl. 1

Xyl. 2

Mar. 1 *ff*

Mar. 2 *mf*

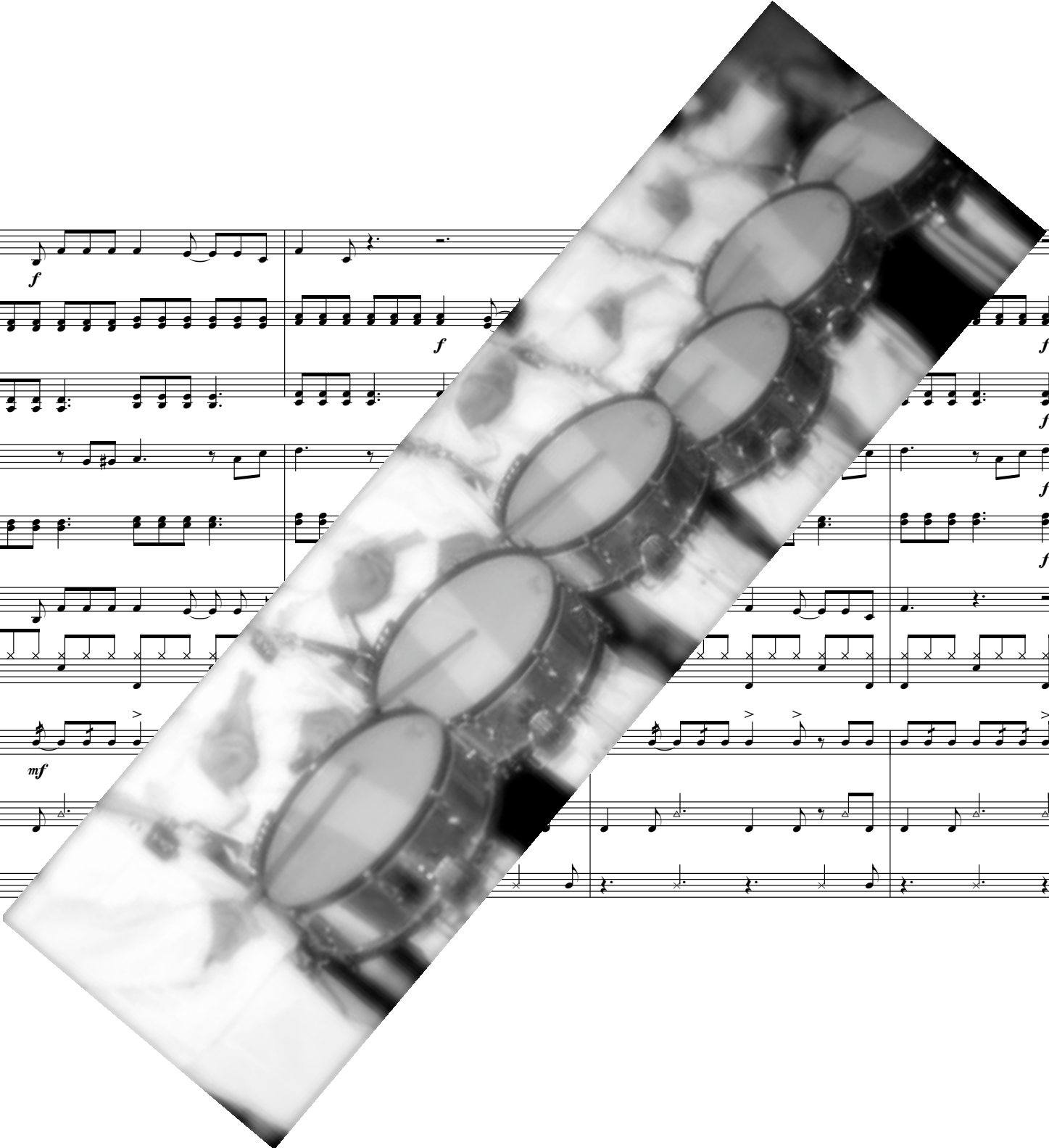
Vib.

Dr.s. *f*

S.D. *mf*

B.D. *mf*

Cym.



9 B

Glock. *f*

Xyl. 1 *mf* *f* *f*

Xyl. 2 *mf* *f*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

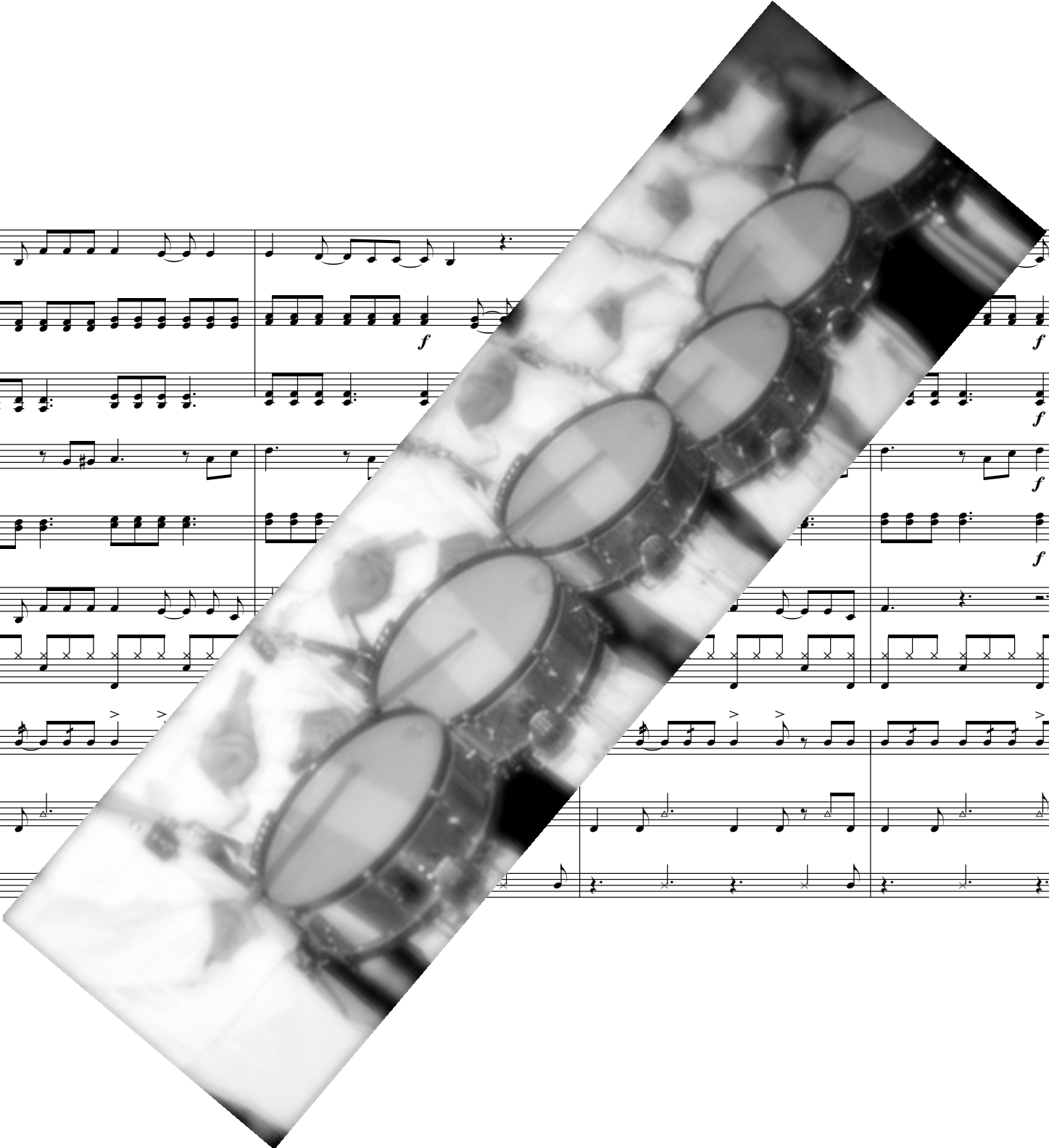
Vib. *f*

Dr.s. *mf*

S.D. *mf*

B.D. *mf*

Cym.



13

Glock. *mf* *f* *f*

Xyl. 1 *mf* *f* *f*

Xyl. 2 *mf* *f* *f*

Mar. 1 *mf* *f* *f*

Mar. 2 *mf* *f* *f*

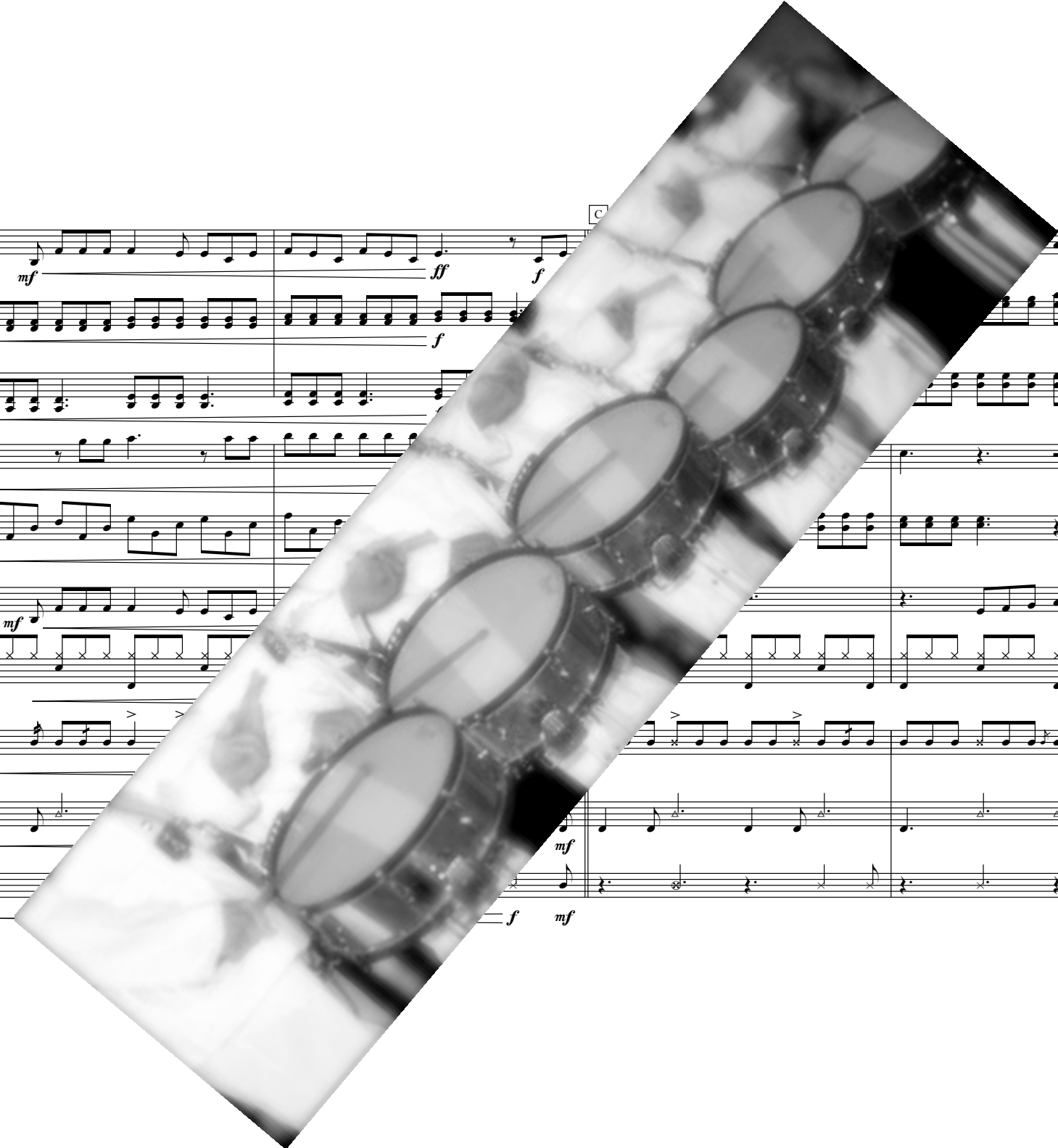
Vib. *mf* *f* *f*

Dr.s. *mf* *f* *f*

S.D. *mf* *f* *f*

B.D. *mf* *f* *f*

Cym. *mf* *f* *f*



17

Glock. *mf* *ff* *f*

Xyl. 1 *mp* *f*

Xyl. 2 *mp*

Mar. 1 *mf*

Mar. 2 *mf*

Vib. *mf*

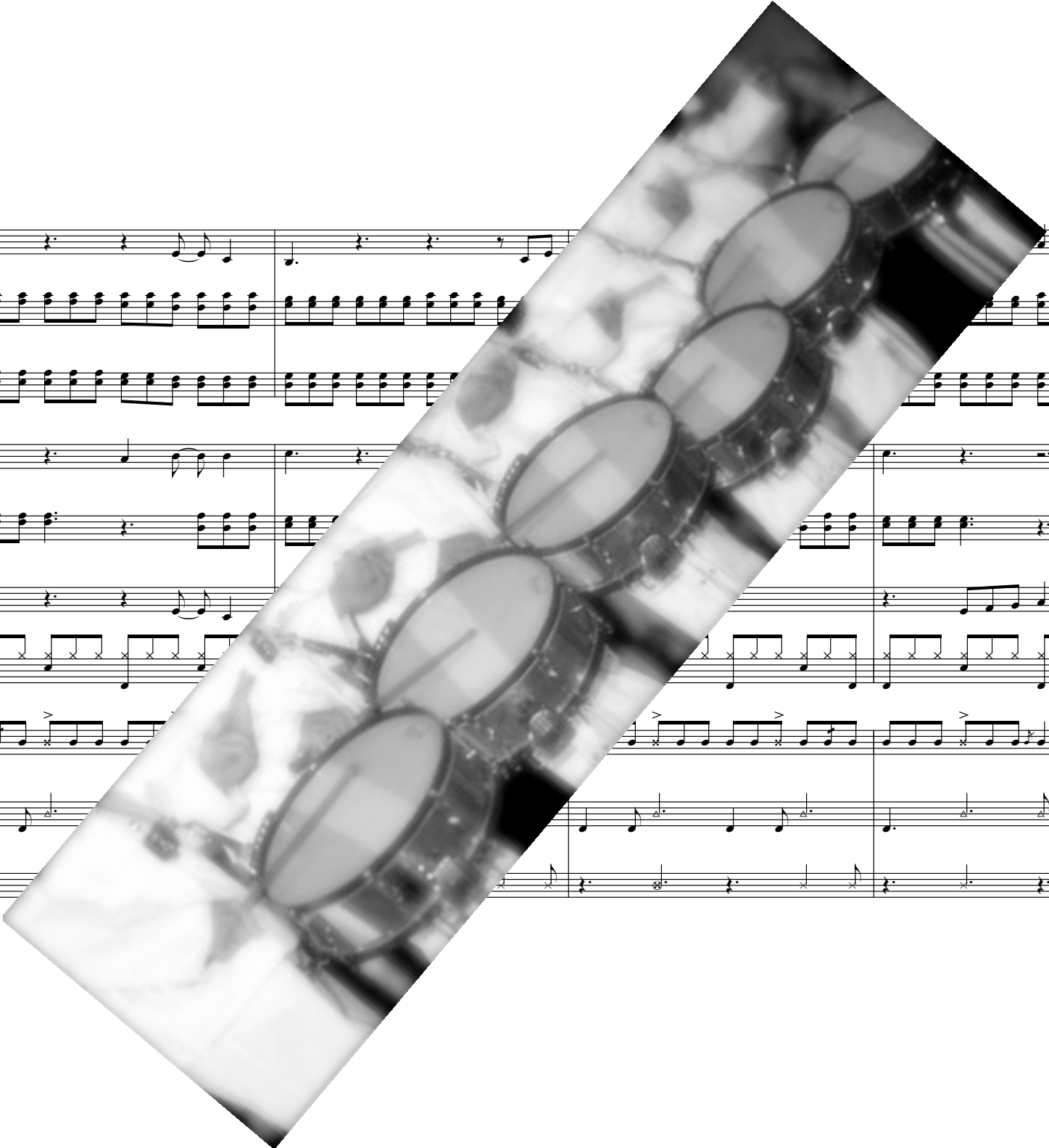
Dr.s. *mf*

S.D. *mp*

B.D. *mp* *mf*

Cym. *mp* *f* *mf*

C



21

Glock.

21

Xyl. 1

Xyl. 2

Mar. 1

21

Mar. 2

Vib.

21

Dr.s.

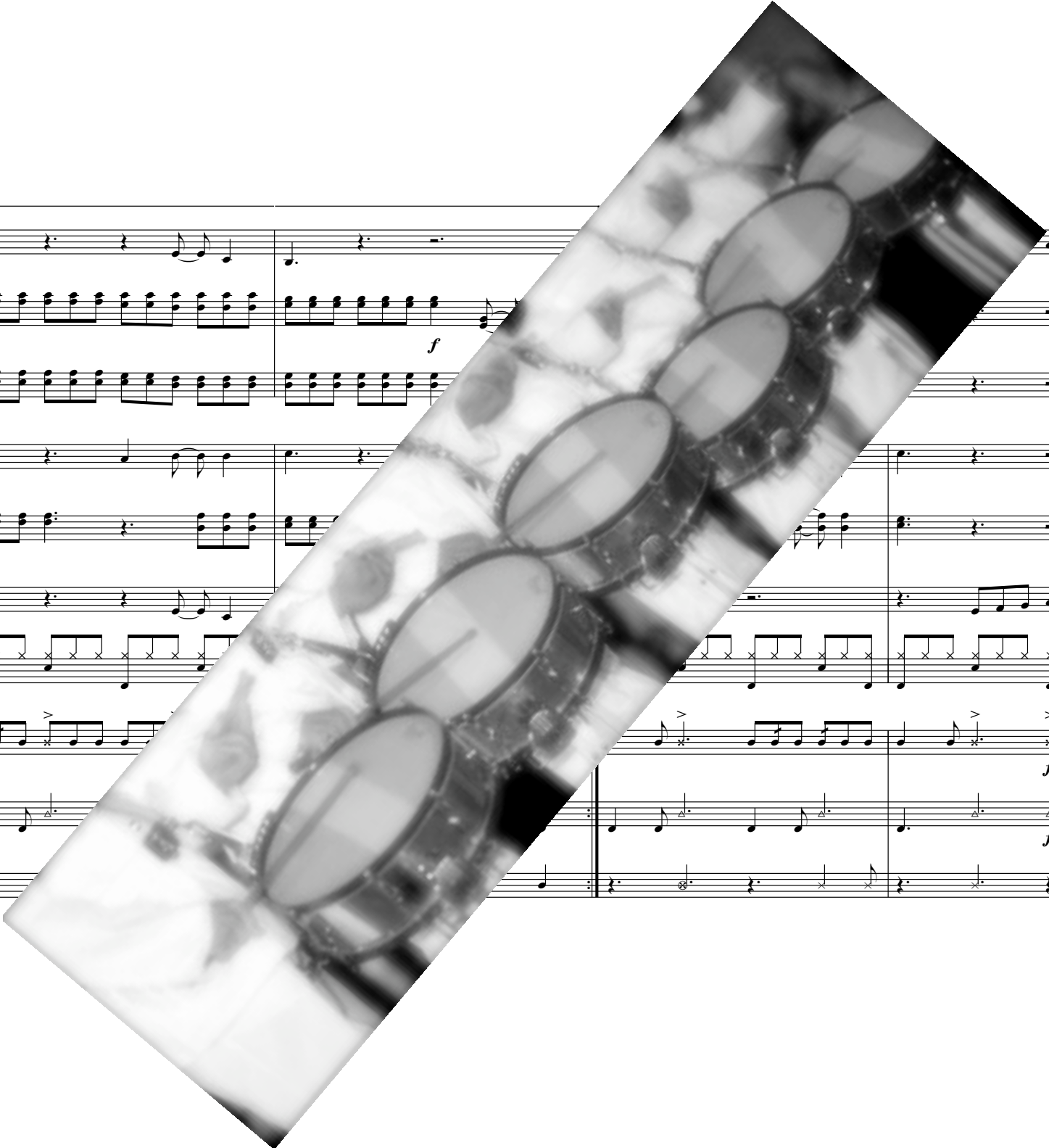
21

S.D.

B.D.

Cym.

The image displays a musical score for a percussion ensemble, featuring ten staves. The staves are labeled on the left: Glock., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Vib., Dr.s., S.D., B.D., and Cym. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A large, diagonal, semi-transparent image of a drum set is overlaid across the score, starting from the top left and extending towards the bottom right. The drum set image shows various drums, including snare drums, toms, and cymbals, arranged in a typical kit configuration. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., > for accents). The number '21' appears at the beginning of several staves, likely indicating a measure or a specific section of the music.



25 1.

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Vib.

Dr.s.

S.D.

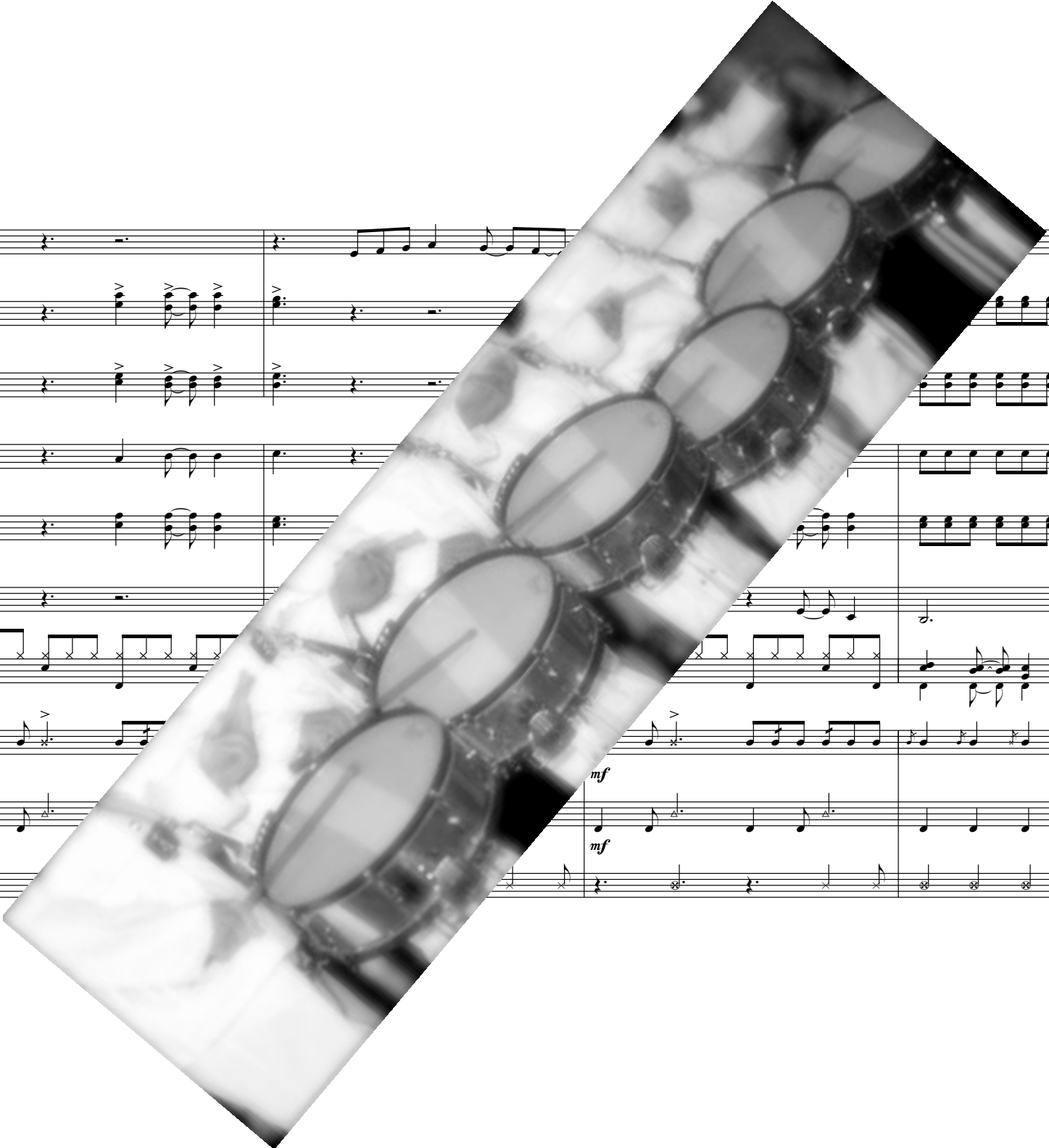
B.D.

Cym.

f

f

f



29

Glock.

29

Xyl. 1

Xyl. 2

Mar. 1

29

Mar. 2

Vib.

29

Dr.s.

29

S.D.

mf

B.D.

mf

Cym.

mf

mf