

MASSIVE ATTACK

2

COMP. R. KAMPSTRA

♩ = 200

SNARE DRUM

BASS DRUM

CYMBALS

S. D.

B. D.

CYM.

S. D.

B. D.

CYM.

S. D.

CYM.

S. D.

B. D.

CYM.

DRUMS2PLAY

De website www.muziekhelp.nl

MASSIVE ATTACK (OL 2)

♩ = 110

SNARE DRUM

BONGOS

TIMBALES

COWBELL

CLAVES

BASS DRUM

CYMBALS

F MP CRESC.

MF MP CRESC.

MF CRESC.

MF CRESC.

5

S. D.

BONGOS

TIMB.

COWB.

CLV.

B. D.

CYM.

F

MP CRESC.

MP CCF

MF

F

F

BONGOS

TIMB.

COWB.

CLV.

B. D.

CYM.

MP

F

MP

MP

DRUMS 2 PLAY

De website www.muziektheorie.nl

13

S. D. *f p* CRESC.

BONGOS *p* CRESC.

TIMB. *p* CRESC.

COLW. *p* CRESC.

CLV. *p* CRESC.

B. D. *p* CRESC.

CYM. *f* *p* CRESC.

16

S. D.

BONGOS

TIMB.

COLW.

CLV.

B. D.

CYM.

BONGOS

TIMB.

COLW.

CLV.

B. D.

CYM.

FFF

DRUMS 2 PLAY

De website www.muziektheaters.nl

MASSIVE ATTACK (OL 3)

2

♩ = 105

SNARE DRUM

TIMBALES

BASS DRUM

CYMBALS

4

S. D.

TIMB.

B. D.

CYM.

MF

F

8

S. D.

TIMB.

B. D.

CYM.

SNARES OFF!

11

S. D.

T.

CYM.

SNARES ON!

F

MF CRESC.

14

S. D.

TIMB.

B. D.

CYM.

FFF

DRUMS 2 PLAY

De website www.muziekhelp.nl

MASSIVE ATTACK (OL 4)

♩ = 90

Musical score for drums 1-6. Tenor Drum, Snare Drum, Bongos, Timbales, Thunderbales, Bass Drum, and Cymbals. Includes dynamics like FF, F, and MP.

7

Musical score for drums 7-12. T. D., S. D., Bongos, Timb., Thunder., B. D., Cym. Includes dynamics like MM and MF.

Musical score for drums 13-18. Bongos, Timb., Thunder., B. D., Cym. Includes dynamics like FF, MP, and F.

DRUMS 2 PLAY
De website www.muziektheaterschool.nl

17

T. D. *zsfpp* *F* *SFP*

S. D. *MP* *F* *MP*

BONGOS

TIMB.

THUNDER. *MF* *P* *MF*

B. D.

CYM.

22

T. D.

S. D.

BONGOS

TIMB.

THUNDER.

B. D.

CYM.

SFP *MP* *F* *SFP* *SFP*

S.

BONGOS

TIMB.

THUNDER.

B. D.

CYM.

FFF *FFF* *FFF* *FFF* *FFF* *FFF*

DRUMS 2 PLAY

The website www.muziekhelp.nl

MASSIVE ATTACK (OL 5)

2

$\text{♩} = 200$

Musical score for measures 1-5. The score is for five instruments: SNARE DRUM, TIMBALES, THUNDERBALES, BASS DRUM, and CYMBALS. The time signature is 5/8. The tempo is marked as $\text{♩} = 200$. The SNARE DRUM, TIMBALES, and THUNDERBALES parts consist of a series of vertical strokes. The BASS DRUM part features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The CYMBALS part consists of a series of vertical strokes.

Musical score for measures 6-8. The score is for five instruments: S. D., TIMB., THUNDER., B. D., and CYM. The time signature is 5/8. The S. D. part consists of a series of vertical strokes. The TIMB. part features a rhythmic pattern of eighth notes. The THUNDER. part consists of a series of vertical strokes. The B. D. part features a rhythmic pattern of eighth notes. The CYM. part features a rhythmic pattern of eighth notes.

Musical score for measures 9-11. The score is for five instruments: TIMB., THUNDER., B. D., and CYM. The time signature is 5/8. The TIMB. part features a rhythmic pattern of eighth notes with dynamic markings of *FFF* and *SFP*. The THUNDER. part features a rhythmic pattern of eighth notes with dynamic markings of *p* and *FFF*. The B. D. part features a rhythmic pattern of eighth notes with dynamic markings of *FFF* and *SFP*. The CYM. part features a rhythmic pattern of eighth notes with dynamic markings of *FFF* and *F P*.

DRUMS 2 PLAY

De website www.muziektheaterschool.nl

16

S. D. *F SFP F SFP FFF*

TIMB. *FFF*

THUNDER.

B. D.

CYM.

21

S. D. *SFP*

TIMB.

THUNDER.

B. D.

CYM.

TIMB.

THUNDER.

B. D.

CYM.

DRUMS 2 PLAY

De website www.muziektheaterschool.nl

