

Score

Dromen zijn bedrog

Marco Borsato

Arr: R.W.L. van Baarle

The image displays a musical score for the song "Dromen zijn bedrog" by Marco Borsato, arranged by R.W.L. van Baarle. The score is written in 4/4 time and includes parts for Bells, Xylophone, Vibraphone, Electric Guitar, Bongo Drums, Snareline, Quint Toms, C, Bass Drums, and Drum Set. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the score, with the text "De website voor muzikale febrers" written below it in a smaller font.

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Dromen zijn bedrog

The image displays a musical score for the piece "Dromen zijn bedrog". The score is arranged in a grand staff format with the following instruments listed on the left: Bls. (Flute), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Cymbals), C. Bl. (Clarinet), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is divided into four measures. The first measure is marked with a '6' above the staff. The Vib. part features a complex rhythmic pattern of chords. The Bgo. Dr., S.Dr., and Quints parts have dynamic markings of *f* (forte) in the fourth measure. The C. Bl. part has a dynamic marking of *p* (piano) in the fourth measure. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl".

The image displays a musical score for the piece "Dromen zijn bedrog" on page 3. The score is arranged in a multi-staff format, including parts for Bls., Xyl., Vib., E.Gtr., Bgo. Dr., S.Dr., Quints, C. Bl., B. Dr., and D. S. The music is written in treble clef with a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. The score features various rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl".

Dromen zijn bedrog

This musical score is for the piece "Dromen zijn bedrog" and is page 4 of the score. It features a variety of instruments: Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Quintet), C. Bl. (Clarinet), B. Dr. (Bass Drum), and D. S. (Double Bass). The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, with the text "De website www.muziekfevers.nl" written below it.

The image displays a musical score for the piece "Dromen zijn bedrog" on page 5. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Bls. (Flute), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Cymbals), C. Bl. (Congas), B. Dr. (Bass Drum), and D. S. (Double Bass). The score begins at measure 17, marked with a repeat sign (⌘). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are used throughout. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page, with the text "De website www.muziekheffers.nl" written below it in a smaller font.

Dromen zijn bedrog

The image displays a musical score for the piece "Dromen zijn bedrog". The score is arranged in a vertical stack of staves, each labeled with an instrument or part:

- Bls.** (Flute): Treble clef, featuring triplet eighth notes.
- Xyl.** (Xylophone): Treble clef, mirroring the flute's triplet eighth notes.
- Vib.** (Vibraphone): Treble clef, playing a steady eighth-note accompaniment.
- E.Gtr.** (Electric Guitar): Treble clef, playing a steady eighth-note accompaniment.
- Bgo. Dr.** (Bongos): Two staves, playing eighth-note patterns with accents.
- S.Dr.** (Snare Drum): Two staves, playing eighth-note patterns with accents.
- Quints** (Congas): Two staves, playing eighth-note patterns with accents.
- C. Bl.** (Cymbals): Two staves, playing eighth-note patterns with accents.
- B. Dr.** (Bass Drum): Two staves, playing eighth-note patterns with accents.
- D. S.** (Double Bass): Two staves, playing eighth-note patterns with accents.

A large, diagonal watermark reading "DRUMS2PLAY" is superimposed over the score. Below the watermark, the text "De website www.muziekheffers.nl" is visible.

This musical score is for the piece "Dromen zijn bedrog" and is page 7. It features a variety of instruments: Bls. (Clarinet), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Quintet), C. Bl. (Cello), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 23 and 24 clearly visible. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, with the website "De website voor muzikale fevers!" written below it.

This musical score is for the piece "Dromen zijn bedrog" and is page 8 of the score. It features a variety of instruments: Bls. (Clarinet), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Quintet), C. Bl. (Cello), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is written in a standard musical notation with a treble clef and a 4/4 time signature. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl". The score includes various musical notations such as notes, rests, and dynamic markings like accents (^) and slurs.

This musical score is for the piece "Dromen zijn bedrog" and is page 9 of the score. It features a variety of instruments: Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints. (Quintet), C. Bl. (Clarinet Bass), B. Dr. (Bass Drum), and D. S. (Double Bass). The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like *mf* (mezzo-forte). There are also performance instructions like "3" indicating triplets. A large, diagonal watermark "DRUMS2PLAY" is overlaid on the score, with the text "De website www.muziekheffers.nl" written below it.

This musical score page, numbered 10, is for the piece "Dromen zijn bedrog". It features a variety of instruments: Bls. (Flute), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Quintet), C. Bl. (Clarinet), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is marked with a forte (*f*) dynamic. A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the page, with the text "De website www.muziekfevers.nl" written below it. The score includes measures 32 through 34, with a triplet of eighth notes in the final measure of the first system.

35 To Coda

Bls. *f* *mf*

Xyl. *f*

Vib. *f*

E.Gtr. *f*

Bgo. Dr. *mf*

S.Dr. *mf*

Quints *mf*

C. Bl. *f* *mf*

B. Dr. *f* *mf*

D. S. *f* *mf*

This musical score is for the piece "Dromen zijn bedrog" and is page 12 of the score. It features a variety of instruments: Bls. (Bassoon), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Quintet), C. Bl. (Clarinet Bass), B. Dr. (Bass Drum), and D. S. (Double Bass). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the score, with the URL "De website www.muziekfevers.nl" written below it. The score begins at measure 38.

Dromen zijn bedrog

Zang

D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Bls., Xyl., Vib., E.Gtr., Bgo. Dr., S.Dr., Quints, C. Bl., B. Dr., and D. S. The vocal line (Zang) is written in a single staff with lyrics in Dutch. The instrumental parts include woodwinds (Bls., Xyl., Vib.), strings (E.Gtr., Bgo. Dr., S.Dr., Quints, C. Bl.), and percussion (B. Dr., D. S.). The score begins at measure 41. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page, with the website address 'De website www.muziekheffers.nl' written in a smaller font below it. The lyrics for the vocal part are: 'Dro - men zijn be - drog en als ik wak - ker - wor' en droom ik', 'Dro - men zijn be - drog en als ik', 'Dro - men zijn', 'Dro', 'Dro - men zijn be - drog en als ik wak - ker - wordt naast jou dan droom ik', 'als ik wak - ker - wordt naast jou dan droom ik', 'Dro - men zijn be - drog en als ik wak - ker - wordt naast jou dan droom ik', 'Dro - men zijn be - drog en als ik wak - ker - wordt naast jou dan droom ik', 'Dro - men zijn be - drog en als ik wak - ker - wordt naast jou dan droom ik', and 'Dro - men zijn be - drog en als ik wak - ker - wordt naast jou dan droom ik'.

Dromen zijn bedrog

This musical score is for the piece 'Dromen zijn bedrog'. It features a variety of instruments including Bls., Xyl., Vib., E.Gtr., Bgo. Dr., S.Dr., Quints, C. Bl., B. Dr., and D. S. The score is written in a 7/8 time signature and includes lyrics in Dutch. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page, with the website address 'De website www.muziekheffers.nl' written below it.

45
Bls. nog ik voel je a - dem - en zie je ge - zicht je bent een dro' me ligt

Xyl. nog ik voel je a - dem - en zie je ge - zicht je

Vib. nog ik voel je a - dem - en zie je ge - zic'

E.Gtr. 45 nog ik voel je a - dem - en zie .ne ligt

Bgo. Dr. 45 nog ik voel je a - .e naast me ligt

S.Dr. nog ik en droom die naast me ligt

Quints nr 45 je bent een droom die naast me ligt

C. Bl. 45 ge - zicht je bent een droom die naast me ligt

en zie je ge - zicht je bent een droom die naast me ligt

je a - dem - en zie je ge - zicht je bent een droom die naast me ligt

B. Dr. nog ik voel je a - dem - en zie je ge - zicht je bent een droom die naast me ligt

D. S. nog ik voel je a - dem - en zie je ge - zicht je bent een droom die naast me ligt

49

Bls. je kijkt me aan en rekt je uit een keer in de zo-veel dro -

Xyl. je kijkt me aan en rekt je uit een keer i -

Vib. je kijkt me aan en rekt je uit

E.Gtr. je kijkt me aan en rekt

Bgo. Dr. je kijkt me aan

S.Dr. je kijkt me aan

Quints. je kijkt me aan

C. Bl. je kijkt me aan en rekt je uit een keer in de zo-veel tijd ko-men dro -

B. Dr. je kijkt me aan en rekt je uit een keer in de zo-veel tijd ko-men dro -

D. S. je kijkt me aan en rekt je uit een keer in de zo-veel tijd ko-men dro -

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Dromen zijn bedrog

54

Bls. men - uit.

Xyl. men - uit.

Vib. men - uit.

54 E.Gtr. men - uit.

54 Bgo. Dr. men

S.Dr. men

Quints

5 C. Bl. uit.

Cym. men uit.

54 B. Dr. men - uit.

D. S. men - uit.

The image shows a musical score for the piece 'Dromen zijn bedrog'. The score is for a drum set and includes parts for various instruments: Bls. (Bass), Xyl. (Xylophone), Vib. (Vibraphone), E.Gtr. (Electric Guitar), Bgo. Dr. (Bongos), S.Dr. (Snare Drum), Quints (Quintet), C. Bl. (Cymbal), Cym. (Cymbal), B. Dr. (Bass Drum), and D. S. (Drum Set). The lyrics 'men - uit.' are repeated across the staves. A large, diagonal watermark 'DRUMS2PLAY' is overlaid on the score, with the text 'De website voor muzikale fevers!' written below it.