

Rudolf the rednosed reindeer

Arr. Dennis Smits

$\text{♩} = 130$

Glockenspiel *f*

Vibraphone *f*

Xylophone 1 *mp*

Xylophone 2 *mp*

Marimba *mf*

Bass Guitar *mf*

DRUMS

Glk. 5

Vib. 5

Xyl. 1 5

Xyl. 2 5

Mrb. 5

Bass 5

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This musical score is for the song "Rudolf the rednosed reindeer". It consists of two systems of staves, each starting at measure 10 and 15 respectively. The instruments are:

- Glk. (Glockenspiel):** Treble clef, featuring eighth and sixteenth notes with triplet markings.
- Vib. (Vibraphone):** Treble clef, featuring eighth notes with triplet markings.
- Xyl. 1 (Xylophone 1):** Treble clef, featuring eighth notes with triplet markings.
- Xyl. 2 (Xylophone 2):** Treble clef, featuring eighth notes with triplet markings.
- Mrb. (Maracas):** Bass clef, featuring quarter notes.
- Bass:** Bass clef, featuring quarter notes.
- Drums:** Percussion clef, featuring eighth notes with triplet markings.

A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page. Below it, the text "De website www.muziektheaterspekers.nl" is visible.

This image shows a musical score for the song "Rudolf the rednosed reindeer". The score is arranged for a band and includes the following parts:

- Glk. (Glockenspiel):** Treble clef, 8/8 time signature. Features melodic lines with triplets and rests.
- Vib. (Vibraphone):** Treble clef, 8/8 time signature. Features chords and melodic lines with triplets.
- Xyl. 1 (Xylophone 1):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with triplets.
- Xyl. 2 (Xylophone 2):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with triplets.
- Mrb. (Maracas):** Bass clef, 8/8 time signature. Features a simple rhythmic pattern of quarter notes.
- Bass:** Bass clef, 8/8 time signature. Features a simple rhythmic pattern of quarter notes.
- Drums:** Bottom staff with a drum set icon. Features a complex rhythmic pattern with triplets.

The score is divided into two systems, starting at measures 20 and 25. A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.muziektheaterschool.nl" is visible.

This musical score is for the piece 'Rudolf the rednosed reindeer'. It is arranged for a percussion ensemble and includes the following parts:

- Glk. (Glockenspiel):** Melodic line with triplets and rests.
- Vib. (Vibraphone):** Harmonic accompaniment with triplets.
- Xyl. 1 & 2 (Xylophone):** Rhythmic accompaniment using triplet patterns.
- Mrb. (Maracas):** Simple rhythmic accompaniment.
- Bass:** Simple rhythmic accompaniment.
- Drums:** Complex rhythmic accompaniment with triplet patterns.

The score is divided into two systems, starting at measures 30 and 35. A large, diagonal watermark reads 'DRUMS 2 PLAY' in white and red text. Below the watermark, the website address 'De website www.muziektheaterspekers.nl' is written in a smaller, grey font.

This image shows a musical score for the song "Rudolf the rednosed reindeer", page 5. The score is arranged for a drum set and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas (Mrb.), Bass, and Drums. The score is divided into two systems, starting at measure 40 and 45 respectively. The drum part features a consistent pattern of eighth notes with triplet markings. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score, with the URL "De website www.muziektheaterschool.nl" written below it.

Musical score for the piece 'Rudolf the rednosed reindeer', page 6. The score includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas (Mrb.), and Bass. The score starts at measure 50. The Glockenspiel part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Vibraphone part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Xylophone 1 part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Xylophone 2 part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Maracas part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Bass part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#) and one flat (Bb).

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