

# CANDY

$\text{♩} = 116$

Bells 1 *f*

Bells 2 *f*

$\text{♩} = 116$

Xylophone 1 *f*

Xylophone 2 *f*

Marimba 1

Marimba 2

*f*

Cymbals

Bassdrums *f*

4

This musical score is for a percussion ensemble. It features six staves, each representing a different instrument: Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), T. D. (Tom-toms), Cym (Cymbals), and B. D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into two measures, with a double bar line after the first measure. The first measure contains melodic lines for Glock, Xyl, and Mar, and a rhythmic pattern for T. D. The second measure continues these parts with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. In the background, there is a faint watermark for "De website www.muziektheatersfeesters.nl".

6

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

T. D.

Cym.

B. D.

The image shows a musical score for percussion instruments. It consists of ten staves, each labeled with an instrument: Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), T. D. (Tom-toms), Cym. (Cymbals), and B. D. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the watermark, there is a smaller, diagonal watermark that reads 'De website www.muziekfevers.nl'.

The image shows a musical score for a drum set and percussion instruments. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Glock.** (Glockenspiel): Two staves at the top, each with a treble clef. The first staff has a melodic line with eighth and sixteenth notes, and the second staff has a similar line with some rests.
- Xyl.** (Xylophone): Two staves with treble clefs. The first staff has a melodic line with eighth and sixteenth notes, and the second staff has a similar line with some rests.
- Mar.** (Maracas): Two staves with treble clefs. The first staff has a rhythmic pattern of eighth notes, and the second staff has a similar pattern with some rests.
- T. D.** (Tom-toms): A staff with a treble clef. The part consists of a rhythmic pattern of eighth notes.
- Cym.** (Cymbals): A staff with a double bar line. The part consists of a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): A staff with a double bar line. The part consists of a rhythmic pattern of eighth notes.

A large, diagonal watermark is overlaid on the score, reading "DRUMS 2 PLAY" in white and red text. Below this, in smaller, grey text, it says "De website www.muziekfevers.nl".

12

A

Glock.

*f*

Glock.

*f*

A

Xyl.

*p*

Xyl.

*mf*

Mar.

Mar.

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*mp*

T. D.

*mp*

Cym.

*mp*

B. D.

*mp*

15

This musical score is for a percussion ensemble. It consists of six staves, each labeled with an instrument: Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), T. D. (Tom-toms), Cym. (Cymbals), and B. D. (Bass Drum). The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into three measures. The Glockenspiel and Maracas parts feature melodic lines with eighth and sixteenth notes. The Xylophone parts have a more rhythmic, dotted-note pattern. The Tom-toms, Cymbals, and Bass Drum parts provide a steady rhythmic accompaniment. The Bass Drum part includes 'x' marks above notes, indicating specific drum sounds or techniques. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the text 'De website www.muziekfevers.nl' written in a smaller font below it.

18

Glock. 

Glock. 

Xyl. *mf* 

Xyl. 

Mar. 

Mar. 

T. D. 

Cym. 

B. D. 

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21 **B**

Glock. *f*

Glock. *f*

**B**

Xyl. *f*

Xyl. *f*

Mar. *f*

Mar.

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T. D.

Cym. *mf*

B. D. *mf*



23

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

T. D.

Cym.

B. D.

R L R L R L R L R/L R R L L R/L

The image shows a musical score for a drum set. It consists of ten staves, each labeled with an instrument: Glock. (two staves), Xyl. (two staves), Mar. (two staves), T. D. (Tom-toms), Cym. (Cymbals), and B. D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the T. D. staff, there are specific rhythmic notations: 'R L R L R L R L' and 'R/L R R L L R/L'. The score is set in a key with two flats and a 7/8 time signature.

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Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

T. D.

Cym.

B. D.

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R R L R R R L R R L L R R L

6

The image shows a musical score for a drum set, consisting of ten staves. The staves are labeled as follows from top to bottom: Glock. (two staves), Xyl. (two staves), Mar. (two staves), T. D. (Tom Drum), Cym. (Cymbal), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the watermark, the website address 'De website www.muziektheatersfevers.nl' is visible. The T. D. staff includes a rhythmic pattern: R R L R R R L R R L L R R L. A circled number '6' is present at the end of the T. D. staff. The notation includes various drum symbols, rests, and dynamic markings like accents (^) and slurs.

27

The image shows a musical score for percussion instruments. The score is written in 7/8 time and consists of six staves. The instruments are labeled on the left: Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), T. D. (Timpani), Cym. (Cymbal), and B. D. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziektheaterschool.nl".

29 **C**

Glock.

Glock.

Xyl. **C**  
*mf*

Xyl.

Mar.

Mar.

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T. D.

Cym. *mp*

B. D. *mp*

32

The image shows a musical score for percussion instruments. The instruments listed on the left are Glock (two staves), Xyl (two staves), Mar (two staves), T. D. (one staff), Cym (one staff), and B. D. (one staff). The score is in 3/4 time and features a key signature of two flats. The first measure of the score is marked with a '32' above the first staff. The second measure is marked with a 'mf' dynamic. The third measure is marked with a '6' above the first staff. The fourth measure is marked with a '6' above the first staff. The fifth measure is marked with a 'mf' dynamic. The sixth measure is marked with a 'mf' dynamic. The seventh measure is marked with a 'mf' dynamic. The eighth measure is marked with a 'mf' dynamic. The ninth measure is marked with a 'mf' dynamic. The tenth measure is marked with a 'mf' dynamic. The eleventh measure is marked with a 'mf' dynamic. The twelfth measure is marked with a 'mf' dynamic. The thirteenth measure is marked with a 'mf' dynamic. The fourteenth measure is marked with a 'mf' dynamic. The fifteenth measure is marked with a 'mf' dynamic. The sixteenth measure is marked with a 'mf' dynamic. The seventeenth measure is marked with a 'mf' dynamic. The eighteenth measure is marked with a 'mf' dynamic. The nineteenth measure is marked with a 'mf' dynamic. The twentieth measure is marked with a 'mf' dynamic. The twenty-first measure is marked with a 'mf' dynamic. The twenty-second measure is marked with a 'mf' dynamic. The twenty-third measure is marked with a 'mf' dynamic. The twenty-fourth measure is marked with a 'mf' dynamic. The twenty-fifth measure is marked with a 'mf' dynamic. The twenty-sixth measure is marked with a 'mf' dynamic. The twenty-seventh measure is marked with a 'mf' dynamic. The twenty-eighth measure is marked with a 'mf' dynamic. The twenty-ninth measure is marked with a 'mf' dynamic. The thirtieth measure is marked with a 'mf' dynamic. The thirty-first measure is marked with a 'mf' dynamic. The thirty-second measure is marked with a 'mf' dynamic. The thirty-third measure is marked with a 'mf' dynamic. The thirty-fourth measure is marked with a 'mf' dynamic. The thirty-fifth measure is marked with a 'mf' dynamic. The thirty-sixth measure is marked with a 'mf' dynamic. The thirty-seventh measure is marked with a 'mf' dynamic. The thirty-eighth measure is marked with a 'mf' dynamic. The thirty-ninth measure is marked with a 'mf' dynamic. The fortieth measure is marked with a 'mf' dynamic. The forty-first measure is marked with a 'mf' dynamic. The forty-second measure is marked with a 'mf' dynamic. The forty-third measure is marked with a 'mf' dynamic. The forty-fourth measure is marked with a 'mf' dynamic. The forty-fifth measure is marked with a 'mf' dynamic. The forty-sixth measure is marked with a 'mf' dynamic. The forty-seventh measure is marked with a 'mf' dynamic. The forty-eighth measure is marked with a 'mf' dynamic. The forty-ninth measure is marked with a 'mf' dynamic. The fiftieth measure is marked with a 'mf' dynamic. The fifty-first measure is marked with a 'mf' dynamic. The fifty-second measure is marked with a 'mf' dynamic. The fifty-third measure is marked with a 'mf' dynamic. The fifty-fourth measure is marked with a 'mf' dynamic. The fifty-fifth measure is marked with a 'mf' dynamic. The fifty-sixth measure is marked with a 'mf' dynamic. The fifty-seventh measure is marked with a 'mf' dynamic. The fifty-eighth measure is marked with a 'mf' dynamic. The fifty-ninth measure is marked with a 'mf' dynamic. The sixtieth measure is marked with a 'mf' dynamic. The sixty-first measure is marked with a 'mf' dynamic. The sixty-second measure is marked with a 'mf' dynamic. The sixty-third measure is marked with a 'mf' dynamic. The sixty-fourth measure is marked with a 'mf' dynamic. The sixty-fifth measure is marked with a 'mf' dynamic. The sixty-sixth measure is marked with a 'mf' dynamic. The sixty-seventh measure is marked with a 'mf' dynamic. The sixty-eighth measure is marked with a 'mf' dynamic. The sixty-ninth measure is marked with a 'mf' dynamic. The seventieth measure is marked with a 'mf' dynamic. The seventy-first measure is marked with a 'mf' dynamic. The seventy-second measure is marked with a 'mf' dynamic. The seventy-third measure is marked with a 'mf' dynamic. The seventy-fourth measure is marked with a 'mf' dynamic. The seventy-fifth measure is marked with a 'mf' dynamic. The seventy-sixth measure is marked with a 'mf' dynamic. The seventy-seventh measure is marked with a 'mf' dynamic. The seventy-eighth measure is marked with a 'mf' dynamic. The seventy-ninth measure is marked with a 'mf' dynamic. The eightieth measure is marked with a 'mf' dynamic. The eighty-first measure is marked with a 'mf' dynamic. The eighty-second measure is marked with a 'mf' dynamic. The eighty-third measure is marked with a 'mf' dynamic. The eighty-fourth measure is marked with a 'mf' dynamic. The eighty-fifth measure is marked with a 'mf' dynamic. The eighty-sixth measure is marked with a 'mf' dynamic. The eighty-seventh measure is marked with a 'mf' dynamic. The eighty-eighth measure is marked with a 'mf' dynamic. The eighty-ninth measure is marked with a 'mf' dynamic. The ninetieth measure is marked with a 'mf' dynamic. The ninety-first measure is marked with a 'mf' dynamic. The ninety-second measure is marked with a 'mf' dynamic. The ninety-third measure is marked with a 'mf' dynamic. The ninety-fourth measure is marked with a 'mf' dynamic. The ninety-fifth measure is marked with a 'mf' dynamic. The ninety-sixth measure is marked with a 'mf' dynamic. The ninety-seventh measure is marked with a 'mf' dynamic. The ninety-eighth measure is marked with a 'mf' dynamic. The ninety-ninth measure is marked with a 'mf' dynamic. The hundredth measure is marked with a 'mf' dynamic.

34

Glock. {  Musical notation for the first Glockenspiel part, featuring eighth and sixteenth notes with rests.

Glock. {  Musical notation for the second Glockenspiel part, featuring eighth and sixteenth notes with rests.

Xyl. *mf*  Musical notation for the first Xylophone part, starting with a dynamic marking of *mf* and featuring eighth and sixteenth notes.

Xyl.  Musical notation for the second Xylophone part, consisting of rests and a final chord.

Mar.  Musical notation for the first Maracas part, consisting of rests and a final chord.

Mar.  Musical notation for the second Maracas part, featuring eighth notes with rests.

 Musical notation for Congas, showing rhythmic patterns with 'x' marks and accents.

T. D.  Musical notation for Tom Drums, consisting of rests.

Cym.  Musical notation for Cymbals, consisting of rests.

B. D.  Musical notation for the Bass Drum, featuring a half note and quarter notes.

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glock.**: Two staves of glockenspiel, featuring melodic lines with eighth and sixteenth notes.
- Xyl.**: Two staves of xylophone, with the upper staff playing a rhythmic eighth-note pattern and the lower staff providing harmonic accompaniment.
- Mar.**: Two staves of maracas, with the upper staff playing a rhythmic eighth-note pattern and the lower staff providing harmonic accompaniment.
- T. D.**: Tom-tom drum, featuring a melodic line with dynamic markings *mf* and *fp*.
- Cym.**: Cymbal, indicated by vertical bar lines on the staff.
- B. D.**: Bass drum, featuring a rhythmic pattern of quarter notes.

A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below it, smaller text reads "De website www.muziekfevers.nl".

38

The image shows a musical score for percussion instruments. The instruments listed on the left are Glock (two staves), Xyl (two staves), Mar (two staves), T.D. (one staff), Cym. (one staff), and B.D. (one staff). The score is in 3/8 time and B-flat major. The first staff (Glock) has a melody of quarter notes with eighth rests. The second staff (Glock) has a similar melody. The third staff (Xyl) has a melody starting with a *mf* dynamic. The fourth staff (Xyl) has a constant eighth-note accompaniment. The fifth staff (Mar) has a constant eighth-note accompaniment. The sixth staff (Mar) has a constant eighth-note accompaniment. The seventh staff (T.D.) has a melody starting with a *fp* dynamic. The eighth staff (Cym.) has a constant eighth-note accompaniment. The ninth staff (B.D.) has a constant eighth-note accompaniment. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the URL 'De website voor muziekfevers.nl' below it.



D

40

Glock.

Glock.

D

Xyl.

Xyl.

Mar.

Mar.

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*mf*

*mp*

*mp*

*mp*

*mp*

T. D.

Cym.

B. D.

42

This musical score is for a drum set and includes the following parts:

- Glock. (Glockenspiel):** Two staves at the top, both in treble clef with a key signature of two flats. The first staff has a repeating eighth-note pattern, while the second staff has a more varied eighth-note melody.
- Xyl. (Xylophone):** Two staves in treble clef with a key signature of two flats. The first staff is mostly silent, with a few notes in the second measure. The second staff has a rhythmic eighth-note pattern.
- Mar. (Maracas):** Two staves in treble clef with a key signature of two flats. Both staves play a consistent eighth-note rhythmic pattern.
- T. D. (Tom-toms):** A single staff in treble clef with a key signature of two flats, featuring a complex rhythmic pattern with accents.
- Cym. (Cymbal):** A single staff in treble clef with a key signature of two flats, playing a steady eighth-note pattern.
- B. D. (Bass Drum):** A single staff in treble clef with a key signature of two flats, playing a pattern of eighth notes with accents.

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45

This musical score is for a drum set and includes the following parts:


- Glock. (Glockenspiel):** Two staves at the top, both in treble clef with a key signature of two flats. The first staff has a repeating eighth-note pattern, while the second staff has a more varied rhythmic pattern.
- Xyl. (Xylophone):** Two staves in treble clef. The first staff has a few notes, and the second staff has a more active line.
- Mar. (Maracas):** Two staves in treble clef, both featuring a consistent eighth-note accompaniment.
- T. D. (Tom-toms):** A single staff in treble clef with a complex, syncopated rhythmic pattern.
- Cym. (Cymbal):** A single staff in treble clef with a simple, steady eighth-note accompaniment.
- B. D. (Bass Drum):** A single staff in bass clef with a complex, syncopated rhythmic pattern.

A large, diagonal watermark is overlaid on the score, reading "DRUMS 2 PLAY" in white and red text. Below this, in smaller grey text, it says "De website www.muziektheaterschool.nl".

48

E

Glock.  *f*

Glock.  *f*

E

Xyl.  *f*

Xyl. 

Mar. 

Mar. 

 *f*

T. D.  *f*

Cym.  *f*

B. D.  *f*

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51

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

T. D.

Cym.

B. D.

R/L R R L L R/L

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53

This musical score is for a percussion ensemble. It features six staves, each labeled with an instrument: Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), T. D. (Timpani), Cym (Cymbal), and B. D. (Bass Drum). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Glock and Xyl parts play chords and melodic lines. The Maracas play a rhythmic pattern. The Timpani part has a melodic line with accents. The Cymbal part plays a simple rhythmic pattern. The Bass Drum part plays a complex rhythmic pattern with accents. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid on the score, with the number '2' in red. Below the watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziekfevers.nl'.

55

The image shows a musical score for percussion instruments. The score is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The instruments listed on the left are Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), T. D. (Timpani), Cym (Cymbal), and B. D. (Bass Drum). The score consists of six systems of staves. The first two systems are for Glock, the next two for Xyl and Mar, and the last two for T. D., Cym, and B. D. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl". The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte).

57 **F**

Glock. *ff* *bliss*

Glock. *ff* *bliss*

**F**  
Xyl. *ff*

Xyl. *ff*

Mar. *ff*

Mar.

T. D. *R R L R* *R R L R R L L 6 R R L*

Cym. *f*

B. D. *f*

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59

Glock. *gliss.*

Glock. *gliss.*

Xyl.

Xyl.

Mar.

Mar.

T. D.  
R L R L R L R L R/L R R L L R/L

Cym.

B. D.

The image shows a musical score for a drum set and percussion instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a grand staff format. The Glockenspiel (Glock.) parts are in the upper staves, featuring melodic lines with glissando markings. The Xylophone (Xyl.) parts are in the middle staves, providing a rhythmic accompaniment. The Maracas (Mar.) parts are in the lower staves, adding a textured, rhythmic element. The Tom-toms (T. D.) part is in the lower staves, featuring a complex rhythmic pattern with specific stroke directions (R/L, R, L, R/L) indicated below the notes. The Cymbals (Cym.) part is in the lower staves, providing a steady rhythmic accompaniment. The Bass Drum (B. D.) part is in the lower staves, featuring a complex rhythmic pattern with specific stroke directions (x, ^) indicated above the notes. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page, with the text "De website www.muziektheaterschool.nl" written in a smaller font below it.

61

Glock. *Gliss*

Glock. *Gliss*

Xyl.

Xyl.

Mar.

Mar.

T. D.  
R R L R R R L R R L L R R L

Cym.

B. D.

6

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63

Glock. 

Glock. 

Xyl. 

Xyl. 

Mar. 

Mar. 

T. D. 

Cym. 

B. D. 

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