

# GHOSTBUSTERS

Arr. J. Leeverink

♩ = 120

Glockenspiel 1

Glockenspiel 2

♩ = 120

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

**DRUMS2PLAY**

De website 100% muziekgehebers!

Cymbals

Bassdrum

*f*

*f*

*f*

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

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5

The image shows a musical score for a drum set and percussion instruments. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Glock. (two staves), Xyl. (two staves), Mar. (two staves), S. D. (one staff), Tom-t. (one staff), Cym. (one staff), and B. D. (one staff). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures. The first measure contains rests for the Glock and Xyl instruments, and rhythmic notation for the Maracas, S. D., Tom-t., Cym., and B. D. The second measure continues the rhythmic patterns. The Cym. and B. D. parts are marked with *pp* (pianissimo). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl".

A

7

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

*mf*

*c*

*f*

*f*

*p*

*ff*

*p*

*f mf*

*ff*

*p*

*f mf*

*ff*

*f*

*mf*

*ff*

*p*

*f*

*mf*

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10

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Glock (two staves), Xyl (two staves), Mar (two staves), S. D. (one staff), Tom-t. (one staff), Cym. (one staff), and B. D. (one staff). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziektheaterschool.nl". The musical notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

13

Glock. *f*

Glock. *f*

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

The image shows a musical score for a drum set and percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. D.), Tom-tom (Tom-t.), Cymbal (Cym.), and Bass Drum (B. D.). The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekheffers.nl".

15

Glock. {

Glock. {

Xyl. {

Xyl. {

Mar. {

Mar. {

S. D. {

Tom-t. {

Cym. {

B. D. {

*f*

The image shows a musical score for a drum set and percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. D.), Tom-tom (Tom-t.), Cymbal (Cym.), and Bass Drum (B. D.). The score is divided into two systems. The first system contains measures 15 through 18. The second system contains measures 19 through 22. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the watermark, there is a smaller, diagonal watermark that reads 'De website www.muziekfevers.nl'. The dynamics include a forte (*f*) marking in measure 20. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

17

**B**

Glock. {

*mf*

Glock. {

*mf*

**B**

Xyl.

Xyl.

Mar.

*mf*

Mar.

S. D.

Tom-t.

Cym.

B. D.

*p*





20

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Glock (two staves), Xyl (two staves), Mar (two staves), S. D. (one staff), Tom-t. (one staff), Cym. (one staff), and B. D. (one staff). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziektheaterschool.nl". The musical notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

This musical score is for a percussion ensemble. It features seven staves, each representing a different instrument: Glock (Glockenspiel), Xyl (Xylophone), Mar (Maracas), S. D. (Shaker/Scraper), Tom-t. (Tom-toms), Cym. (Cymbal), and B. D. (Bass Drum). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into four measures. The Glock and Xyl parts play chords and melodic lines. The Maracas play a rhythmic pattern. The S. D. part has a complex rhythmic pattern with accents. The Tom-toms play a rhythmic pattern with accents. The Cymbal and Bass Drum parts play a simple rhythmic pattern. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid on the score, with the number '2' in red. Below the watermark, there is a smaller watermark that reads 'De website www.muziekfevers.nl'.

25

C

Glock. *ff*

Glock. *ff*

C

Xyl. *ff*

Xyl. *ff*

Mar. *ff*

Mar.

S. D.

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Tom-t.

Tom-t.

Cym.

B. D. *f*

27

Musical score for Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. D.), Tom-tom (Tom-t.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with various note values and rests. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score, with the text 'De website www.muziekfevers.nl' written below it.

29

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

The image shows a musical score for percussion instruments. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. D.), Tom-tom (Tom-t.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl".

31

The image shows a musical score for percussion instruments. The instruments listed on the left are Glock (two staves), Xyl (two staves), Mar (two staves), S. D. (two staves), Tom-t. (one staff), Cym. (one staff), and B. D. (one staff). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Dynamic markings such as *mf* and *f* are used throughout. A first ending bracket is present at the top right. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page, with the URL "De website www.muziektheaterschool.nl" written below it.

34

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

*f*

*f*

*f*

*f*

*f*

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37

2.

Glock.

Musical staff for Glockenspiel 1. Treble clef, key signature of three flats. The staff contains two measures of music, each with a pair of chords. The first measure has a dynamic marking of *mf*.

Glock.

Musical staff for Glockenspiel 2. Treble clef, key signature of three flats. The staff contains two measures of music, each with a pair of chords. The first measure has a dynamic marking of *mf*.

Xyl.

Musical staff for Xylophone 1. Treble clef, key signature of three flats. The staff contains two measures of music, each with a pair of chords. The first measure has a dynamic marking of *f*.

Xyl.

Musical staff for Xylophone 2. Treble clef, key signature of three flats. The staff contains two measures of music, each with a pair of chords. The first measure has a dynamic marking of *f*.

Mar.

Musical staff for Maracas 1. Treble clef, key signature of three flats. The staff contains two measures of music, each with a melodic line. The first measure has a dynamic marking of *f*.

Mar.

Musical staff for Maracas 2. Treble clef, key signature of three flats. The staff contains two measures of music, each with a melodic line.

S. D.

Musical staff for Snare Drum. The staff contains two measures of music, each with a rhythmic pattern of eighth notes.

Tom-t.

Musical staff for Tom-tom. The staff contains two measures of music, each with a rhythmic pattern of eighth notes.

Cym.

Musical staff for Cymbal. The staff contains two measures of music, each with a pair of chords. The first measure has a dynamic marking of *mf*.

B. D.

Musical staff for Bass Drum. The staff contains two measures of music, each with a pair of chords. The first measure has a dynamic marking of *mf*.

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40

D

Glock. 

Glock. 

D

Xyl. 

Xyl. 

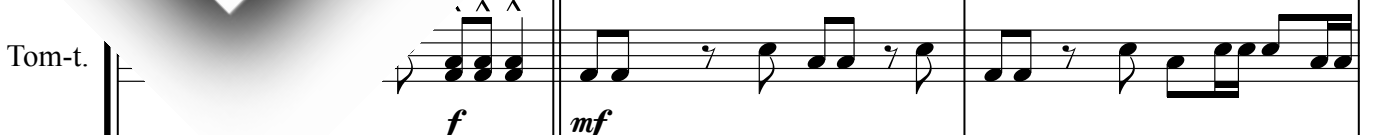
Mar. 

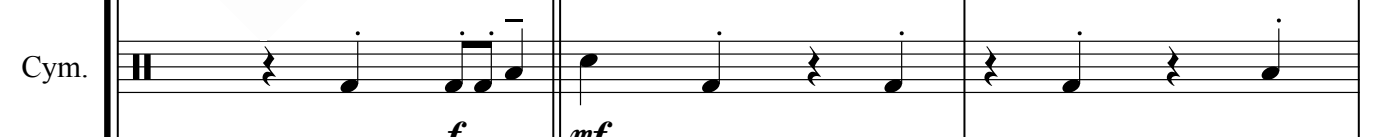
Mar. 

S. D. 

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Tom-t. 

Cym. 

B. D. 

B. D. 

43

This musical score is for a drum set and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Snare Drum (S. D.), Tom-tom (Tom-t.), Cymbal (Cym.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, with the website address "De website www.muziekfevers.nl" written below it.

45

**E**

Glock. { Musical notation for the first Glockenspiel part, starting with a treble clef, a key signature of three flats, and a 7/8 time signature. The notation includes eighth and sixteenth notes.

Glock. { Musical notation for the second Glockenspiel part, identical to the first.

**E**

Xyl. Musical notation for the first Xylophone part, featuring a treble clef, three flats, and a 7/8 time signature. It includes eighth notes and rests.

Xyl. Musical notation for the second Xylophone part, identical to the first.

Mar. Musical notation for the first Maracas part, showing a treble clef, three flats, and a 7/8 time signature with eighth notes.

Mar. Musical notation for the second Maracas part, identical to the first.

S. D. Musical notation for the Snare Drum part, using a single line with a C-clef and a 7/8 time signature.

Continuation of the Snare Drum notation.

Continuation of the Snare Drum notation.

Tom-t. Musical notation for the Tom-toms part, using a single line with a C-clef and a 7/8 time signature.

Cym. Musical notation for the Cymbal part, using a single line with a C-clef and a 7/8 time signature.

B. D. Musical notation for the Bass Drum part, using a single line with a C-clef and a 7/8 time signature.

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47

This musical score is for a drum set and includes the following parts:

- Glock.** (Glockenspiel): Two staves, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).
- Xyl.** (Xylophone): Two staves, both in treble clef with a key signature of three flats.
- Mar.** (Maracas): Two staves, both in treble clef with a key signature of three flats.
- S. D.** (Snare Drum): One staff in treble clef with a key signature of three flats.
- Tom-t.** (Tom-toms): One staff in treble clef with a key signature of three flats.
- Cym.** (Cymbal): One staff in treble clef with a key signature of three flats.
- B. D.** (Bass Drum): One staff in bass clef with a key signature of three flats.

The score is heavily overlaid with a large, diagonal watermark that reads "DRUMS 2 PLAY" in white and red text. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekfevers.nl".

49

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

The image shows a musical score for a percussion ensemble. It consists of ten staves, each labeled with an instrument: Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), S. D. (Snare Drum), Tom-t. (Tom-tom), Cym. (Cymbal), and B. D. (Bass Drum). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, semi-transparent watermark reading 'DRUMS 2 PLAY' is overlaid diagonally across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziekfevers.nl'.

51

Glock. {

Glock. {

Xyl.

Xyl.

Mar.

Mar.

S. D.

Tom-t.

Cym.

B. D.

*ff*

*f*

*p* *f*

*p* *f*

*f*

*f*

*f*

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