


# CHUCK MANGIONE'S GROOVE

ADRIE VAN WERD



**A**

Snare Drum  
*f*

Bongo / Floortom  
*f* 0 = floortom

Cymbals  
*f*

Bass Drum  
*f*

**B**

S. Dr.  
*f*

Bgo. Ft.

Cym.

B. Dr.

**C**

S. Dr.  
*p* *cresc.*

Bgo. Ft.  
*p* *cresc.*

Cym.  
*p* *cresc.*

B. Dr.  
*p* *cresc.*



The musical score is divided into three systems, each with four staves: S. Dr., Bgo. Ft., Cym., and B. Dr. The first system includes a key signature change to D major. The second system features a sixteenth-note triplet in the Bgo. Ft. staff. The third system includes a key signature change to F major. Dynamics such as *f*, *ff*, and *p* are indicated throughout the score.

**D**

S. Dr. *f*

Bgo. Ft. *f* *ff*

Cym. *f*

B. Dr. *f*

S. Dr. *p*

Bgo. Ft. 6

Cym.

B. Dr.

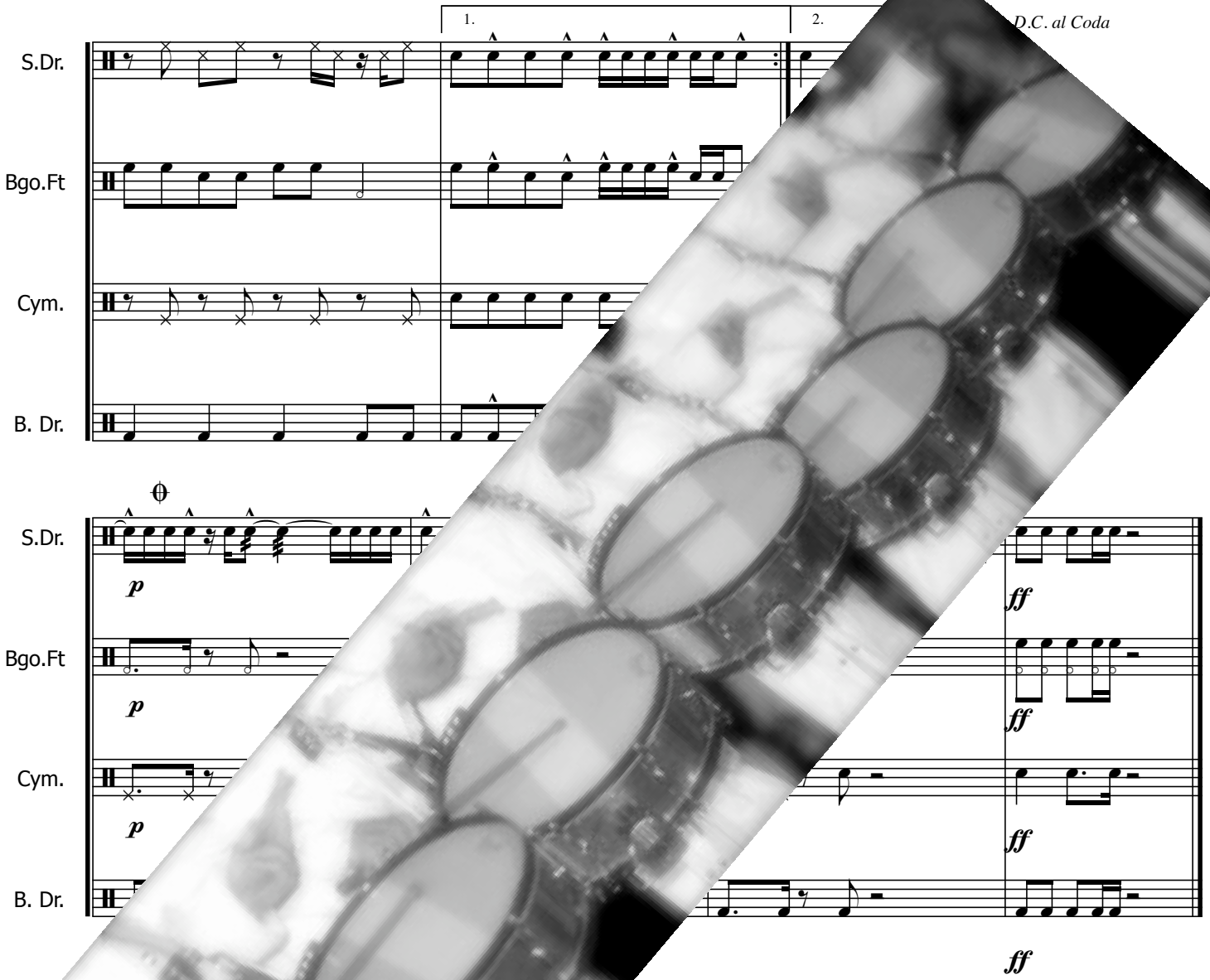
**F**

S. Dr. *ff*

Bgo. Ft. *ff*

Cym. *ff*

B. Dr. *ff*



1. 2. *D.C. al Coda*

S.Dr.

Bgo.Ft

Cym.

B. Dr.

$\ominus$

*p* *ff*

*p* *ff*

*p* *ff*

*ff*