

Time (8:50 min)
excl D.C (5:50 min)

Metallica for Mallets

medley van: Nothing else matters, turn the page en Enter Sandman

♩.=50 Nothing Else Matters

Arr. Dennis Smits

The image displays a musical score for a percussion ensemble. The instruments listed on the left are Bells, Xylofoon 1, Xylofoon 2, Marimba (labeled '8va Bassa'), Vibrafoon, Bass gitaar, Conga Drums, Cabasa, Shakers, Cym., Bass Drum, and Drums. The score is written in 6/8 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. The Marimba part features a melodic line starting in the second measure. The Conga Drums, Cabasa, Shakers, Bass Drum, and Drums parts are mostly marked with rests, indicating they are to be played in a steady, rhythmic pattern. The Vibrafoon part also shows some melodic movement. The overall layout is professional and clear, suitable for a music book or score.

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7 A %

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt

C. 1

Cym.

B. Dr.

Drs

DRUMS2PLAY

De website voor muziekgehebers!

13

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

13

C. Dr.

13

Cab.

Sh.

Bt

C. 1

Cym.

13

B. Dr.

13

Drs

DRUMS2PLAY

De website voor muziekgehebers!

The image shows a musical score for a mallet ensemble, specifically for the song 'Metallica for Mallets'. The score is for page 3 of the piece. It features 14 staves, each labeled with an instrument: Bls. (Bells), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. (Maracas), Vib. (Vibraphone), Bgi. (Bongos), C. Dr. (Congas), Cab. (Cajon), Sh. (Shaver), Bt (Bells), C. 1 (Congas 1), Cym. (Cymbals), B. Dr. (Bells), and Drs (Drums). The score is written in 4/4 time and includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid across the center of the page, partially obscuring the musical notation.

19 **B**

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt.

C. 1

Cym.

B. Dr.

Drs.

DRUMS2PLAY

De website voor muziekgehebers!

25

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt.

C. 1

Cym.

B. Dr.

Drs.

25

2

C

DRUMS2PLAY

De website voor muziekhebbers!

31

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

31

C. Dr.

31

Cab.

Sh.

Bt.

31

C. 1

Cym.

31

B. Dr.

31

Drs.

DRUMS2PLAY

De website voor muziekfevers!

37 Φ D.S. al Coda Φ D

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt

C. 1

Cym.

B. Dr.

Drs

DRUMS2PLAY

De website voor muziekhebbers!

43 E ♩=75 Turn The Page

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt

C. 1

Cym.

B. Dr.

Drs

DRUMS2PLAY

De website voor muziekgehebers!

49

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

49

C. Dr.

49

Cab.

Sh.

Bt

C. 1

Cym.

49

B. Dr.

49

Drs

DRUMS2PLAY

De website voor muziekgehebers!

54

Bls.

Xyl. 1

Xyl. 2

Mrb.

54

Vib.

54

Bgi.

54

C. Dr.

54

Cab.

Sh.

Bt

C. 1

Cym.

54

B. Dr.

54

Drs

DRUMS2PLAY

De website voor muziekhebbers!

58 **F** %

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt.

C. 1

Cym.

B. Dr.

Drs.

DRUMS2PLAY

De website voor muziekfebrers!

62

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

62

C. Dr.

62

Cab.

Sh.

Bt

62

C. 1

Cym.

62

B. Dr.

62

Drs

DRUMS2PLAY

De website voor muziekgehebers!

66

G

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt.

C. 1

Cym.

B. Dr.

Drs.

DRUMS2PLAY

De website voor muziekfevers!

74

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

74

C. Dr.

74

Cab.

Sh.

Bt

C. 1

Cym.

74

B. Dr.

74

Drs

DRUMS2PLAY

De website voor muziekfebrers!

78

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

78

C. Dr.

78

Cab.

Sh.

Bt

C. 1

Cym.

78

B. Dr.

78

Drs

DRUMS2PLAY

De website voor muziekhebbers!

82 $\oplus$ H D.S. al Coda

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

82

C. Dr.

82

Cab.

Sh.

Bt

C. 1

Cym.

82

B. Dr.

82

Drs

DRUMS2PLAY

De website voor muzikale hebbers!

86 $\text{♩} = 120$ accel to 120 **I** Enter Sandman

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

86 C. Dr.

86 Cab. + Barchimes

Sh.

Bt

C. 1

Cym.

86 B. Dr.

86 Drs

DRUMS2PLAY

De website voor muzikale hebbers!

DRUMS²PLAY

De website voor muziektheaterbegeleiders

96

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi

C. Dr.

Cab.

Sh.

Bt

C. 1

Cym.

96

B. Dr.

96

Drs

DRUMS2PLAY

De website voor muziekgehebers!

The image displays a musical score for a piece titled "De website voor muziekhebbers". The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are: Bells (Bls.), Xyl. 1, Xyl. 2, Mrb. (Maracas), Vib. (Vibraphone), Bgi. (Bongos), C. Dr. (Congas), Cab. (Cymbals), Sh. (Shells), Bt. (Bells), C. 1, Cym. (Cymbals), B. Dr. (Bongos), and Drs. (Drums). The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as "Allegro". The score includes a large diagonal watermark that reads "DRUMS2PLAY" and "De website voor muziekhebbers". The watermark is in a stylized font, with "DRUMS2PLAY" in white and "De website voor muziekhebbers" in a smaller, grey font. The watermark is positioned diagonally across the center of the page, from the bottom left to the top right. The score itself is written in black ink on a white background. The staves are arranged vertically, with the Bells staff at the top and the Drums staff at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a "101" in the top left corner. The score is a full page of music, with the instruments playing various rhythmic patterns throughout the piece.

106

K

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt

C. 1

Cym.

B. Dr.

Drs

let all cymbals ring

DRUMS2PLAY

De website voor muziekfevers!

The image displays a musical score for a percussion ensemble, titled "DRUMS 2 PLAY". The score is written for the following instruments: Bls. (Bells), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. (Maracas), Vib. (Vibraphone), Bgi (Bongos), C. Dr. (Congas), Cab. (Cajon), Sh. (Shaver), Bt. (Bells), C. (Cymbals), Cym. (Cymbal), B. Dr. (Bass Drum), and Drs. (Drums). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. A large, stylized watermark "DRUMS 2 PLAY" is overlaid diagonally across the score. The text "De website voor muziektefleren" is also visible in the background.

This image displays a musical score for a percussion ensemble, titled "DRUMS 2 PLAY". The score is written for 12 measures, with a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Bls. (Bells), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mrb. (Maracas), Vib. (Vibraphone), Bgi. (Bongos), C. Dr. (Congas), Cab. (Cajon), Sh. (Shaver), Bt. (Batter), C. 1 (Cymbal 1), Cym. (Cymbal), B. Dr. (Bass Drum), and Drs. (Drums). The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating the rhythm and pitch for each instrument. A large, stylized watermark "DRUMS 2 PLAY" is overlaid diagonally across the center of the page. The text "De website voor muziekhebbenden" is also visible in the background.

The image displays a musical score for a piece titled "DRUMS2 PLAY". The score is written for a variety of instruments, including woodwinds (Bls.), xylophones (Xyl. 1, Xyl. 2), maracas (Mrb.), vibraphone (Vib.), guitar (Bgi.), conga (C. Dr.), cabasa (Cab.), shaker (Sh.), bongo (Bt.), cymbal (C. a.), cymbal (Cym.), bongo (B. Dr.), and drums (Drs.). The score is presented in a standard musical notation format, with each instrument having its own staff. A large, diagonal watermark reading "DRUMS2 PLAY" is overlaid across the center of the page. A smaller watermark, "De website www.muziekhebben.nl", is visible in the upper right corner. The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and rhythmic composition.

141 D.S. al Coda $\oplus$

Bls.

Xyl. 1

Xyl. 2

Mrb.

Vib.

Bgi.

C. Dr.

Cab.

Sh.

Bt

C. 1

Cym.

B. Dr.

Drs