

DUTCH APPROACH 0.0

COMP. R. KAMPSTRA

TENOR DRUM $\text{♩} = 80$

BASS DRUM

CYMBALS

T. D.

B. D.

CYM.

T. D.

S. D.

TIMB.

THUNDER.

B. D.

CYM.

S. D.

TIMB.

THUNDER.

B. D.

CYM.

COMP. R. KAMPSTRA

♩=130

9 $\text{♩} = 160$

3

Drum score for measures 9-11. The score includes staves for T. D., S. D., BONGOS, TIMB., THUNDER, COWB., B. D., and CYM. The tempo is marked $\text{♩} = 160$. Dynamics include *p*, *MF*, *MP*, and *F*. The B. D. staff has a *MP* marking at measure 10. The CYM. staff has a *MF* marking at measure 9.

Drum score for measures 12-14. The score includes staves for T. D., S. D., BONGOS, TIMB., THUNDER, COWB., B. D., and CYM. Dynamics include *MF*, *p*, *F*, and *FF*. The B. D. staff has a *F* marking at measure 13. The CYM. staff has a *MF* marking at measure 12.

Drum score for measures 15-17. The score includes staves for BONGOS, TIMB., THUNDER, COWB., B. D., and CYM. Dynamics include *FF*, *MP*, *F*, and *MF*. The B. D. staff has a *F* marking at measure 15. The CYM. staff has a *MF* marking at measure 15.

DUTCH APPROACH 2.0

COMP. R. KAMPSTRA

♩ = 160

TENOR DRUM
MF

BONGOS
PP

TIMBALES
FF MP

THUNDERBALES
FF MP

COWBELL

BASS DRUM
F MP

CYMBALS
PP

6

T. D.

BONGOS

TIMB.

THUNDER.

COWB.

B. D.

CYM.

FFF

MP

MP

FF

FFF

F

ACCEL.

BONGOS

TIMB.

THUNDER.

COWB.

B. D.

CYM.

14 ♩ = 160 3

T. D. 12 8

BONGOS 12 8

TIMB. 12 8

THUNDER. 12 8

COUS. 12 8

B. D. 12 8

CYM. 12 8

MP FF MP F

18

T. D. MP F

BONGOS MP

TIMB. MP

THUNDER. MP

COUS. MP

B. D. MP

CYM. MP

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The website www.musikhebbars!

BONGOS FFF F FF

TIMB. FFF

THUNDER. FFF

COUS. FFF

B. D. FFF

CYM. FFF

4

26

Score for measures 26-29, featuring T. D., BONGOS, TIMB., THUNDER, COWB., S. D., and CYM. The score includes dynamic markings such as *p*, *f*, *pp*, *fff*, and *mf*.

30

Score for measures 30-33, featuring T. D., BONGOS, TIMB., THUNDER, COWB., S. D., and CYM. The score includes dynamic markings such as *pp*, *mf*, and *fff*.

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DUTCH APPROACH 3.0

COMP. R. KAMPSTRA

2

♩ = 190

Musical score for the first system, measures 1-4. The instruments and their parts are:

- TENOR DRUM**: Measures 1-2 have rests, then eighth notes. Measures 3-4 have eighth notes.
- BONGOS**: Measures 1-2 have eighth notes (marked *FFF*). Measures 3-4 have eighth notes (marked *MF*).
- TIMBALES**: Measures 1-2 have rests. Measures 3-4 have eighth notes.
- THUNDERBALES**: Measures 1-2 have eighth notes (marked *FF*). Measures 3-4 have eighth notes (marked *MP*).
- COWBELL**: Measures 1-2 have rests. Measures 3-4 have eighth notes (marked *MP*).
- SHAKER**: Measures 1-2 have rests. Measures 3-4 have eighth notes (marked *MP*).
- BASS DRUM**: Measures 1-2 have eighth notes (marked *FF*). Measures 3-4 have eighth notes (marked *MF*).
- CYMBALS**: Measures 1-2 have rests. Measures 3-4 have eighth notes (marked *MF*).

Musical score for the second system, measures 5-8. The instruments and their parts are:

- T. D.**: Measures 5-6 have eighth notes. Measures 7-8 have eighth notes.
- BONGOS**: Measures 5-6 have rests. Measures 7-8 have eighth notes.
- TIMB.**: Measures 5-6 have rests. Measures 7-8 have eighth notes.
- THUNDER.**: Measures 5-6 have eighth notes. Measures 7-8 have eighth notes.
- COWB.**: Measures 5-6 have eighth notes. Measures 7-8 have eighth notes.
- SHK.**: Measures 5-6 have eighth notes. Measures 7-8 have eighth notes.
- B. D.**: Measures 5-6 have eighth notes. Measures 7-8 have eighth notes.
- CYM.**: Measures 5-6 have eighth notes. Measures 7-8 have eighth notes.

Musical score for the third system, measures 9-12. The instruments and their parts are:

- TIMB.**: Measures 9-10 have eighth notes (marked *MP*). Measures 11-12 have eighth notes.
- THUNDER.**: Measures 9-10 have eighth notes (marked *FFF*). Measures 11-12 have eighth notes.
- COWB.**: Measures 9-10 have eighth notes. Measures 11-12 have eighth notes.
- SHK.**: Measures 9-10 have eighth notes. Measures 11-12 have eighth notes.
- B. D.**: Measures 9-10 have eighth notes. Measures 11-12 have eighth notes.
- CYM.**: Measures 9-10 have eighth notes. Measures 11-12 have eighth notes.

13

T. D.

BONGOS

TIMB.

THUNDER.

COWB.

SHK.

B. D.

CYM.

TO S. D.

SNARE DRUM

MF

FFF

3

16

S. O.

BONGOS

TIMB.

THUNDER.

COWS.

SHK.

B. D.

CYM.

SAMPLES 2 PLAY

De website voor muziektheorie

DUTCH APPROACH 4.0

COMP. R. KAMPSTRA

2

$\text{♩} = 130$

Musical score for the first system, measures 1-4. The instruments listed are SNARE DRUM, BONGOS, TIMBALES, THUNDERBALES, COWBELL, SHAKER, BASS DRUM, and CYMBALS. The time signature is 12/8. The score shows various rhythmic patterns and dynamics (F, FF) across the measures.

Musical score for the second system, measures 5-8. The instruments listed are S. D., BONGOS, TIMB., THUNDER., COWB., SHK., B. D., and CYM. The score continues with rhythmic patterns and dynamics (FF, MP, PP). A large diagonal watermark "DRUMS2PLAY" is overlaid across this section.

Musical score for the third system, measures 9-12. The instruments listed are BU., TIMB., THUNDER., COWB., SHK., B. D., and CYM. The score continues with rhythmic patterns and dynamics (F, FF, 2). A large diagonal watermark "DRUMS2PLAY" is overlaid across this section.

11 ♩ = 130 3

S. D.

SONGOS

TIMB.

THUNDER.

COWB.

SHK.

B. D.

CYM.

15

S. D.

SONGOS

TIMB.

THUNDER.

COWB.

SHK.

B. D.

CYM.

BU.

TIMB.

THUNDER.

COWB.

SHK.

B. D.

CYM.

DRUMS 2 PLAY

The website www.musictheorylabbers.com

4

22

Score for measures 22-23. Instruments: S. D., BONGOS, TIMB., THUNDER., COWB., SHK., B. D., CYM.

Measure 22: S. D. (PPP), BONGOS (FFF 3), TIMB. (MP), THUNDER. (MP), COWB. (MP), SHK. (MF), B. D. (MF), CYM. (MF).

Measure 23: S. D. (PPP), BONGOS (FFF 3), TIMB. (MP), THUNDER. (MP), COWB. (MP), SHK. (MF), B. D. (MF), CYM. (MF).

24

Score for measures 24-25. Instruments: S. D., BONGOS, TIMB., THUNDER., COWB., SHK., B. D., CYM.

Measure 24: S. D. (PPP), BONGOS (FFF 3), TIMB. (MP), THUNDER. (MP), COWB. (MP), SHK. (MF), B. D. (MF), CYM. (MF).

Measure 25: S. D. (PPP), BONGOS (FFF 3), TIMB. (MP), THUNDER. (MP), COWB. (MP), SHK. (MF), B. D. (MF), CYM. (MF).

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