

Cacak

Andante sostenuto ♩ = 120

Arr. Paul Dzon

Drums2PLAY

De website voor muzikanten

Bells 1

Bells 2

Vibraphone

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Bass Guitar

Timpani

Snare Drum

Tambourine

Bass Drums

2₆ Presto (3+2+2)

Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tinr

S..

Tamb.

B. Dr.

DRUMS2PLAY

De website www.muziekfebrers.nl

Cresc.....

p

Cresc.....

p Cresc.....

Cresc.....

The image displays a musical score for the piece 'Cacak'. The score is written for a variety of instruments, including two flutes (Bls. 1 and 2), vibraphone (Vib.), two xylophones (Xyl. 1 and 2), two maracas (Mrb. 1 and 2), bass (Bass), timpani (Tir), snare (S.), tambourine (Tamb.), and bongo drums (B. Dr.). The score is divided into measures, with a repeat sign and a first ending bracket labeled 'A' visible. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. Another diagonal watermark, 'De website voor muziekhebbers', is also present. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and articulation marks like accents (^) and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '3' is visible in the top right corner.

4/16 Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tin

S.

Tamb.

B. Dr.

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The image displays a musical score for a percussion ensemble, specifically for a piece titled 'Cacak' in 4/16 time. The score is written for ten different instruments, each on a separate staff. The instruments are: Bls. 1 (Flute 1), Bls. 2 (Flute 2), Vib. (Vibraphone), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. 1 (Maraca 1), Mrb. 2 (Maraca 2), Bass (Bass Drum), Tin (Tin Snare), S. (Shaver), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a time signature of 4/16. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page, with the text 'De website voor muziekfevers!' written in a smaller font below it. The watermark is in a light gray color. The score itself is in black ink on a white background. The notation includes various musical symbols such as notes, rests, and accidentals, as well as specific percussion notation like 'x' for snare and 'h' for hi-hat. The score is organized into measures, with a repeat sign at the beginning of the first measure. The overall layout is clean and professional, typical of a printed musical score.

21 1. 2. Cacak Very Slow B a tempo Presto 5

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tir

S..

Tamb.

B. Dr.

f

mp

mp

mp

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6₂₆ Cacak C

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tim

S.

Tamb.

B. Dr.

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31 Cacak 7

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tin

S.

Tamb.

B. Dr.

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838 Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tim

S.

Tamb.

B. Dr.

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De website voor muziekgehebers

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(3+2+2) **Cacak**

Bls. 1 *ff*

Bls. 2 *ff*

Vib. *ff*

Xyl. 1 *ff*

Xyl. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Bass

Tin

S.. *ff*

Tamb. *ff*

B. Dr. *ff*

10 Cacak

Bls. 1 *ff*

Bls. 2 *ff*

Vib. *ff*

Xyl. 1 *ff*

Xyl. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Bass

Tin

S.

Tamb.

B. Dr.

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52 Cacak E (2+2+3) 11

Bls. 1 *mp* *ff*

Bls. 2 *mp*

Vib. *r*

Xyl. 1 *mp*

Xyl. 2

Mrb. 1 52 *ff*

Mrb. 2 52 *ff*

Bass 52 *ff*

Tinr *mp* *ff*

S.. *mp* *ff*

Tamb. 52 *mp* *ff*

B. Dr. 52 *mp* *ff*

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127

Cacak (3+3+3) (2+2+3)

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

57

Mrb. 1

57

Mrb. 2

57

Bass

Tin

S.

57

Tamb.

57

B. Dr.

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61

Cacak (3+2+2)

F

13

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tmr

S.

Tamb.

B. Dr.

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(Cym.) *mf**mf*

14
66

Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

66

Mrb. 1

66

Mrb. 2

66

Bass

Tin

S..

66

Tamb.

66

B. Dr.

mf

Cresc.....

Cresc.....

Cresc.....

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71 Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tir

S..

Tamb.

B. Dr.

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f

f

f

16 Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tim

S.

Tamb.

B. Dr.

Cresc.....

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80 Cacak G 17

Bls. 1 *ff* *f*

Bls. 2 *ff* *f*

Vib. *ff*

Xyl. 1 *ff*

Xyl. 2 *ff*

Mrb. 1 80 *ff* *f*

Mrb. 2 80 *ff* *f*

Bass 80 *f*

Tinr *f*

S.. *f*

Tamb. 80 *ff* *f*

B. Dr. 80 *ff* *f*

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18
83

Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

85

Mrb. 1

85

Mrb. 2

85

Bass

Tinr

S..

83

Tamb.

85

B. Dr.

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[illegible]

20 Cacak

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

Tin

S.

Tamb.

B. Dr.

DRUMS2PLAY

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The image shows a musical score for a piece titled "Cacak" on page 20. The score is written for a large ensemble, including two flutes (Bls. 1 and 2), vibraphone (Vib.), two xylophones (Xyl. 1 and 2), two maracas (Mrb. 1 and 2), bass, tin, s., tambourine (Tamb.), and bongo drums (B. Dr.). The music is in 2/8 time and features a mix of melodic lines and rhythmic patterns. A large, diagonal watermark reading "DRUMS2PLAY" and "De website voor muziekfevers!" is overlaid across the center of the page.

102

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

102

Mrb. 1

102

Mrb. 2

102

Bass

Tir

S..

10.

Tamb.

102

B. Dr.

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[illegible]

III H

Bls. 1 *ff*

Bls. 2 *ff*

Vib. *ff*

Xyl. 1 *ff*

Xyl. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Bass

S.L.

S.Dr. 2 *ff*

Tamb. *ff*

B. Dr. *ff*

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24

Cacak

116

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

116

Mrb. 1

116

Mrb. 2

11

Bass

S.Dr.

116

Tamb.

116

B. Dr.

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121

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.L.

S.Dr. 2

Tamb.

B. Dr.

121

121

121

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26 Cacal(3+2+2)

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.L.

S.Dr. 2

Tamb.

B. Dr.

DRUMS 2 PLAY

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[illegible]

28

Cacak

[illegible]

141 Cacak Fine

Bls. 1

Bls. 2

Vib.

Xyl. 1

Xyl. 2

Mrb. 1

Mrb. 2

Bass

S.L.

S.Dr. 2

Tamb.

B. Dr.

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ff

ff

ff