

Latin style grooving

Dennis Smits

The image displays a musical score for a Latin-style groove. The score is written for ten different drum parts, each on a separate staff. The time signature is 4/4. The instruments and their parts are: Snareline (marked *f*), Cowbell, Claves, Cymbal Line (marked *f*), Bass Drum (marked *f*), S. Dr. (marked *mf*), C. Bl. (marked *mf*), Clv., Cym. (marked *mf*), and B. Dr. (marked *mf*). A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the score. Below the watermark, the text "De website www.muziektheekbeers.nl" is visible. The score is divided into measures by vertical bar lines, and some measures contain rests or specific rhythmic patterns.

The image shows a musical score for a drum set, divided into two systems. The first system covers measures 9 to 12, and the second system covers measures 13 to 16. The parts are for Snare Drum (S.Dr.), Conga Bateria (C. Bl.), Clave (Clv.), Cymbal (Cym.), and Bass Drum (B. Dr.).

System 1 (Measures 9-12):

- S.Dr.:** Measures 9-11 feature a rhythmic pattern with accents (^) and dynamics *fp*, *mf*, and *fp*. Measure 12 features a similar pattern with dynamics *fp* and *ff*.
- C. Bl.:** Measures 9-11 feature a rhythmic pattern with dynamics *mf*. Measure 12 features a similar pattern with dynamics *mf*.
- Clv.:** Measures 9-11 feature a rhythmic pattern with dynamics *mf*. Measure 12 features a similar pattern with dynamics *mf*.
- Cym.:** Measures 9-11 feature a rhythmic pattern with dynamics *mf*. Measure 12 features a similar pattern with dynamics *mf*.
- B. Dr.:** Measures 9-11 feature a rhythmic pattern with dynamics *mf*. Measure 12 features a similar pattern with dynamics *f*.

System 2 (Measures 13-16):

- S.Dr.:** Measures 13-14 feature a rhythmic pattern with dynamics *p*. Measures 15-16 feature a similar pattern with dynamics *f*.
- C. Bl.:** Measures 13-14 feature a rhythmic pattern with dynamics *mp*. Measures 15-16 feature a similar pattern with dynamics *mp*.
- Clv.:** Measures 13-14 feature a rhythmic pattern with dynamics *mp*. Measures 15-16 feature a similar pattern with dynamics *mp*.
- Cym.:** Measures 13-14 feature a rhythmic pattern with dynamics *mf*. Measures 15-16 feature a similar pattern with dynamics *mf*.
- B. Dr.:** Measures 13-14 feature a rhythmic pattern with dynamics *mf*. Measures 15-16 feature a similar pattern with dynamics *f*. Measure 16 includes a triplet (3) and an accent (^).

DRUMS 2 PLAY

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17

S. Dr. *p* *f* *p* *f* *p* *f* *ff*

C. Bl.

Clv.

Cym.

B. Dr. *mf* *f* *mf* *ff*

21

S. Dr.

C. Bl.

Clv.

Cym.

B. Dr.

x = linkerstok op rand en rechts speelt klap op de stok
driehoek = linkerstok van de de rand en rechts speelt op links.
21 *x* met cirkel = linker stok speelt op de rand en blijft liggen

25

S. Dr.

25

C. Bl.

Clv.

Cym.

25

B. Dr.

1.

2.

fp *ff* *p* *sffz* *sffz* *sffz* *sffz*

DRUMS 2 PLAY

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