

# NO DRUMS, NO GLORY!

COMP. R. KAMPSTRA

## DEEL 1

♩ = 160

TENOR DRUM

SNARE DRUM

SONGOS

TIMBALES

COWBELL

BEATRING

BASS DRUM

CYMBALS

||

7

T. D.

S. D.

COWB.

BEATR.

B. D.

CYM.

13

T. D. *MF*

S. D.

BONGOS *F*

TIMB. *F*

COWB. *FF*

BEATR. *MF*

B. D. *MF*

CYM. *MF*

19

T. D. *p*

S. D. *pp*

T. *FF*

COWB. *FF*

BEATR.

B. D.

CYM.

**DRUMS 2 PLAY**  
De website www.muziekheffers.nl

24

Musical score for drums, starting at measure 24. The score is divided into eight parts: T. D., S. D., BONGOS, TIMB., COWB., BEATR., B. D., and CYM. The notation includes various rhythmic patterns, accents, and dynamic markings such as *FF*, *P*, and *FFF*. The score concludes with a double bar line and a final dynamic marking of *FFF*.

# DRUMS 2 PLAY

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# NO DRUMS, NO GLORY!

## DEEL 2

COMP. R. KAMPSTRA

2

**♩ = 110**

SNARE DRUM

BONGOS

TIMBALES

COWBELL

SHAKER

BASS DRUM

CYMBALS

4

5

S. D.

BONGOS

TIMB.

COWB.

SHK.

B. D.

CYM.

9

BONG.

TIMB.

COWB.

SHK.

B. D.

CYM.

**DRUMS 2 PLAY**

De website www.muziektheaterspekers.nl

11 13

S. D.  
BONGOS  
TIMB.  
COWB.  
SHK.  
B. D.  
CYM.

Musical score for measures 11-13. The score includes parts for S. D., BONGOS, TIMB., COWB., SHK., B. D., and CYM. The music is in 4/4 time. Dynamics include *ff* and *F*.

15

S. D.  
BONGOS  
TIMB.  
COWB.  
SHK.  
B. D.  
CYM.

Musical score for measures 15-16. The score includes parts for S. D., BONGOS, TIMB., COWB., SHK., B. D., and CYM. The music is in 4/4 time. Dynamics include *MF*.

BON.  
TIMB.  
COWB.  
SHK.  
B. D.  
CYM.

Musical score for measures 17-19. The score includes parts for BON., TIMB., COWB., SHK., B. D., and CYM. The music is in 4/4 time. Dynamics include *FF*.

DRUMS 2 PLAY

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# NO DRUMS, NO GLORY!

COMP. R. KAMPSTRA

DEEL 3

$\text{♩} = 170$

SNARE DRUM - 3

BONGOS - 2

TIMBALES - 1

BEATRING - 1

BASS DRUM - 1

CYMBALS - 3

Musical notation for measures 1-6 of the drum set. The score includes parts for Snare Drum (3), Bongos (2), Timbales (1), Beatring (1), Bass Drum (1), and Cymbals (3). The tempo is marked as quarter note = 170. The time signature is 3/4. The notation shows various drum patterns and dynamics such as *F-P* and accents.

7

S. D.

BONGOS

TIMB.

BEATR.

B. D.

CYM.

Musical notation for measures 7-12 of the drum set. The score includes parts for Snare Drum (S. D.), Bongos, Timbales (TIMB.), Beatring (BEATR.), Bass Drum (B. D.), and Cymbals (CYM.). The notation shows various drum patterns and dynamics such as accents and *F-P*.

BONGOS

TIMB.

BEATR.

B. D.

CYM.

Musical notation for measures 13-18 of the drum set. The score includes parts for Bongos, Timbales (TIMB.), Beatring (BEATR.), Bass Drum (B. D.), and Cymbals (CYM.). The notation shows various drum patterns and dynamics such as *F-P*, *F*, and accents.

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20

Musical score for drums, starting at measure 20. The score is divided into six parts: S. D. (Snare Drum), BONGOS, TIMB. (Tambourine), BEATR. (Beatbox), B. D. (Bass Drum), and CYM. (Cymbal). The S. D. part features a complex rhythmic pattern with dynamics such as *F*, *P*, *FZP*, *SFP*, *F*, *P*, and *FF*. The BONGOS part has a steady eighth-note pattern. The TIMB. part has a similar eighth-note pattern with accents. The BEATR. part consists of a series of asterisks representing rhythmic patterns. The B. D. part has a simple pattern of quarter notes. The CYM. part has a few notes with accents. The score ends with a double bar line and a repeat sign.

# DRUMS 2 PLAY

De website [www.muziektheaterschool.nl](http://www.muziektheaterschool.nl)

# NO DRUMS, NO GLORY!

(DL 4 - DRUMS FROM BRAZIL)  
COMP. P. KAMPSTRA

♩ = 100

TENOR DRUM

SNARE DRUM

BONGOS

TIMBALES

COWBELL

BEATRING

SHAKER

CLAVES

BASS DRUM

CYMBALS

4

T. D.

S. D.

BONG.

COWB.

BEATR.

SHK.

CLV.

B. D.

CYM.

NO SNARES!

**DRUMS 2 PLAY**

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7

T. D.

S. D.

BONGOS

TIMB.

COLB.

BEATR.

SHK.

CLV.

B. D.

CYM.

16 BARS BATTLE BONGO'S / TIMBALES

11

T. D.

S. D.

BONG.

COLB.

BEATR.

SHK.

CLV.

B. D.

CYM.

**DRUMS 2 PLAY**

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15

T. D.

S. D.

SONGOS

TIMB.

COLS.

BEATR.

SHK.

CLV.

B. D.

CYM.

18

T. D.

S. D.

SONGOS

COLS.

BEATR.

SHK.

CLV.

B. D.

CYM.