

# FUNKDUNK

COMP. R. KAMPSTRA

 $\text{♩}=100$ 

1. SNARE DRUM

$\frac{2}{4}$

*F* *SECOND TIME ONLY!* *SFP* *F*

2. TIMBALES

$\frac{2}{4}$

*F*

1. BASS DRUM

$\frac{2}{4}$

*F* *P*

1. CYMBALS

$\frac{2}{4}$

S. D.

$\frac{4}{4}$

*SFP*

TIMB.

B. D.

CYM.

De website voor muziekliefhebbers

S. D.

*MF* *FF* *SFP* *F*

TIMB.

*P* *SFP* *F*

B. D.

*F* *SFP* *F*

CYM.

**FUNKDUNK**

COMP. R. KAMPSTRA

♩=120

*SNARES ON!*

**SNARE DRUM**

**TIMBALES**

**COWBELL**

**BEATING**

**BASS DRUM**

**CYMBALS**

*TO T. D.*

5 *WITHOUT SNARES*

**S. D.**

**BONGOS**

**TIMB.**

**COWB.**

**BEATR.**

**B. D.**

**CYM.**

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**BONGO.**

**TIMB.**

**COWB.**

**BEATR.**

**B. D.**

**CYM.**

# DRUMS2PLAY

12

T. D.

BONGOS

TIMB.

COWB.

BEATR.

B. D.

CYM.

15

T. D.

BONGOS

TIMB.

COWB.

BEATR.

B. D.

CYM.

BONGO.

TIMB.

COWB.

BEATR.

B. D.

CYM.

# DRUMS2PLAY

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23

S. D.

BOONGOS

TIMB.

COWB.

BEATR.

B. D.

CYM.

This is a musical score for a funk-dunk style piece. The score consists of six staves, each representing a different percussion instrument. The instruments are: Snare Drum (S. D.), Bongos, Timbales (TIMB.), Cowbell (COWB.), Bass Drum (B. D.), and Cymbals (CYM.). The score is divided into three measures, numbered 23, 24, and 25. Measure 23 starts with a dynamic of 'f' (fortissimo). Measures 24 and 25 continue the pattern. The notation includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures, with accents and rests. Measure 25 concludes with a dynamic of 'p' (pianissimo).

26

S. D.

BOONGOS

TIMB.

COWB.

B. D.

CYM.

This is a musical score for a funk-dunk style piece, continuing from the previous page. The score consists of six staves, each representing a different percussion instrument. The instruments are: Snare Drum (S. D.), Bongos, Timbales (TIMB.), Cowbell (COWB.), Bass Drum (B. D.), and Cymbals (CYM.). The score is divided into one measure, numbered 26. The notation includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures, with accents and rests. The score ends with a dynamic of 'p' (pianissimo).

DRUMS2PLAY

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