

# Waves

Mr Probz

Wilco Dijk

1

Piano

*mf*

Glockenspiel

*mp*

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Bass Marimba

*mf*

Vibraphone

*mf*

Bass Guitar

*mp*

Drumset

Concert Bass Drum

Suspended Cymbals

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *mf*

DRUMS2PLAY

De website www.wilcohdijk.nl

# Waves

Mr Probz

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Pno.** (Piano): Treble and bass clefs. Treble clef has chords and arpeggios; bass clef has a walking bass line.
- Glock.** (Glockenspiel): Treble clef, playing a rhythmic melody.
- Xyl. 1** (Xylophone 1): Treble clef, playing a rhythmic melody.
- Xyl. 2** (Xylophone 2): Treble clef, playing a rhythmic melody.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern.
- Mar. 2** (Maracas 2): Treble clef, playing a rhythmic pattern.
- Bass.Mar.** (Bass Maracas): Bass clef, playing a rhythmic pattern.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic melody.
- Bass**: Bass clef, playing a walking bass line.
- Dr.s.** (Drums): Five staves for snare, hi-hat, toms, cymbals, and kick drum.
- Conc.B.D.** (Congas/Bongos): Two staves.
- Susp.Cym.** (Suspension Cymbal): One staff.

The score is divided into two systems. The first system covers measures 6-8, and the second system covers measures 9-11. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score. A dynamic marking *f* is present in the Vib. part in measure 10. A crescendo hairpin is located at the bottom of the page, spanning from measure 9 to measure 11, with *mp* at the start and *mf* at the end.

**DRUMS2PLAY**

De website [www.muziektheek.nl](http://www.muziektheek.nl)

*mp* ————— *mf*

# Waves

Mr Probz

Pno.

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bass.Mar.

Vib.

Bass

Dr.s.

Conc.B.D.

Susp.Cym.

**DRUMS2PLAY**

De website [www.muziektheaterspekers.nl](http://www.muziektheaterspekers.nl)

# Waves

Mr Probz

Pno. *mf*

Glock.

Xyl. 1 *p*

Xyl. 2 *p*

Mar. 1

Mar. 2

Bass.Mar.

Vib.

Bass

Dr.s. *mf* Floor tom

Conc.B.D.

Susp.Cym.

*mp* *mf* *mp* *mf*

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De website www.muziektheaterschool.nl

# Waves

Mr Probz

The image displays a musical score for the piece "Waves" by Mr Probz, page 5. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Pno. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bass.Mar. (Bass Maracas), Vib. (Vibraphone), Bass (Double Bass), Dr.s. (Drum Set), Conc.B.D. (Conga/Bongos/Drum Set), and Susp.Cym. (Suspended Cymbal). The score is divided into measures, with a repeat sign and first ending bracket (marked "21") at the beginning of each instrument's part. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.muziek.nl/pebbels" is visible. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). At the bottom right, there is a dynamic hairpin indicating a transition from *mp* to *mf*.

# Waves

Mr Probz

This musical score is for the piece 'Waves' by Mr Probz. It is a multi-staff score for a percussion ensemble. The instruments listed on the left are: Pno. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bass.Mar. (Bass Maracas), Vib. (Vibraphone), Bass (Bass Drum), Dr.s. (Drum Set), Conc.B.D. (Concussion Bass Drum), and Susp.Cym. (Suspension Cymbal). The score begins at measure 26. The piano part features a melodic line in the right hand and a bass line in the left hand. The xylophone parts have specific rhythmic patterns. The maracas and bass maracas provide a steady accompaniment. The vibraphone and bass drum parts have melodic lines. The drum set part features a snare drum pattern with accents. The percussion parts are marked with dynamics such as *mp* (mezzo-piano). A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page, with the website 'www.muzikahobby.com' written below it.

# Waves

Mr Probz

The image displays a musical score for the piece 'Waves' by Mr Probz, page 7. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Pno. (Piano), Glock. (Glockenspiel), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bass.Mar. (Bass Maracas), Vib. (Vibraphone), Bass (Bass), Dr.s. (Drums), Conc.B.D. (Congas/Bongos/Drums), and Susp.Cym. (Suspension Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. Below the watermark, the text 'De website www.muziektheaterspeelers.nl' is visible. At the bottom of the page, there are dynamic markings: 'mp' (mezzo-piano) and 'mf' (mezzo-forte) with a wedge-shaped hairpin indicating a crescendo.

# Waves

Mr Probz

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Pno. (Piano)
- Glock. (Glockenspiel)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Bass.Mar. (Bass Maracas)
- Vib. (Vibraphone)
- Bass (Bass)
- Dr.s. (Drums)
- Conc.B.D. (Conga/Bongos)
- Susp.Cym. (Suspension Cymbal)

The score includes a large, diagonal watermark that reads "DRUMS 2 PLAY" in white and red text, with "De website www.muziektheaterschool.nl" written in smaller text below it. The score also features dynamic markings such as *mp* and *mf*, and a specific drum notation for "Floor tom" with a *mf* dynamic.



# Waves

Mr Probz

This musical score is for the piece 'Waves' by Mr Probz, page 9. It features a variety of instruments including Piano (Pno.), Glockenspiel (Glock.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bass.Mar.), Vibraphone (Vib.), Bass, Drums (Dr.s.), Conga/Bongos (Conc.B.D.), and Suspended Cymbal (Susp.Cym.). The score is divided into measures, with a large watermark 'DRUMS2PLAY' overlaid diagonally across the center. The watermark also includes the website 'www.muzibh.com'. Dynamics such as *p*, *mp*, and *mf* are indicated throughout the score. The Dr.s. part shows a complex rhythmic pattern with accents.

# Waves

Mr Probz

10

Pno.

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Bass.Mar.

Vib.

Bass

Dr.s.

Conc.B.D.

Susp.Cym.

**DRUMS2PLAY**

De website [www.muziektheaterschool.nl](http://www.muziektheaterschool.nl)

# Waves

Mr Probz

51

Pno. *rit.*

Glock. 51

Xyl. 1 51

Xyl. 2

Mar. 1

Mar. 2 51

Bass.Mar. 51

Vib. 51

Bass 51

Dr.s. 51

Conc.B.D.

Susp.Cym.

**DRUMS2PLAY**

De website [www.muziektheaterschool.nl](http://www.muziektheaterschool.nl)